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COMPLETE BAY AREA ENTERTAINMENT GUIDE

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. NOVEMBER 2 THROUGH 10, 1978. VOL. 13 NO. 2

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The San Francisco
Bay Guardian

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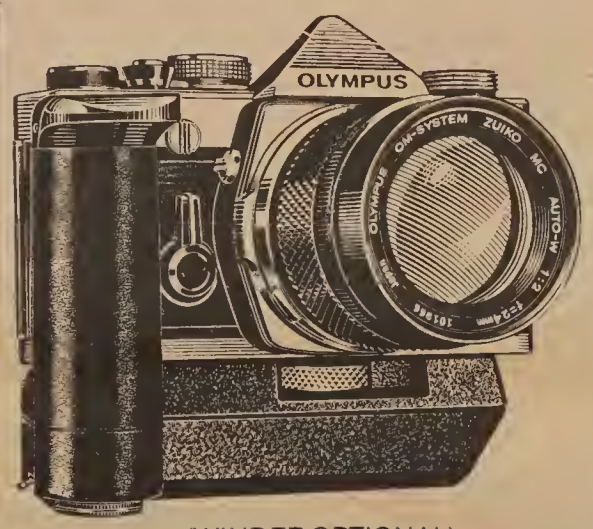

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THE CITY ASSESSOR GIVES PIER 39 A "SWEETHEART" ASSESSMENT

How Warren Simmons uses his "sweetheart" port lease, a Los Angeles appraisal firm, the city's ex-downtown-appraiser and his own secret low appraisal report to bamboozle the assessor into allowing him to escape thousands in taxes each year

BY DAVID JOHNSTON

Not only did developer Warren Simmons get a sweetheart lease from the Port of San Francisco for his Pier 39 project, but he has used the lease to get a sweetheart assessment from the San Francisco assessor's office, a Guardian investigation has disclosed.

The upshot is that Simmons, through this lease/assessment deal, has escaped paying thousands of dallars in taxes to the city on his 60-year lease on more than 40 acres of some of the most valuable waterfront property in the western hemisphere.

Here's how Simmons pulled off this double-whammy sweetheart deal:

1. When the port granted Simmons the juicy development lease for Piers 37, 39 and 41 in 1975, Simmons agreed to pay the port a token rent of only $4,084 a month until the project was developed and off the ground. (And despite Simmons's noisy claims about his project's bringing the city more than $2 million in additional annual revenues, he has never yet paid a dime more than $4,084 a month for the property.)

2. This year, before the assessor's office levied an assessment on the Pier 39 property, Simmons hired Recon Services, a Los Angeles-based real-estate appraisal firm, which prepared an estimated assessment of the property for Simmons. Simmons submitted Recon's findings to the assessor in April of this year.

3. In the report, Recon Services argued that the value of Simmons's Pier 39 lease this assessment year (March 1, 1978, to March 1, 1979) ought to be based on the $4,084 monthly rent that Simmons has been paying. Recon reasoned that since this was all the port wanted out of the property, this was all it was worth. (The report made no mention of the $370,000 minimum rent Simmons has agreed to pay now that the Pier 39 complex is operational. Nor did it take into account that this property is obviously among the most valuable in town, nor did it reflect the fact that Simmons's 60-year lease is almost as valuable as if he owned the property outright.)

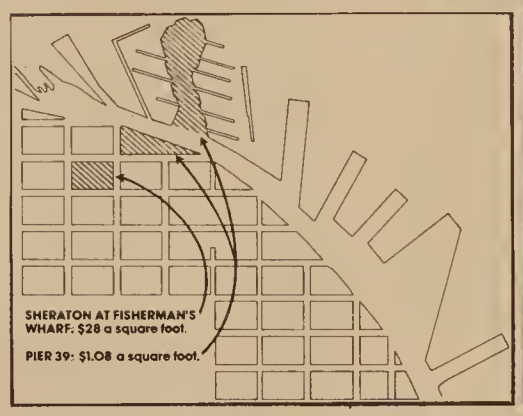

PHOTO BY JANET FRIES

Warren Simmons's juicy Pier 39 project (above right) is assessed at only $1.08 per square foot. The Sheraton's adjacent lot cost $28 per square foot in 1973.

4. The assessor's office accepted Recon's premise, logic and mathematics and appraised the land at Pier 39 at $695,000, or just $5,000 more than the $690,000 that Recon contended it was worth. One signature on the report was that of Anthony Martorana, general manager of Recon's San Francisco office, who until 1977 was the San Francisco assessor's lead appraiser of downtown commercial properties. (At the same time, the assessor placed the value of the improvements of Pier 39, as of March 1, 1978, at $9,020,000.

5. Had Simmons's property, less the improvements, been assessed at anything like the actual value of the land under the project, the assessment would have skyrocketed. Guardian spot checks of recent real-estate sale prices of surrounding properties show Pier 39 is worth millions. When the Sheraton at Fisherman's Wharf, for example, purchased the block of property adjacent to the Pier 39 complex at Beach and Powell in May 1973, the sale price was $28 per square foot. When Travelers Insurance bought 2½ blocks at Chestnut and Sansome, the price was $21 per square foot.

Simmons's property, with its waterfront access, must be worth at least as much as these properties. But even if it were worth only $20 per square foot, its total value would be astronomical. Simmons has 14.7 acres of land under the pier and on adjoining lots, according to the Recon report. At $20 per square foot, the value of the pier and lots would be $12,806,640, not even taking into account the 30 or so acres of submerged property that Simmons has leased from the port. Under the current assessment, Simmons's property is valued at $1.08 per square foot.

The employee at the assessor's office who was responsible for the Simmons assessment was Gunnar Engdahl, who is now retired. Engdahl, contacted by the Guardian, advised us of the existence of the Recon report. We called Joe Tinney, the outgoing assessor, and asked him to allow us to see the report. He refused, citing the confidentiality of taxpayer information (even though this assessment applies to public port land and the report was submitted to a public agency for a public tax assessment). Tinney did, however, refer us to Robert Kennedy, the chief appraiser, who informed us of the details of the Recon appraisal, which the office relied upon exclusively.

Kennedy defended the assessment and told us that using rent to calculate appraised value is a "standard appraisal practice." We asked Kennedy whether it was standard practice to use a rent figure that was obviously artificially low. He said he was sure Engdahl had "taken that into account" and had discussed the rent provisions of the Simmons lease with port officials before making the assessment. This chat could not have been productive, however, since nobody we've talked to at the port has been able to produce any documented evidence that anyone at the port ever evaluated the rental provisions of the lease until Jack Brooks, the port's principal accountant, studied the lease this July and concluded that it might well be a financial disaster for the port (see "The secret memo that explains the Pier 39 sweetheart lease" in last week's Guardian).

Brooks prepared his evaluation of the Simmons lease at the request of Julius Herren, the port's financial director, who was fired a month after the Brooks memo, dated July 25, 1978, was delivered to William Lynch, the deputy city attorney assigned to the port. Herren, contacted by the Guardian at his home in Decatur, Georgia, was surprised to learn that the Simmons assessment was based on the low monthly rental figure in the lease. "It's too damn low," Herren said, adding that "the waterfront footage alone" is worth more than what Simmons is paying for his whole project.

The crucial point is that the city assessor in effect took the word of Simmons and his appraiser and didn't do an adequate job of making its own appraisal to place the assessment at levels at least as high as nearby waterfront property. And Simmons and the assessor's office seemed to work together at every turn to cover their tracks so it would be extremely difficult for the public, as it was for us, to track through the public documents and nail down this sweetheart arrangement. The assessor, for example, kept secret the appraisal report, which gives the show away, and Simmons has the Pier 39 project listed on the unsecured tax collection rolls not as Pier 39 or something recognizable but under the obscure title of Waterfront Recreation Properties, Inc. It took some time just to find the Simmons property, which was necessary in putting the pieces of this complicated deal together.

All this raises some serious questions:

If Tinney gave Simmons a sweetheart assessment on the basis of a secret Recon report, what kind of low assessments are in the works for other Recon clients, such as the Embarcadero Center? (Recon has opened a San Francisco office with an eye to getting more business in lowering assessments of more big property owners. Who at the as-

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sessor's office is going to stop them?)

What other big property owners, operating with high-powered attorneys and appraisers, are getting similar low assessments? The big question at the port: is the land of other port tenants as underassessed as Simmons's land? How has Simmons been able to get away with both sweetheart leases and assessments?

Quite obviously, with Jarvis-Gann cutting property taxes by 60%, with Simmons and Lord who knows how many other big property owners getting sweetheart assessments, with the city in desperate financial straits in need of every source of revenue, with the neighborhoods already carrying a costly and unfair burden, the district attorney and grand jury and anybody in town with subpoena power ought to start digging into this grand mess straightaway. And, let us emphasize, somebody ought to scream bloody murder and demand that the Simmons lease, negotiated by Tony Bobier of the Shell Cellar lease and voted in by swing Port Commissioner Gary Vannelli of the Vannelli's restaurant lease, be opened up for immediate renegotiation on grounds of public necessity. Bring back Russell Wolden!

P.S.: The Examiner and Chronicle, both of which are backing Sam Duca for assessor and thereby the continuation of Assessor Joe Tinney's ease-up-on-downtown-and-soak-the-neighborhoods-assessment policies, and both of which share the interests of the big-money backers behind Tinney/Duca and the Manhattanization policies they represent, have made the assessor's race as dull as possible in their news columns. They also purposely didn't get into the heavier questions of the "sweetheart" assessment for Pier 39 in particular and the preferential treatment for downtown business in general (as developed, for example, in the above story, in our assessor endorsement on page 7 and in stories and editorials for years on how the downtown district costs more in municipal services than it brings in in city taxes). The latter point is particularly apt for Simmons because the "sweetheart" lease/assessment means he'll be paying extremely low taxes at the same time his development will demand heavily expensive extras in municipal services (the fireboat nearby on weekends, the cable car "extension," the congestion and so on and on).

When Amy Sotomayor O'Brien, Duca's major opponent, called a press conference on Oct. 31 and made some general points on the Simmons lease, the Examiner even then didn't carry the story. Will the above Guardian story—thoroughly documented, written directly from our investigation of the "sweetheart" lease and the secret Simmons appraisal report that the Tinney/Duca office swallowed whole, without doing an adequate one of their own—smoke out the Ex/Chron in the last week of the campaign? Or will the Ex/Chron ignore the story as they have the Mendelsohn story, allowing their editorial backing of Mendelsohn and his Manhattanization policies to scuttle the news coverage? Stay tuned. ■

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(Wilbur F. Storey Statement of the aims of the Chicago Times, 1861.)

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THE $30,000 HOWARD HUGHES/ MENDELSOHN CONNECTION GOES TO THE FEDERAL GRAND JURY

BY BRUCE B. BRUGMANN

A federal grand jury in Sacramento has formally started to hear evidence in the case of former Supervisor Robert Mendelsohn and his multimillion-dollar favor for Howard Hughes interests 2½ years ago as a state coastal commissioner, the Guardian has learned.

The grand jury is seeking to determine whether Mendelsohn secretly accepted $30,000 from Hughes as payment for the favor, reliable sources told the Guardian.

The favor under grand-jury scrutiny was Mendelsohn's move to lobby for and successfully engineer a coastal commission vote to exempt Ballona Creek Wetlands, a prime Hughes parcel near Marina Del Rey in Los Angeles County, from a state parks acquisition list. (See the Guardian, 2/27/76, "The coastal commission knuckles under saving Howard Hughes's salt marsh," which criticized Mendelsohn's actions at the Feb. 19, 1976, commission meeting and raised the question of whether he was in Hughes's political debt.)

The news of the grand-jury action, reported here for the first time, means that U.S. Attorney Herman Sillas and his prosecutors in the FBI's statewide influence-buying probe consider that the long FBI investigation into the $30,000 Hughes/Mendelsohn connection has proved fruitful enough to take it before the grand jury.

The news also means that Sillas and his prosecutors believe they have a strong enough case to put it at the forefront of their multi-faceted grand-jury probe.

Several persons have testified and "many more" will soon be called, reliable sources said. Sillas himself is questioning some witnesses in the case, the Guardian was told.

The grand-jury testimony, the Guardian was told by reliable sources, is seeking to demonstrate that Hughes interests transmitted $30,000 to Mendelsohn via Joe Cerrell, a Hughes private consultant and political operative in Los Angeles, to repay a $30,000 debt that Mendelsohn owed Cerrell. (This line of investigation was first outlined in the Guardian of April 20, 1978, in an article by David Johnston titled "Mendelsohn's multimillion-dollar favor for Howard Hughes: Mendelsohn gets an exemption for a Hughes parcel while secretly in debt $30,000 to a Hughes private consultant. The consultant later forgives the debt. And the FBI is investigating whether Hughes supplied the cash.")

Mendelsohn incurred the debt to Cerrell when Cerrell ran Mendelsohn's Southern California campaign for state controller in 1974. (Mendelsohn reported the debt as $24,894 in campaign expenses plus $5,000 for a personal loan. Cerrell reported the debt as $30,145.)

The thrust of the case going to the grand jury is that Mendelsohn two years later performed a major favor for Hughes/Cerrell when he lobbied for and engineered the commission vote to get the Ballona Creek exemption.

Cerrell forgave Mendelsohn's debt in 1977, when Mendelsohn was seeking forgivenesses of his $210,000 total debt prior to his presidential nomination to the Department of Interior. The grand jury is probing whether Hughes either fronted the money to cover the Mendelsohn debt or later repaid Cerrell for forgiving the debt.

Pat Stebbins, a planner for the California Coastal Commission with offices in San Francisco, testified on Oct. 19 for nearly an hour. She was asked, among other things, about the commission's acquisition list, how Ballona Creek was put on the list and Mendelsohn's role in getting the property off the acquisition list, according to sources. Mendelsohn's actions overrode recommendations of the commission staff and of the South Coast Regional Commission, which had jurisdiction over the parcel.

Peter Douglas, currently the commission's deputy director, has also testified. Douglas worked for the Assembly's land use committee in Sacramento in 1976.

A key point the prosecutors are trying to develop is that Mendelsohn lobbied key commissioners before the unrecorded show-of-hands 7-3 vote. FBI agents have extensively questioned coastal commissioners on this point. Former State Sen. Fred Farr, considered a key conservationist on the commission, made statements quite sympathetic to Mendelsohn's position when the tapes of the meeting were played.

He acknowledged to the Guardian that he had been recently interviewed by FBI agents about Mendelsohn's lobbying on Ballona Creek on his behalf.

"Bob spoke to me about it [Ballona Creek]," Farr told us. "I can't remember if he spoke to me before the meeting or during the meeting. But I think it was just before. Or he might have called me. I knew Bob quite well and we talked on the phone from time to time." Farr said he hadn't received a subpoena and couldn't remember whether he voted for or against the project. Asked if Mendelsohn had told him at the time that Mendelsohn was $30,000 in debt to a Hughes public-relations man [Cerrell], Farr said he didn't know that then and he wasn't sure about that now.

Harvey Englander, a former Cerrell vice-president, also testified before the grand jury and reportedly was asked what work Cerrell did for Hughes. Englander declined to tell us what he told the grand jury, but he earlier told the Guardian that "nobody knew" what Cerrell did for Hughes: "Joe handled that account by himself."

No formal charges or indictments have been made in the case, although one source familiar with the progress of the FBI probe for months said he was "optimistic" the case would be properly resolved.

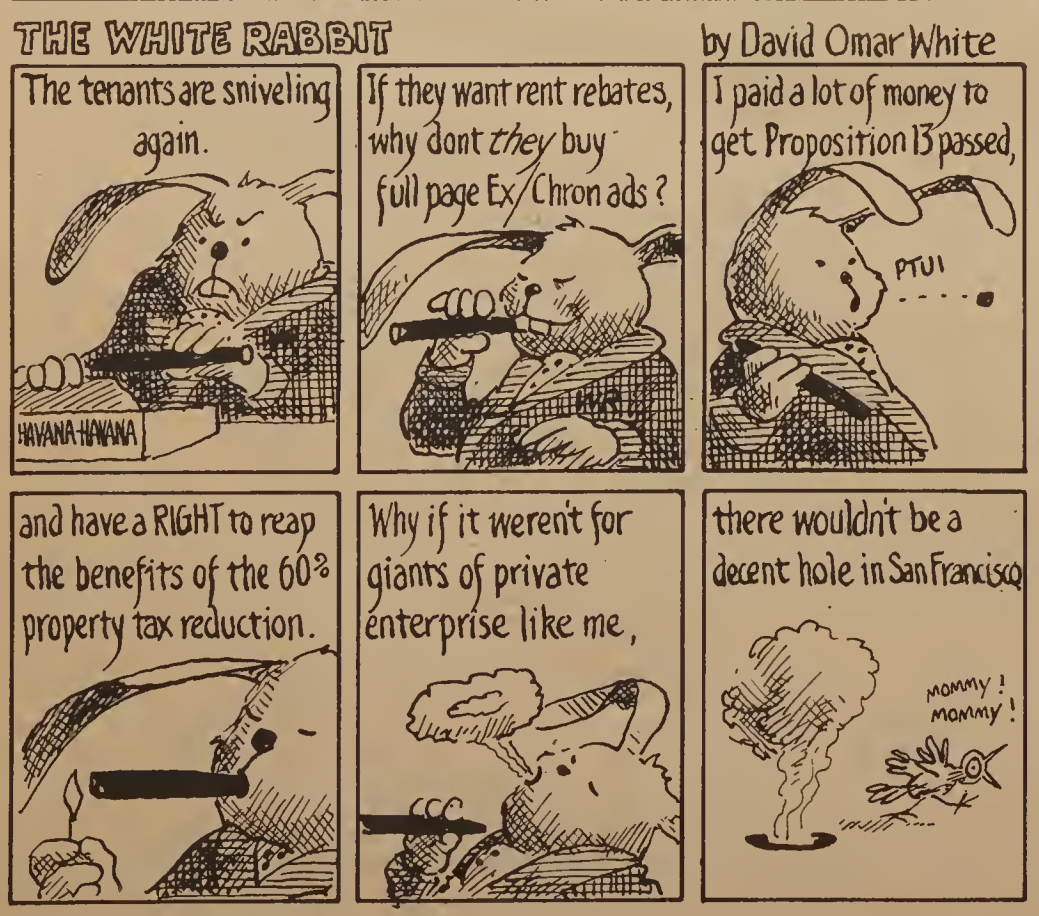
Mendelsohn and Cerrell have both denied any wrongdoing or impropriety in the matter. Shortly after the Guardian's April 20, 1978, story was published, Cerrell through his Los Angeles attorneys sent the Guardian a formal demand to retract the story, a preliminary step in California to initiating a libel action. The Guardian refused to retract the story and has instead developed it further in news stories and editorials. Cerrell has not started a libel action against the Guardian.

P.S. 1: Cerrell is a central figure in the FBI/grand-jury prohe of a Hughes money-laundering scheme to many California politicians, including charges that $10,000 and perhaps as much as $40,000 more went from Hughes via attorney James Wadsworth and Cerrell to Mayor George Moscone, a staunch Mendelsohn ally who attended Mendelsohn's 1977 fund-raiser at L'Etoile and who is heading a committee with attorney William Coblentz to raise money to cover Mendelsohn's legal expenses in the $26,500 Potlatch laundry scheme case. The money to Moscone, according to Wadsworth's testimony, was to get Moscone to reverse his stand on airport expansion and get favorable treatment of Hughes Airwest in the new airport expansion program.

Bernard Teitelbaum, the mayor's top deputy, testified before the grand jury on Oct. 30 on the four $2,000 checks he got in 1975 from Cerrell and why he didn't properly report them on the economic interest statement he filed in January 1976. Neither Teitelbaum nor Moscone nor any of their press aides will come to the phone in the mayor's office to discuss Teitelbaum's appearance or his failure to properly report the Cerrell payments.

P.S. 2: The California Fair Political Practices Commission, acting on a series of complaints from the Bay Guardian that launched its original Mendelsohn probe, is interviewing some additional witnesses and nearing the end of its new Mendelsohn probe. The FPPC is being careful not to interfere with the FBI/grand-jury probe into the Hughes/Cerrell/Mendelsohn connection, but the FPPC could have plenty of action in the laundry scheme case because many of the alleged reporting violations involve state law, according to a source close to the FPPC probe.

P.S. 3: Harmon Kallman, a press aide from the Department of the Interior, was asked on the Guardian's deadline day, Oct. 31, whether Mendelsohn had been served with a subpoena at Interior, where he is working in a $50,000-a-year staff-assistant job to Interior Secretary Cecil Andrus, and whether Andrus had any comment on the news of the grand-jury investigation. Neither Kallman nor Andrus called the Guardian by deadline with comments. ■



ELECTIONS '78/RENTERS' INITIATIVES

LANDLORDS VS. THE RENT REBATES

How the big landlords are spending hundreds of thousands to snatch windfall profits from Prop. 13

IN SAN FRANCISCO

BY ROBERT LEVERING

Perhaps the most arrogant misrepresentation yet in the landlords' slick media campaign to defeat Proposition U, the rent rebate initiative on the San Francisco ballot in this election, is contained in a two-page red-and-black advertisement in both the Chronicle and Examiner of Monday, Oct. 30. The ad purports to tell the full story of Prop. U's dire effects. At the bottom of one page in big red letters it states, "We're willing to share this with you . . . why weren't they [Prop. U's proponents]?"

The implication is that the sponsors of Prop. U are trying to hide something about their ordinance. What the landlords don't say, however, is that they spent twice as much on that one ad as the proponents of Prop. U have spent on their entire campaign. The Chron/Ex ad cost more than $18,000, while the Yes on U forces had spent only $9,231 as of Oct. 23, the last filing date. By contrast, the San Francisco realtors had raised $234,136 by Oct. 23—*25 times* as much as the tenants' group.

As if the campaign contributions did not make the battle sufficiently lopsided, the landlords got an unexpected boost from the San Francisco Ballot Simplification Committee, which wrote the arguments for all the propositions that appear in the voters' handbook. The nonpartisan committee, which is appointed by the mayor and supervisors, is chaired by Chronicle reporter Jerry Burns and also includes George Osterkamp, KQED news director; Charlotte Berk, Redevelopment Authority commissioner and League of Women Voters representative; Bruce Kennedy and Myrna Tsukamoto. In its argument on Prop. U, the committee wrote, "If you vote yes, you want *rents controlled* in San Francisco through December 1979 and you want to require landlords to pass on to both commercial and residential renters the full rebates mandated

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IN BERKELEY

BY ARTGOLDBERG

The proponents of a Berkeley initiative that would require landlords to refund 80% of their Proposition 13 tax savings to tenants (Measure l) are being outspent more than 15 to 1 by the landlord and real-estate interests that oppose it.

Financial statements filed last week show that the Committee for Renter Property Tax Relief (CRPTR) has spent $1,655 in its campaign on behalf of the initiative through Oct. 26. Berkeley Citizens Action (BCA), which also supports the initiative, has spent about $165 on the Measure l effort for a total of about $1,800. On the other hand, Berkeley Citizens Against Rent Control (BCARC), the opposition group which was originally set up with a $5,000 contribution from the Berkeley Board of Realtors, had raised $32,000 by the Oct. 26 reporting date, and had spent $28,000 of it. This figure does not include the heavy radio and TV ad campaign mounted by the California Housing Council against all rent rebate initiatives in the state.

The Berkeley group has also had to contend with a vital misprint in a key section of the initiative, which the city of Berkeley was forced to rectify with a spe-

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LEGAL AND ILLEGAL DRUGS

THE STRAIGHT DOPE FROM DR. SCHOENFELD

BY EUGENE SCHOENFELD, M. D.

Dear Dr. Schoenfeld:

Your article concerning amphetamines [Guardian 10/5/78] highlights a problem which I think is accelerating, and that is the reluctance of physicians to prescribe any psychoactive drug for legitimate purposes. I think some of us who have been in the drug abuse field have perhaps called attention to the dangers of psychoactive drugs so often that the pendulum has swung, and now many well-meaning people feel that there is over-prescribing when that is not actually the situation.

Forest S. Tennant, Jr., M.D.
Executive Director
Community Health Projects, Inc.
West Covina, California

★ ★ ★

Physicians are indeed easy targets for undercover governmental agents trying to maintain their positions. The Union of American Physicians recently sent out a warning letter titled, "The Traps Are Already Set—Watch Out!" They say in part:

"We have no quarrel with sincere efforts to rid medicine of the drug pushers or fraud artists who constitute a tiny fringe of our profession. But there is mounting evidence that [undercover] agents, charged with exposing 'fraud and abuse,' are increasingly emphasizing 'abuse,' the definition of which is apparently left to the investigators themselves.

" 'Excessive or unnecessary' treatments or tests are some of the 'abuses' that have been identified, but often this puts the physician in the position of defending his professional judgment against that of a layman who is charged with justifying his job by bringing in a physician's scalp.

"We are also disturbed at some of the kangaroo court tactics that are being employed against doctors, and the illegal entrapment that is routinely practiced; at the failure to advise physicians of their rights to remain silent or to have legal counsel present, or even to notify them that the revocation of their license to practice is the ultimate goal of the inquisition."

ANSWER: Decriminalization of drugs would cause massive unemployment. Federal, state and local narcotics agents, drug treatment clinics, dope lawyers, illicit drug manufacturers, dope smugglers and dope dealers would then find themselves with sharply curtailed sources of income.

The situation is similar to that faced by the 600,000 American families whose livelihoods depend on tobacco cultivation, preparation, sale and use. If tobacco addicts could kick their habits, what would these families do?

Perhaps readers have some solutions to these complex economic problems.

★ ★ ★

While writing this column, I had a rather frantic telephone call from a woman in Florida. She was reading a *New York* magazine article on some hazards of cocaine, checked her nose and discovered a three-quarter-inch hole in the cartilage between her nostrils. Now she's trying to sniff out an ear, nose and throat surgeon specializing in this type of social disease.

Snorting cocaine is probably more a ritual than the most effective way to use the drug. According to Dr. Robert Byck, a Yale professor of psychiatry and pharmacology, swallowing cocaine makes a person feel more euphoric than when the same amount is sniffed.

Dr. Byck wrote the introduction to the English translation of Freud's *The Cocaine Papers*, published in paperback by New American Library in 1974. His interest in cocaine is said to be part of a study to determine the chemical basis of what makes people "feel good" and why.

The Summer 1978 *Yale Medicine Alumni Bulletin* reported Dr. Byck's study of four healthy male subjects given the same doses of cocaine by nose and then by mouth. In three of the four subjects, peak blood-plasma concentrations were higher after oral cocaine than after nasal cocaine. The subjective feelings of the volunteers corresponded with their laboratory findings. According to the study their "peak 'highs' after oral administration were significantly greater than those reported after intranasal application."

"Here you have a drug which is commonly available on the street," Byck says. "If you swallow it, it gives you a better 'high' than if you snort it, but because snorting it is the 'right' thing to do, street users go through the ritual. They believe the fantasy, too."

Cocaine wine, after all, was enjoyed and lauded by presidents, popes and kings. The volumes of testimonials to Mariani's cocaine wine include praise from William McKinley, Jules Verne and Thomas Edison.

"Cocaine is the most potent euphorigen that we have found," Dr. Byck concludes, "It is the one substance that is more likely to make people feel good than anything else. There must be something in the structure or pharmacological interactions of cocaine that tells us something about the chemical nature of feeling good versus feeling bad."

Dr. Andrew Weil is another physician currently doing research with cocaine. Weil, author of *The Natural Mind* (Houghton-Mifflin), recently received government permission to import coca leaves for experimental use. He hopes to someday make cocaine chewing gum available to reduce appetite, relieve intestinal disorders and combat depression.

★ ★ ★

The historic piekill at last year's annual conference of the National Organization for the Reform of Marijuana (NORML) has claimed yet another casualty. NORML will soon have a new executive director. In an ambiguously worded memo, Keith Stroup, NORML's present executive director, announced his intentions to open a law practice and gradually reduce his activities on behalf of NORML. The memo of resignation was apparently a response to threats from NORML's most influential members that if he didn't resign, they would.

Stroup, who founded NORML and built it into a $500,000-a-year organization, is under siege because of his role in the disgrace and resignation of former White House drug adviser Dr. Peter Bourne. In a sworn statement to columnist Jack Anderson, Stroup had revealed that Bourne snorted cocaine and smoked marijuana at a Washington NORML function last December. Anderson's revelation of Bourne's drug use, combined with a curious Bourne Quaalude prescription, led to the swift departure from the White House of President Carter's favorite doctor. Keith Stroup is now, of course, persona non grata at the White House. His resignation should help normalize relations between NORML and the feds.

★ ★ ★

Dr. Schoenfeld welcomes your letters. Write to him c/o The Bay Guardian, 2700 19th Street, San Francisco, CA 94110.

THE GUARDIAN ENDORSES:

For all congressional, state and local offices and ballot measures.
The big clinkers in the San Francisco propositions.
Don't be fooled by the landlords' anti-Prop. U scare campaign.
Take us to the polls. Vote early and often!

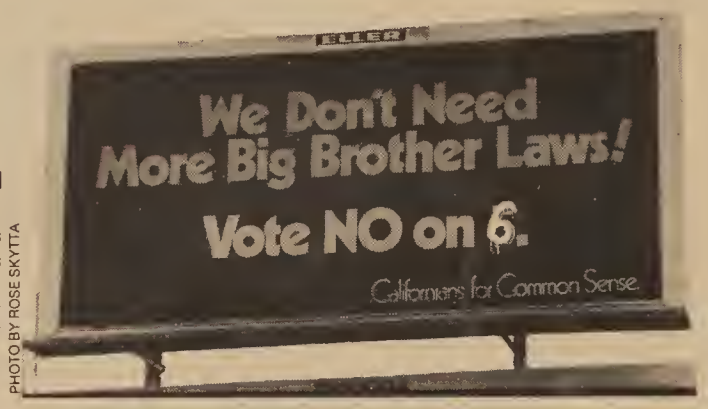

PHOTO BY ROSE SKYTTA

Amendment from the floor: the new look on one of the tobacco companies' billboards on Turk near Van Ness, San Francisco.

SAN FRANCISCO

Governor: JERRY BROWN (Dem., incumbent)

Brown has been peddling freshness and innovation, with a lot of buzz words on the screen, and it's wearing badly. His last years as governor, and his current campaign, are geared more to establishing him as a national figure and challenging President Carter than they are to governing California effectively and humanely. His record is laden with half-truths, partially kept promises, symbols rather than substantive programs. The fact that a weak candidate like Younger can push him only demonstrates Brown's problems of credibility and strength.

We back Brown, because there is a substantial difference between him and Younger, just as we maintained in 1966 that there was a substantial difference between his father, Pat Brown, and Ronald Reagan. But we do so in full knowledge that the reality is catching up with the myth on Brown.

Lieutenant Governor: MERVYN DYMALLY (Dem., incumbent)

Let us say straight away we endorse Dymally with a lot of reservations and on a strictly lesser-of-two-evils basis. Dymally hasn't moved forcefully in the Lt. Governor's office and hasn't established himself as a visible working partner in the Brown administration.

Unfortunately, Dymally's opponent is Mike Curb, the Reagan-style Republican and Hollywood music mogul, whose company produces such schlock recording stars as Donnie and Marie Osmond, Shaun Cassidy and Debbie Boone. Given his conservative/pro-business chamber of commerce attitudes, Curb promises to be no better than Dymally and possibly a lot worse.

Secretary of State: MARCH FONG EU (Dem., incumbent)

March Fong Eu breezed into office four years ago with a million-vote plurality and has suffered no major embarrassments since. This, plus the fact that her Republican opponent is the relatively unknown Jay Margosian, ought to win her another term easily.

Controller: KEN CORY (Dem., incumbent)

The Republicans thought Cory could be beaten this year, and GOP Assemblyman Dixon Arnett gave up his relatively safe Redwood City seat after three terms to enter the primary. But James Ware of Los Angeles upset Arnett, leaving Cory in a commanding position to win re-election. Cory's supposed weakness stemmed from his 1974 Controller campaign when he accepted about $500,000 in contributions from two Orange County fat cat friends, Dr. Louis Cella and Richard O'Neill. Cella has since been convicted of fraud and income tax evasion in connection with a major Orange County political corruption scandal (more than 43 indictments thus far). And Cory has been defensively skirting his Cella/O'Neill connection ever since.

Treasurer: JESSE UNRUH (Dem., incumbent)

Unruh appeared vulnerable in the early Field polls, as a lingering consequence of the "Big Daddy" image he made for himself when he was Assembly Speaker from 1960 to 1968. But Republican Don French, a mortgage banker from Richmond, hasn't emerged as a serious threat. Unruh, who has backed improvements in this low visibility office, like pushing for legislation allowing savings and loans to compete for state deposits, ought to win another four year term.

Attorney General: YVONNE BRAITHWAITE BURKE (Dem.).

Evelle Younger's decision to vacate the AG's office to run against Jerry Brown has paved the way for one of the hottest races this year, between Yvonne Braithwaite Burke, a liberal Congresswoman from Los Angeles, and George "Duke" Deukmejian, the law 'n' order state senator from Long Beach.

Burke is the past chair of the Congressional Black Caucus. The Americans for Democratic Action gave her an 85% favorable voting record on its 1977 legislative scorecard of 20 crucial defense, civil liberties and conservation issues.

In contrast, Deukmejian is as tough a hard-liner as ever roared down the pike. His ADA rating is only 10%, which means he voted the right way on only two of the 20 measures this progressive group kept track of during 1977. Two of the most repressive measures to reach the Senate floor were Deukmejian's own bills: he authored both SB 155, the bill reinstating the death penalty for certain crimes and SB 684, the measure to broaden the government's wiretapping authority.

BOARD OF EQUALIZATION DISTRICT 1. No endorsement.

George Reilly won his first term in this office in 1938 and, at 75, is known as the grand dean of state elected officials or, less charitably, as a fiscal conservative whose ideas haven't changed since Calvin Coolidge left the White House.

District 3. WILLIAM BENNETT (Dem., incumbent)

Bennett, a former PUC Commissioner, is a vigorous and effective progressive, who stands out on this low visibility board.

U.S. CONGRESS

District 5 (58% Dem., 30% Rep.): JOHN BURTON (Dem., incumbent).

John Burton has received high marks on voting scorecards compiled by major progressive groups, such as the League of Conservation Voters (82% in 1977) and Americans for Democratic Action (100% in 1977). Republican Dolores Skore of San Rafael hardly makes for much of a match.

District 6 (69% Dem., 22% Rep.): PHILLIP BURTON (Dem., incumbent).

Phil Burton's failing isn't his voting record: he voted the right way on 11 out of 14 crucial government-accountability and reform issues tracked by Common Cause for its voting scorecard. Burton's problem is his apparent decision to play national politics while pretty much abandoning San Francisco unless it's to thwart good candidates who might someday emerge as a threat or to back lackluster ones who will never be heavy enough to take on Phil or his brother John.

STATE SENATE

District 6 (65% Dem., 34% Rep.): No endorsement.

It's too bad John Foran, the Democratic incumbent, faces no stronger a challenger than the relatively unknown Republican Max Woods.

A few of Foran's wrong turns: he voted for a measure to give state agencies the power to approve projects that may have adverse environmental impacts, for a bill to make it easier for utilities to build nuclear power plants and for a measure to expand the government's wiretapping authority. And to top it off, he voted in favor of restoring the death penalty (although he then made an abrupt about-face and voted against overriding Gov. Brown's veto of the bill). In short, Foran is a dreadful legislator who ought to be let out of office at the earliest opportunity.

STATE ASSEMBLY

District 16 (70% Dem., 18% Rep.): ART AGNOS (Dem., incumbent).

Agnos has put together a solid voting record during his freshman term: the League of Conservation Voters gave him a 90% favorable rating on environmental issues, and Americans for Democratic Action rated him 95% favorable on civil-liberties/government-reform issues.

District 17 (75% Dem., 25% Rep.): WILLIE BROWN (Dem., incumbent).

Brown didn't even show up on the Assembly floor (or was present and didn't vote) on eight of the 20 crucial bills used by Americans for Democratic Action to compile their 1977 voting profile—the worst attendance record on these measures in the Assembly. Which means he didn't vote on the measure to ban fluorocarbons in aerosol spray cans, on the anti-redlining bill, on the bill to stiffen housing-discrimination penalties or on the $20 million housing construction bonds. That's a pretty poor performance for a savvy politician, and it's probably one reason Mike Henderson, the John Molinari-style Republican, is making some headway against Brown, who ought to be doing much better.

District 18 (69% Dem., 25% Rep.): LEO McCARTHY (Dem., incumbent).

While he's been building his Sacramento power base, McCarthy has become increasingly insulated from the sentiments of his district. For example, he opposed the Nuclear Safeguards Initiative (Prop. 15) and the Farmworkers' Initiative (Prop. 14) in November 1976. He supported increased BART taxes and a bill that would force Muni to raise its fares (by requiring the city to pay more of the bill), and he supported the Peripheral Canal, a public-works boondoggle designed to divert Northern California's water for use by the big agricultural interests to the south.

Chief Justice of California. ROSE ELIZABETH BIRD. Yes.

The appointment of Rose Bird as the first woman state chief justice in the country is one of Brown's best, and since she was appointed last March she's shown that she's as capable, bright and fair-minded as any justice on the bench.

Besides Bird, three state supreme court associate justices are up for confirmation, as are two presiding justices of the state appeals court, division one. In the current climate to go after Bird and state justices for no other reason than that they ruffle H. L. Richardson and Mary Nimmo and the know-nothing brigade, it is important to register strong affirmation for the five state justices who are up. Vote **YES, YES, YES.** The five are:

Wiley Manuel, associate justice.
Frank Newman, associate justice.
Frank Richardson, associate justice.
John Racanelli, presiding justice.
Norman Elkington, presiding justice.

BART Board, District 7: WILL USSURY (District includes parts of San Francisco and Berkeley).

Ella Hill Hutch gave up this BART seat to run for San Francisco supervisor in District 4 (Fillmore/Hayes Valley). When she was elected, the BART board appointed Roslyn Baltimore, a housing consultant and businesswoman, to Hutch's seat. Baltimore is now running for the first time. But Ussury, who has worked in Fillmore/Western Addition politics for years, has campaigned more effectively and has evidenced widespread community support on both sides of the bay. Among the groups endorsing Ussury are the Gay Democratic Club and the Democratic Central Committee in San Francisco and Berkeley Citizens Action and the Political Coalition for the Environment (PACE) in the East Bay.

Assessor: AMY SOTOMAYOR O'BRIEN.

(The assessor's office decides how much property is worth. Its assessments are used by the tax collector to calculate property-tax bills.)

After 27 years of working in the office, Sam Duca has become the chosen successor to Joseph Tinney, the outgoing assessor. Duca's campaign has been a dull affair, financed largely by big downtown property owners and real-estate interests who stand to profit the most from low assessments. Duca is offering few new ideas or programs and has campaigned in defense of the policies of the Tinney regime, which he seems more than willing to perpetuate.

Duca is particularly worrisome on the issue of downtown property assessments and is making strong arguments on behalf of highrises and continuing Manhattanization. For example, he appeared before a highrise session at the San Francisco Ecology Center this

continued next page

ELECTIONS '78/TAKE US TO THE POLLS

continued from previous page

summer and said he was "neutral" on highrises, but then quickly began extolling their virtues and arguing how much they contributed to the tax base. A Guardian editor confronted him at the time and later questioned him more closely in an endorsement interview, as to whether Duca had any hard evidence that highrises produced more in taxes to the city than they cost in increased municipal services. (See the Guardian's cost-benefit analysis in our book, *The Ultimate Highrise*, and in the Guardian issue of Sept. 27, 1971, which shows that a section of downtown San Francisco contributed $62.9 million and cost $67.68 million in municipal services in 1970. At that time, we demonstrated that the city had to provide $11 in services for every $10 the highrise district yielded; Jarvis-Gann, of course, will cut the highrise yield dramatically.)

Duca could come up with no evidence or studies to back up his arguments of highrise-as-economic-salvation nor any to offset the Guardian's study. He just kept maintaining that downtown properties are fairly assessed and that they pay their fair share of taxes. Duca holds this difficult position even though two candidates in the race who also work in the assessor's office, Amy O'Brien and Eric Moncur, have publicly charged the Tinney/Duca regime with giving juicy tax breaks to commercial owners and not fighting hard enough or effectively enough on appeals. They both promise a full-scale reappraisal of the entire downtown. Good.

It's pretty plain why Duca is so supportive of big property owners. That's where he's getting his big money, nearly $80,000 as of the late September campaign spending reports. Among others, Duca has accepted $500 from Walter Shorenstein of Milton Meyer/One Metropolitan Plaza/Metropolitan Insurance Co./One California/Mutual Benefit Life, and $500 from Gerson Bakar, who brought us Lake Merced Hills and is now behind the Levi's Plaza project, which will occupy four square blocks near the northern waterfront. Bakar is also president of the California Housing Council, the developer/landlord group that has fought rent control and rent rebate measures throughout the state.

Another fascinating example is Warren Simmons, who contributed $200 to Duca this March. Simmons got the sweetheart lease to develop Pier 39 at the port (see "An internal port memo demonstrates the four big loopholes in the Warren Simmons's sweetheart lease" in last week's Guardian). This July, four months after Simmons's contribution, the assessor's office also gave him a sweetheart assessment and appraised the full value of the land under the Pier 39 property at $695,000, which is less than two years' worth of Simmons's minimum rent to the city.

The reason: Tinney/Duca let Simmons provide the appraisal from a Los Angeles firm and didn't do one of their own (see the "sweetheart assessment" for Simmons story, page 3). The result: Simmons/Pier 39 got an unusually low assessment. Question: how many other sweetheart assessments have Tinney/Duca allowed on behalf of big campaign contributors and big property owners in San Francisco?

To sum up, we think Duca has made a serious error, only one assessor away from Russell Wolden and the big assessment scandals, in taking the money from the same people who heavily financed Wolden and Tinney and in not raising a single question publicly about them, about the influence they still have in his office and about the bad economics of highrise and Manhattanization that they represent. Duca, it is clear, is ready to play ball just like his predecessors.

For this reason, we think almost any candidate in the race would be preferable to Duca, but we pick O'Brien by the process of elimination. As for the others, Bill Handelsman seems to be running mainly on the fact that he was a lonely San Francisco advocate for Prop. 13 before it passed, Thad Brown, the current tax collector, seems to be trying to make a comeback after the "Metergate" scandal in which he ducked responsibility for all the misdeeds by saying he wasn't aware of what was going on. We don't think that's much of a job recommendation for assessor or any City Hall management job. Eric Moncur is an appraiser in the assessor's office who is offering several innovative ideas, most notably reorganizing the appraisal staff by geographic areas so the entire city can be reappraised (within two years, Moncur says).

But Amy O'Brien seems the best of the lot. She's been at the office for 11 years and is now the director of assessment services. She has taken on Duca more sharply than other candidates in the race and is committed to a full-scale reappraisal of downtown properties. In one of her leaflets, she makes the point: "Downtown is not paying its fair share of taxes for the city services it uses. Homeowners and renters are forced to pay the difference, and assessor's office mismanagement is responsible."

O'Brien is also properly shocked at the huge number of errors in the post-Prop. 13 tax bills, caused by a swelling volume of mistakes in the assessor's office. Even Mayor George Moscone's house was incorrectly assessed, and the mistaken $939 tax break on the house wasn't changed and sent to the tax collector's office until the day after the Guardian story on the situation hit the streets. (See last week's Guardian, "Abracadabra: Assessor Joe Tinney comes up with a spanking new assessment on Mayor Moscone's new house."

Question: if the assessor's office can't get a correct assessment on the mayor's house and over to the tax collector before the publicity hits, how can he get a correct assessment on any house in the city? Answers Duca to the Guardian: "If anybody escaped assessments, we will find them. If we don't pick it up this year, we'll pick it up next year." Wow! This is reminiscent of "Easy Ed" David, the port director, leisurely trying to collect the back rent from the Aliotos for their Pacific Far East Line. If Duca the assessor doesn't "pick up" the assessment correctly the first year, the city is out Moscone's $939 and it's out all the other assessments it doesn't "pick up" for that year. This is called cash flow, and in post-Jarvis-Gann times we want all the cash we can get flowing in on time each year, just as it must flow in regularly in private business if the business is to stay alive. Vote no on Tinney/Duca and this kind of assessing.

Public Defender: JEFF BROWN.

Robert Nicco, San Francisco's incumbent public defender, is retiring after four lackluster years in an office that under his direction has steadily crept ever closer to chaos: public-defense attorneys operate under monumental caseloads, are at the mercy of calendar-conscious judges and are often distracted by the wrong-way prosecution policies of the district attorney's office. Among their clients who must rely on the office, there's the apt saying, "I don't have a lawyer, I've got a public defender."

The statistics make the point. The public defender's office, with its post-Prop. 13 budget of $1.9 million, has 21 lawyers handling about 19,575 cases a year (or about 91 cases per attorney per month) and 16 lawyers handling about 4,800 felony cases a year (or about 26 cases per attorney per month).

As if this weren't bad enough, public-defense attorneys have been forced into subservience by judges, some of whom seem more concerned about the swiftness of justice than its quality or its mercy. Under Nicco and previous public defenders, judges have gotten away with pressuring attorneys to move even faster.

A tough public defender shouldn't put with this sort of malarkey for one minute from any sitting judge.

On top of this, Nicco has acquiesced, without a word of public criticism, to the bad prosecution policies of the DA's office, thereby diverting lawyers who are sorely needed elsewhere.

A case in point: Joe Freitas, who as a campaigner loudly proclaimed he would throttle down prosecutions of victimless crimes, has reversed field and is now prosecuting offenses like prostitution with a vengeance at the behest of downtown merchants and hotel owners (while glaringly failing to pursue political corruption cases such as those involving former Sup. Robert Mendelsohn and Mayor George Moscone).

These policies mean even more work for the public defender's office. And in practice, if a second offender on parole from a previous offense is arrested, as is frequently the case, the DA has adopted a truly dreadful policy: if a public defender or private defense attorney wants to take the case to trial and test the DA's policy in the process, the DA simply moves to revoke parole, thus levering the client to plead guilty, take any deal the DA offers or fight the parole revocation in hearing where the rules favor the DA. The DA's operating principle: go for broke with the prostitutes and the little people who can't fight back, but don't bother the big guys like Mendelsohn and Moscone who can.

A public defender with some backbone would publicly denounce these wrong-way policies for what they are: Freitas retreating under fire from the special-interest downtown heavies who finance big political campaigns, the kind of heavies Freitas is cultivating more and more amid mounting reports that he is considering a run for mayor. Freitas is bad enough as DA without making his wrong-way policies paramount in the public defender's office as well.

Jeff Brown and Hiram Smith are both solid candidates who would make improvements on all these fronts and more. But we're going with Brown by a nose because we think he's got a keener grasp on the day-to-day complexities in this problem-laden office, which should enable him to begin instituting changes posthaste, and because he has mounted a forceful campaign rooted in wide community support, which we hope is indicative of the way he would conduct the office.

Brown has worked in the public defender's office since 1971 and is now chief trial attorney. (He is also the governor's cousin, although that fact has not had a discernible impact on his campaign.) He has Nicco's endorsement and the support of the office, but Brown is not the heir-apparent-style candidate in the tradition of George Agnost, for example, who followed Tom O'Connor at the city attorney's office and who campaigned defending O'Connor's record. Brown told the Guardian he isn't committed to the present staff and may cut some of the deadest wood from the payroll. Moreover, Brown says he will reorganize the staff, beginning by rotating public-defense attorneys so they don't become permanent adjuncts to particular courts, as is now the practice. More: Brown promises to use the office as a platform to point out defects in the criminal-justice system, such as the Joe Freitas prostitution policy.

Brown hit the stump this January and has won endorsements from several progressive groups who can keep after him to make sure he hammers needed reforms into place. Among them are the liberal California Democratic Council, the National Organization for Women, La Raza, the Alice B. Toklas Democratic Club and the Democratic Central Committee.

Hiram Smith is the director of the San Francisco Neighborhood Legal Assistance Foundation (SFNLAF) and a former criminal defense lawyer in the law firm of Assemblyman Willie Brown, who is supporting Smith in the race. Smith is a comparatively recent entry who started this July after attorney Phil Martin dropped out and after the SFNLAF's rules changed to allow employees to run for political office. Smith has proposed several good ideas, such as instituting more training for public defense lawyers and more counseling for clients. He is suggesting that the office begin providing around-the-clock service. That would mean the public defense clients who are arrested on a weekend wouldn't have to wait in jail until Monday before they could get legal help, as they do now.

Campaign note. The SF Bar Association, whose endorsements can be critical, is not endorsing anybody in this race, although you'd never know it from reading the Examiner, which carried this grossly misleading line in its Oct. 25 endorsement of Jeff Brown: "The bar association gave him [Brown] 870 votes to 80 for his opponent." The real story is that Smith sent a letter to Bar Association members asking them not to vote in the bar's plebiscite, arguing that many bar members weren't familiar with the office or the candidates. The result: less than one-third of the membership voted, which is insufficient for endorsement under the bar's rules. Smith's camp contends rightly that his strongest supporters didn't vote, thus rendering meaningless such tallies as that used by the Examiner.

Board of Education: LUCILLE ABRAHAMSON, ROSARIO ANAYA, JULE JOHNSON.

It isn't often we find ourselves endorsing every incumbent running in a race, but in this case we don't see any challenger who promises to do as well. All these candidates are against Prop. 6, the Briggs Initiative that would fire homosexual teachers. The big question in this race this year: if Prop. 13 will force more budget cuts in the future, what programs ought to be cut and which ones kept? Herewith, our candidates and their priorities.

Lucille Abrahamson. Elected to the board in the first school board elections ever held, in 1972, she is as savvy as any board member. Supports teaching of fundamental skills, curriculum reforms and alternative schools.

Rosario Anaya. Appointed to the board in 1977 and running for the first time. She's the executive director of the Mission Language and Vocational School. Emphasizes basic education, parent participation, continued teacher training, bilingual and early childhood education.

Jule Johnson. Appointed to the board this March, she's one of the most progressive and responsive members of the board. Committed to fundamental skills, bilingual education, parent involvement and affirmative action.

Community College Board: JOHN RIORDAN, LILLIAN SING, HARVEY GOULD.

As with the San Francisco school board, the hottest issue here is Prop. 13 and how the district will cope with anticipated budget cuts to come. There are three seats on the Community College Board up this year, but only two incumbents are running: John Riordan and Robert Burton, the brother of Congressmen John and Phillip Burton. The third

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GUARDIAN ELECTION COVERAGE

Note: The Guardian's election coverage in this issue and the past two issues was done by our special elections task force: David Johnston, Robert Levering, Bruce. B. Brugmann, Art Goldberg, Michael E. Miller.

Members of our task force will be available until 7 p. m. all day on election day, Tuesday, Nov. 7, at the Guardian to answer any last-minute questions on our endorsements. Just give us a call at 824-7660.

Endorsements this issue:

Complete clip-out election endorsement guide for all major Bay Area congressional, state and local races and all ballot propositions (summarized from last two issues). Plus San Francisco ballot propositions from A to X and city races for assessor, public defender, Board of Education, Community College District, BART, state associate and presiding justices (spelled out in this issue).

Stories this issue:

The ballot obfuscation committee's good work on behalf of the landlords. The latest smokescreen on rent rebate measures. How Assessor Joe Tinney/Sam Duca gave sweetheart assessments to Warren Simmons/Pier 39.

Endorsements and stories last issue (Oct. 26):

Endorsements and races detailed for governor. Lieutenant governor. Attorney General. Secretary of state. Controller. Treasurer. Board of Equalization. Chief justice. SF Charter Revision Commission. East Bay Municipal Utilites District. Berkeley ballot measures. AC Transit board. *Stories:* A dissection of the landlords' phony arguments to turn rent rebates into rent control. Demystifying the charter-revision race, spotting the Chamber/SPUR/Examiner/Prop. U ringers and doping out the tricky politics behind the slates. How the landlords stretch the $500 spending limit.

Endorsements and stories issue before last (Oct. 19):

Endorsements and races detailed for congressional, state and local races in San Francisco, Alameda/Contra Costa/East Bay, Peninsula/South Bay, Marin/North Bay. Plus state ballot propositions 1-8. *Stories:* The big billboard campaign by James Sweeney to oust conservationist Helen Burke on EBMUD.

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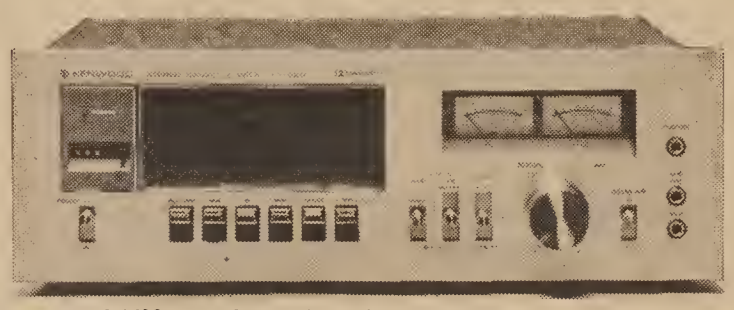

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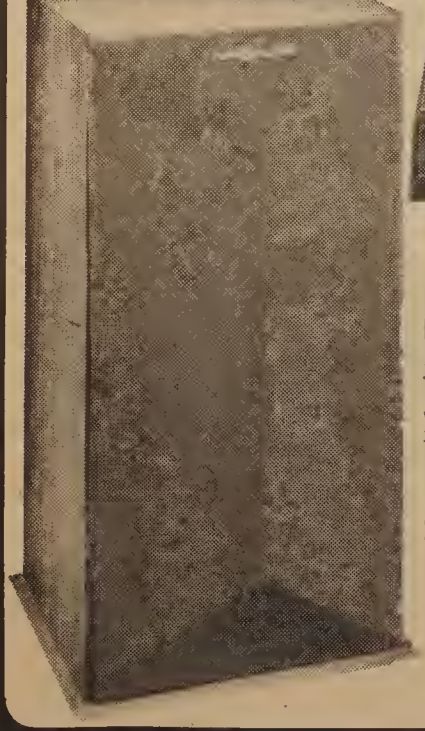

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STATE & SF Pprops

continued from page 8

seat is held by Reynold Colvin, who is resigning this year. The race has generated only slight interest, but it might have been explosive if Colvin had run: he was the lawyer who represented Allan Bakke before the U. S. Supreme Court.

Of the two incumbents, we'll go with Riordan, who has been a member of the board since it was first established in 1970. Riordan has been a strong progressive voice and performed ably through the Prop. 13-imposed budget cutting this year (practically the entire instructional program was saved, but the summer session was dropped). On the other hand, we think Robert Burton has been on the board long enough. He simply hasn't demonstrated the kind of effectiveness this job demands.

Of the challengers, Lillian Sing, a current civil service commissioner, is the obvious standout. She's a teacher and counselor who has mounted a well-organized and widely supported campaign, emphasizing her commitment to basic vocational and college preparation and adult education. She has been endorsed by several community activists, such as school board member Bill Maher and Sup. Harvey Milk, and she's the only challenger John Riordan has endorsed.

Harvey Could and George Newkirk are both credible candidates, but we'll take Could, an attorney, because he's practically the lone candidate in this field who is suggesting that the board look beyond Sacramento for alternative funding if more budget cuts are necessary. Moreover, Newkirk, who heads the Black Leadership Forum, opposes Prop. U, the much-needed renters' rebate measure on the San Francisco ballot. We fear this stance may represent the kind of ill-chosen decisions Newkirk would make on the board.

California State Propositions

Prop. 1: Cal-Vet bonds. NO.

Would authorize a bond sale of $S00 million to provide home and farm loans of up to $43,000 each to qualified native Californian veterans at an interest rate of about S.75%.

Native-born California veterans are not the only category of people who have served the people of the state and country, and they should not be singled out for special benefits.

Prop. 2: PUC hearings. NO.

Would delete the Public Utilities Commission's authority to designate individual commissioners to hold hearings or investigations or issue orders, subject to approval by the full PUC.

Assemblyman Cordon Duffy introduced this busybody measure, even though he can point to no specific problems or difficulties with the current system.

Prop. 3: Surplus coastal property. YES.

Would permit the state to sell 66 parcels, totaling 355 acres, of coastal land that is not needed by the Department of Transportation to any of four other state departments for parks, fish and wildlife preserves or for agricultural uses.

The Sierra Club and other conservationists are at the forefront of the campaign in favor of Prop. 3. It would insure the preservation of coastal lands that otherwise might be gobbled up by private developers.

Prop. 4: Chiropractic education. YES.

Would set deadlines for unaccredited chiropractic colleges to obtain accreditation and eliminate the crime of "moral turpitude" as grounds for the Board of Chiropractic Examiners to suspend or revoke a chiropractor's license.

This is one of those state propositions that is essentially a housekeeping matter.

Prop. 5: Smoking regulations. YES.

Would prohibit smoking, with some exceptions, in certain enclosed places. Smoking would be permitted in such places as bars and areas of restaurants not designated as nonsmoking sections.

The fact that the American Cancer Society, the California Lung Association and the California Medical Association favor Prop. 5 should give pause to anyone who is not on a tobacco industry payroll. There is some emotional appeal in the tobacco industry's argument that Prop. 5 represents too much governmental intervention in people's personal lives. However, we tend to agree that while smokers have the right to injure their own health, their rights end where the nonsmoker's nose begins.

Prop. 6: Prohibiting homosexual teachers. NO! NO! NO!

Would require local school boards to dismiss or refuse to hire anyone who has engaged in homosexual activity or conduct if the board, after hearings and with a majority vote, decides such behavior renders a person unfit to teach.

Briggs's yahooism would be perfect to poke fun at if Prop. 6 weren't deadly serious with possibly devastatingly poisonous consequences, not only to gay teachers and gays but to the whole society. Substitute the word "blacks" or "Chinese-Americans" or "Poles" or "Jews" or "Lutherans" in place of "homosexuals" in Prop. 6. A lot of people, if given the chance by an opportunistic politician like John Briggs, would undoubtedly vote not to permit any member of those groups to teach in the public schools.

But we can't vote on such issues in California today because of a lot of struggles over the generations reflected in the laws prohibiting discrimination against people because of their race, national origin or religion. Gay men and lesbians have no similar legal protections, from the rulings of the U.S. Supreme Court on down. Hence, they are fair game for know-nothing power-seekers like Briggs to use to fan the flames of their quest for power.

Prop. 7: Death penalty. NO.

Would add to the current law several new categories of murder for which a defendant could be sentenced to death or to life imprisonment without the possibility of parole, so that virtually all those convicted of first-degree murder would be subject to death or life in prison without parole.

Another proposition sponsored by State Senator Briggs, Prop. 7 has generated opposition even among those who favor the death penalty in principle. These people think, as does the Sacramento Bee, that Prop. 7 is "so loosely drafted and dangerously vague that, in the opinion of many constitutional experts, it could never survive legal challenge."

For our part, we've never been convinced that the death penalty serves as a deterrent anyway (homicide statistics in states with the death penalty are no lower than in states without it) or that it represents a proper use of state power.

Prop. 8: Taxation of disaster-struck property. YES.

Would amend the Jarvis-Cann initiative (Prop. 13) to permit a house destroyed by a disaster to have its replacement taxed at the 1975 tax rate if its fair market value is the same as that of the house that had been destroyed.

There is no organized opposition to this measure, which seems to rectify a minor defect in Prop. 13.

San Francisco City Propositions

Prop. A: Transportation Commission. NO.

Would create a new Transportation Commission with five members appointed by the mayor to oversee Muni, regulate private transit services such as taxis, limousines, jitneys and sightseeing buses, approve new parking facilities and relate to issues involving traffic design and traffic-control devices. These functions are now carried out by other city departments or commissions (the Public Utilities Commission, Department of Public Works, Parking Authority, Police Department and City Planning Commission), all of which would be reorganized as a result of the new Transportation Commission.

Ideally, this reorganization should streamline city government and make it more possible to pursue the "transit first" policy to which the city's leaders always give lip service. That's why groups like the San Francisco Muni Coalition and San Francisco Tomorrow favor this measure.

However, we cannot endorse Prop. A, even though we support the concept of a Transportation Commission. Prop. A contains two serious clinkers. For one thing, the measure would make it easier for Muni to eliminate service because it does not include the elaborate public-hearing process which is currently in effect and which has prevented several unneeded cutbacks. Prop. A would also make it easier for the city to raise Muni fares. At present, it only takes four supervisors to block a PUC-approved rate increase; under Prop. A, it would take eight.

It already appears that Mayor Moscone has no intention of appointing neighborhood people and transportation buffs (such as representatives of the Muni Coalition or CAP-Trans) to the new Transportation Commission. In fact, his staff has already told the current PUC commissioners that they could serve on the new commission instead of continuing on the PUC if they so desired.

We certainly wouldn't like to see someone like SPUR vice-president and PUC commissioner Claire Pilcher, who is leading the landlords' anti-Prop. U campaign, appointed to a commission whose main concern should be that of protecting the riding public. Anyone who has taken an active part in the anti-Prop. U fight, which is one of the most deceptive scare campaigns the city has ever seen, should be permanently disqualified from representing the interests of Muni riders, most of whom are renters. This new Transportation Commission, if it is to be effective, should be a genuine people's commission, not stacked with downtown corporate types like the current PUC and the Airports and Port Commissions.

Prop. B: Civil Service Commission. NO, but...

Would revamp the city's civil service procedures so that it would place into law explicit language that prohibits discrimination on the basis of race, ethnic background, religion, sex or sexual orientation. It would give civil service hearing officers more power by making their decisions on dismissal cases final, thereby eliminating the fired employee's right to appeal to the Civil Service Commission. It would make it easier for applicants from the outside to compete for higher level city jobs than the current system, which establishes two lists of eligible employees, one for those already holding civil service jobs and another for new applicants. Prop. B would also increase probation periods for city employees up to 12 months from the cur-

rent six-month period, and up to 24 months for city executives.

This is a hodgepodge of reform ideas, many of which are good, but it combines several undesirable ones as well. For instance, the provision about job discrimination is long overdue, as are provisions that would make it easier to bring new blood into the system. However, the longer probationary periods seem to provide an exceedingly long time for the city to determine whether someone is competent, thereby wasting both the time of the city and the worker. Prop. B also does not address the problem of incompetent management employees.

Basically, our problem with Prop. B is that it combines so many different kinds of reforms that it would have been better to present them as several different ballot measures instead of one big package. (For instance, there could be one measure on reforms of hiring procedures, another on dismissal procedures, another on promotions, another on military leaves, and so on.) If this proposition had been hammered out through a series of open hearings with lots of public input (as we hope the new Charter Revision Commission will do), then we might have been willing to approve it all at once. But this was drafted in closed rooms at City Hall with various people throwing their pet reform ideas into a big pot called Prop. B. It seems unfair to have to vote for the whole thing just to get a few reforms we want. Back to the drawing boards, we say.

Prop. C: Department of Finance and Records. YES.

Would consolidate the office of tax collector under the treasurer, place the county clerk under the Superior Court and eliminate the position of director of Finance and Records, who is currently appointed by the chief adminstrative officer.

Part of the impetus for this was the "Metergate" scandal in the tax collector's office last spring. But this move has been under consideration for some time, since most counties in the state have actually consolidated the offices of treasurer and tax collector. Prop. C would not only eliminate what appears to be an unneeded $45,000-a-year position, but it could save some money because it would mean tax revenues would not have to be transmitted from the tax collector to the treasurer, so the city would gain at least one day in depositing and investing the money.

Prop. D: Removal of Commissioners. YES.

Would give the mayor the power to remove commissioners or board members he appoints, except current office holders and appointed members of the school board and Board of Supervisors.

This provision would substantially increase the power of the mayor, who currently can only remove about half the 150 commissioners and board members he appoints. At present, someone can be elected mayor pledging to make a variety of changes but be saddled with the commissioners appointed by the previous mayor—a situation that was pointed out dramatically when Moscone came to power but couldn't get rid of many Alioto appointees on such bodies as the PUC, the Airports Commission and the Board of Permit Appeals.

Prop. E: Absence from state. YES.

Would eliminate the requirement that elected city officials, commissioners and department heads get permission from the mayor and Board of Supervisors before leaving the state.

This is another antiquated provision of the current city charter that is generally ignored at present. Many city officials get approval after they have returned from out-of-state trips. Its only use in recent years has been to harass certain officials for political reasons—witness Sup. Quentin Kopp's attempts to score political points against former Sheriff Richard Hongisto every time he tried to leave the state, such as when Hongisto went to Miami to campaign against Anita Bryant's anti-gay crusade. The current provision also wastes time and paper better devoted to other uses.

Prop. F: Sick leave payments. YES.

Would eliminate the practice of paying retiring city employees cash for accumulated unused sick leave (which can now total six months' worth) but would permit current city workers to be paid for what they have accumulated to date.

Last year, the city paid retiring city workers a total of $4.5 million under this practice. It is so widespread a practice that, for example, of 114 retiring firefighters, 100 took maximum cash payments instead of unused sick leave. Though the Board of Supervisors authorized this system in 1971 to discourage absenteeism, there is no comparable benefit to federal or state workers, and very few private firms have such a practice.

Prop. G: Eliminates mandatory retirement. YES.

Would permit city employees to continue working past the current mandatory retirement age of 65.

Both the federal and state governments have recently enacted laws that eliminated mandatory retirement for their employees. Prop. G would bring the city into accord with those laws and prohibit a long-standing practice of age discrimination in jobs.

Prop. H: Printing contracts. NO.

Would require city contracts for printing supplies and products to state that anyone who works on such projects be paid the prevailing wage (union scale) of work paid in private industry in San Francisco.

The objective of Prop. H is admirable—to keep blue-collar jobs in San Francisco, especially in the printing trades, which is one of the few such industries still active in the city. Also, it seems ridiculous that the nearly 400,000 voter information pamphlets are printed in the East Bay, the rebinding of San Francisco library books is done in Washington state, and even Muni transfers are not printed in the city. However, Prop. H would not insure that printing contracts would go to San Francisco firms, only that those who receive the contracts should pay union wages to their employees. As well, it would encourage similar special-interest legislation by other business groups and industries. Instead of concentrating on just one trade, which is already well represented by the big union leaders, the city ought to spend more energy trying to create more jobs for the thousands of unemployed San Franciscans, especially among minority youth. Prop. H is similar to a November 1972 ballot measure the voters defeated 153,000 to 80,000, though the 1972 version included a clause that would have permitted San Francisco contractors a 10% bid preference.

Prop. I: Real property leases. YES.

Would require approval from the Board of Supervisors of all real property leases longer than ten years and/or with anticipated revenue of more than $1 million.

There are several glaring examples where the Airports, Port, Recreation and Parks or Public Utilities Commissions have granted leases that have later proved to be unwise or outright scandalous: Candlestick Park, Fisherman's Wharf, Sunol Golf Course and now Pier 39 (see last week's Guardian). If nothing else, Prop. I would make the process more accessible to the interested public. Besides, it is simply a matter of good policy that the city's highest elected officials should handle matters that have such a major long-term impact on the taxpayers.

Prop. J: Street artists. YES.

Would give the Art Commission the authority to limit the total number of spaces that can be used by street artists to sell their wares but would keep the minimum at the 520 spaces that were available in January 1978. It would also permit the commission to issue 100 new conditional street artists' certificates and keep the ratio at seven permits for every five spaces. Prop. J also would require artists to renew their certificates every three months.

Prop. J maintains all the major provisions of the current street artists' ordinance but the ratio of 7:5 would help resolve the constant problem of too many artists for the number of spaces available. It is opposed by the Chamber of Commerce, the Downtown Association and perennial enemies of the street artists like Sup. Quentin Kopp and former Sup. Terry Francois.

Prop. K: Business taxes. YES.

Would permit the city to reinstitute the business tax increases that the Board of Supervisors passed in the wake of the passage of Prop. 13 last June but were later repealed after the state provided $110 million to San Francisco in state surplus funds. Specifically, the payroll tax would be increased from 1.1% to 1.5% (which could bring in an extra $13 million in revenue); the gross receipts tax would be raised from a range of 90¢ to $1.10 per $1,000 to $1.23 to $3 per $1,000 ($1.4 million); and the real property transfer tax would go from 0.5% to 1.5% ($14 million). The total revenue that could be generated from these tax increases would be $28.4 million. However, Prop. K is written in such a way that it would not go into effect this year (because of a complicated system of credits), and the supervisors would have to pass separate legislation to activate it for the following year.

The tax increase represented by Prop. K is only a fraction of the money businesses are saving in reduced property taxes as a result of Prop. 13. The supervisors originally planned to increase these business taxes as one of several methods of recouping lost revenues from Prop. 13. Prop. K would merely make it possible for the supervisors to enact these taxes in case more revenue is needed next year if Sacramento doesn't come through with sufficient bailout funds as it did this year, or there is some other drastic reduction in city income. Since in case of such emergency other measures would undoubtedly be resorted to that would have their greatest impact on individual residents—such as an increase in Muni fares—we think it is only fair that the supervisors have this standby power to also tax the business community.

Prop. L: Engineers' salary demands. NO.

Props. L through S are direct results of Prop. O on the November 1976 ballot, which provided that in case of an impasse between the unions and the city's negotiators in their annual meet-and-confer process of setting wages and benefits for city employees, the voters would be given the final word on whether to accept or reject the unions' final demands. The only other time this provision has been used was last November, when the voters defeated the union demands put before them at the time (Props. Q, R and S on that year's ballot). The eight measures on this ballot (Props. L-S) represent the final demands of eight unions who could not reach an agreement with the city. (A total of 21 separate employee groups, representing more than 40 unions, were involved in the negotiations this year, and all but these eight reached accords with the city.)

Because of Prop. 13's passage in June, however, everything related to this year's meet-and-confer process is up in the air. Prop. 13 reduced the city's property tax revenue by some 20% and led Mayor Moscone to call a state of emergency which, among other things, repealed the 1978-79 salary-standardization ordinance hammered out through the meet-and-confer process in the spring. Simply stated, it meant all pay increases for city employees were suspended for the year, as were all benefits that involved money. Complicating this situation was the fact the state legislature insisted, as a condition of giving cities Prop. 13 bailout money (San Francisco got $110 million), that public employees not be given any raises this year. Consequently, Props. L through S may not go into effect, even if the voters approve them, since they are amendments to the salary ordinance that has already been repealed. But the employees unions are challenging in the courts the legality of denying any post-Prop. 13 pay raises. If they are successful, the city may be forced to pay the salary increases that had been agreed to before Prop. 13, including any of these propositions that pass.

Based on the remote possibility that the cancellation of the pre-Prop. 13 raises will be repealed, we have assessed each of these labor propositions and stated our position.

Regarding Prop. L, we think the provision is fair to pay personal property auditors the same for the use of their personal cars ($15.50 a day) as that paid to the auditors who also work in the assessor's office. However, the total of $345,000 to meet the other demands, which includes a 5% premium pay for rehabilitation counselors required to work with the mentally handicapped or emotionally retarded, is probably too much in light of the cutbacks other city employees have had to make.

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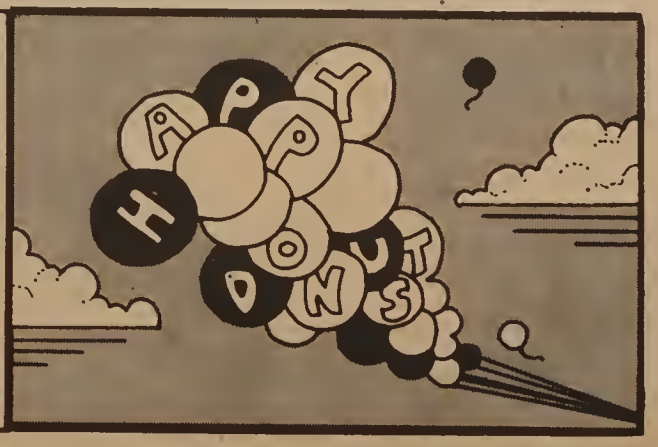

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SF PROPS, CHARTER COMMISSION

continued from previous page

Prop. M: Laborers' salary demands. YES.

Would give the 36 general laborers who deal with raw sewage $5 a day extra and would provide them with clean coveralls for the job, for a total cost of $58,000.

Prop. N: Glaziers' salary demands. YES.

Would require the city to provide tools for the 14 city glaziers and would add a premium of 50¢ an hour for work with a broom, for a total cost of $6,300.

Prop. O: Bricklayers' salary demands. YES.

Would give $5-a-day premium pay to the three to five city bricklayers who work with raw sewage and would provide them with clean coveralls, for a total cost of $7,400.

Prop. P: Hod carriers' salary demands. YES.

Would grant a $5-a-day premium for the nine hod carriers who come into contact with raw sewage and would provide that employees who work as temporary supervisors be paid the supervisory wage for the job, for a total cost of $13,300.

Prop. Q: Electricians' salary demands. NO.

Would provide 10% premium pay for electricians who work in sewage plants or on equipment removed from raw sewage; premium pay of one-and-a-half to double-time for electricians who work on high towers; coveralls and laundry services for all electricians; and all tools, rain gear and such for all 366 city electricians.

It would cost nearly $600,000 to meet these demands, which would increase the disparity between this relatively well-paid class of city employees and other city workers.

Prop. R: Plumbers' salary demands. NO.

Would provide the city's 257 plumbers overtime pay for work done on the weekends, a dental plan and life insurance policy not available to other city workers, increased vacation provisions and the highest pay scale for journeymen.

At a cost of $713,000 a year, it's no wonder the city negotiators rejected these demands.

Prop. S: Sheetmetal workers' salary demands. NO.

Would make the regular work week for the city's sheetmetal workers Monday through Friday, starting not earlier than 6 am nor later than 4:30 pm, instead of the current five consecutive days and any eight hours.

At an estimated cost of $31,000, it would raise the average worker's wage by about $2,000, which seems excessive for the dubious benefits the city would receive.

Prop. U: Rent rebate. YES! YES! YES!

Would force landlords of residential and most commerical property to pass along to tenants the total tax savings they receive as a result of Prop. 13 in equal monthly rent reductions through calendar year 1979. (If a landlord's tax bill for 1978-79 is higher than his or her 1977-78 bill, that landlord's property is exempted.) To make sure landlords don't raise rents to offset the rebate, Prop. U would roll back rents in December 1978 to the levels of June 6, 1978, and would only permit rental increases through December 1979 that can be documented on the basis of inflation or increased costs, such as higher insurance, maintenance, financing charges or capital improvements. The landlords would have to disclose to tenants how the landlord calculated the Prop. 13 rent reduction and provide documents related to any proposed rent increase. If landlords don't pass along the rehate, tenants are allowed to sue, seek injunctive relief or withhold one-fourth of the rent until the landlord complies. Landlords would be harred from unjustified evictions of tenants and from raising rents beyond the legitimate reasons spelled out in the law. Disputes would be resolved in Small Claims Court.

The city's real-estate lobby is conducting one of the slickest, most deceptive campaigns in San Francisco history to scare the nearly 70% of the city's residents who are renters to vote against Prop. U. Their main tactic is to equate Prop. U with "rent control," even though this measure has virtually nothing in common with actual rent-control ordinances that have been enacted in New York City and elsewhere. The real issue raised by Prop. U is money. In San Francisco alone, landlords are conservatively estimated to receive $50 million in Prop. 13 tax savings, with other estimates showing the total closer to $70 million. In the case of just one small neighborhood, the Duboce Triangle, a neighborhood group has calculated the actual tax savings to be more than half a million dollars, which translates into $25 per month per rental unit. (See last week's Guardian for details of these surveys.) The question is simply whether you want the property tax savings passed on to tenants, who pay the taxes on the property through their rents, or handed over as windfall profits to the landlords. The landlords' well-financed campaign is aimed at confusing voters about this basic question of who gets the money from Prop. 13.

In the final week of the campaign, voters will hear and see dozens of slick ads opposing Prop. U. Don't be misled by the arguments about "rent control." Prop. U makes no attempt to establish a rent-control board, set a fixed rate of permitted yearly rent increase or establish a standard rate of profits—all of which are basic features of genuine rent-control measures. Nor should you be scared into thinking that "rent control"—which Prop. U is *not*—is the cause of all the housing ills in other major cities in the country anyway. There are plenty of wretched slums in cities like Cleveland, Chicago, Detroit and Oakland—none of which have ever heard of rent control.

More: the city's housing stock isn't going to evaporate if Prop. U passes, as claimed by the real-estate lobby and its allies at the Chamber of Commerce, SPUR and the Chronicle/Examiner. There are plenty of landlords who will be mighty angry they won't get the windfall profits from Prop. 13 they are counting on, but that doesn't translate automatically into fewer rental units on the market. The demand is too great in this city and the vacancy rate too low (less than 2%) for there to be a drastic reduction in the number of available housing units—no matter how many pissed-off landlords Prop. U creates. It may be true some of the big speculators would rather spend their bucks elsewhere, in cities that don't try to give their renters the justice due them from Prop. 13. But the city can say good riddance to the whole lot of speculators who are driving rents up and the working people out of the city.

Vote Yes on U. It promises justice to the renters of a city that has the highest housing costs in the nation, according to a recent survey.

Prop. V: Jobs with peace. YES.

This is a statement of policy that says the people of San Francisco "demand that the Federal Government cease spending our tax money for wasteful military purposes and instead use it to provide the jobs and services that our people so desperately need, thereby creating jobs with peace by cutting the military budget."

It's hard to disagree with the intent of this statement, and since it doesn't suggest any specific programs to accomplish it, there seems to be no harm in voting for it. On the contrary, it is an excellent position for the people of San Francisco to take, particularly in the wake of Prop. 13, which has led to a reduction of many city and state services. It's highly sensible to suggest that money be spent to create johs and services instead of new, unneeded bombers, missiles and ships.

Prop. W: Marijuana. YES.

Another statement of policy that says "the people of San Francisco demand that the District Attorney, along with the Chief of Police, cease the arrest and prosecution of individuals involved in the cultivation, transfer, or possession of marijuana."

Not only should the DA and police stop enforcing the laws, the laws should be abolished altogether. There is no good reason to continue prosecuting people involved in selling or smoking marijuana. Not only is it a victimless crime, there's no good evidence marijuana use is particularly harmful. Besides, it's so widespread in San Francisco anyway (many cops are known to smoke pot off-duty) that prosecuting only a handful of people is completely arbitrary. Finally, it's a waste of law-enforcement money that would be better applied to serious crimes.

Prop. X: Charter revision commission. YES!

Would authorize the election of a 15-member charter-revision commission. The 15 members are being selected in this election, hut Prop. X must pass if they are to take office.

There are dozens of good reasons why the city needs a new charter. The present charter was drafted in just 44 days before its adoption in 1931. It contains more than 100,000 words and has been amended nearly 600 times. (By contrast, the U.S. Constitution is 8,000 words long and has had only 26 amendments.) The 1931 charter's main defect is that it represents a compromise between those who wanted a strong mayor as opposed to a city-manager-style of municipal government. The result has been a diffusion of administrative power between the mayor (who oversees some city departments and appoints members to some commissions), the chief administrative officer (who runs other city departments) and the Board of Supervisors (which exercises some management power such as conducting negotiations with the labor unions). This administrative overlap, besides being wasteful, becomes downright chaotic when it comes to major problems, such as dealing with city employee strikes. The impression is that no one is in charge at City Hall, and everyone can pass the buck.

There are other serious problems, too. The most notable one is how the city's budget is drawn up. Neither the mayor nor the supervisors can initiate budget items; they can only review what is proposed by the various department heads. This kind of budgetary process would drive most private firms out of business.

What's needed is a new charter. Unlike the six previous attempts to revise the 1931 charter, in which the mayor and/or the supervisors appointed charter-revision commission members, this effort involves a public vote for the 15 members. This should facilitate greater public acceptance of the end product as well as a more open revision process. (The 1968 commission secretly tried to delete the provisions that put the city on record as favoring the municipalization of PG&E.) For more background on the charter, see last week's Guardian. See following page for the Guardian's endorsements for the commission.

SF Charter Revision Commission

ELMER BALLARD

Ballard works as a city firefighter and has been active with Firefighters Local 798. He is also a lawyer. Endorsed by SFGC, AAG and COPE.

BERNICE BIGGS

Biggs, who teaches English at San Francisco State, has been active in the local chapters of Common Cause, United Professors of California, ACLU and the San Francisco Feminist Democrats. Endorsed by SFGC and AAG.

WILSON CHANG

Chang works with a firm that helps small businesses in the Chinatown-North Beach area become self-supporting enterprises. He has been active with the Chinese American Democratic Club. Endorsed by SFGC, AAG, DCCC, COPE, Sups. Pelosi, Milk, Silver and Lau and Assemblyman Willie Brown.

EUGENE COLEMAN

Coleman has been the executive director of the Canon Kip Community House in the South of Market area, where he also worked with Tenants & Owners Opposed to Redevelopment, which fought the Yerba Buena Center plan. Endorsed by SFGC and AAG.

TIM DAYONOT

Dayonot, a native of the Philippines and graduate of San Francisco State and USF Law School, serves on the mayor's Criminal Justice Council and is on the staff of the San Francisco Study Center. Endorsed by AAG, Sups. Silver and Lau, Lt. Gov. Mervyn Dymally and SEIU Local 400.

FRANK FITCH

Fitch is president of both the Alice B. Toklas Democratic Club, the city's largest gay political club, and the Eureka Valley Promotion Association. Endorsed by SFGC, AAG, VBC, COPE and Sups. Milk, Silver and Lau.

EULALIO FRAUSTO

A private attorney who previously ran the Mission office of the San Francisco Neighborhood Legal Assistance Foundation, Frausto is active in the Mexican-American Political Association and serves as San Francisco chapter president of the Latino Bar Association. Endorsed by AAG, COPE and Sups. Dolson, Gonzales, Hutch, Milk and Silver.

SUE HESTOR

Hestor has been active in numerous neighborhood fights since the Alvin Duskin anti-highrise fight of the early 1970s. She has battled for district elections, works as an attorney for the San Francisco school board and serves on the board of San Francisco Tomorrow. Endorsed by SFGC, Alice B. Toklas Democratic Club, Sups. Hutch and Lau and Assemblymen Art Agnos and Willie Brown.

PAT JACKSON

Jackson works with the city employees union (SEIU Local 400) as its training director and was a central organizer and leader in the fight for district elections. Endorsed by VBC, AAG, Civic Sponsors Slate of 15, COPE, DCCC and the SF Examiner.

RODNEY JOHNSON

Johnson, an attorney, has been active with the Muni Coalition, the District 1 Community Congress and the California Campaign for Economic Democracy. Endorsed by AAG, SFGC, DCCC, Sups. Milk and Lau.

RUSS LOMBARD

Lombard, a private attorney, formerly worked in the district attorney's office, where he successfully led a consumer-fraud suit on auto loan rates against Bank of America. Has been active in the Black Leadership Forum. Endorsed by SFGC, SF Examiner, Sups. Hutch, Molinari and Silver and Assemblyman Willie Brown.

JACK MORRISON

Morrison, a member of the San Francisco Board of Supervisors from 1962 to 1970, currently serves on the San Francisco Port Commission. Endorsed by AAG, DCCC and the SF Examiner.

PAT SCHULTZ

Schultz works as Assemblyman Willie Brown's legislative consultant and has been active in the National Women's Political Caucus, ACLU, Diabasis and La Casa de las Madres. Endorsed by SFGC, AAG, VBC, Sups. Milk, Silver, Lau and Molinari, DA Joe Freitas, the Democratic County Central Committee and COPE, the political arm of the local AFL-CIO.

SAM WALKER

Walker is secretary-treasurer of the Transport Workers Union Local 250A. Endorsed by SFGC, AAG, DCCC and COPE.

JACK WEBB

Webb, retired San Francisco police inspector who now runs a private investigation firm, has long been at the forefront of the fight for district elections and was chairperson of San Franciscans for District Elections. Endorsed by SFCC, COPE, DCCC, Sups. Silver, Molinari, Pelosi and Lau, Assemblyman Leo McCarthy, State Sen. Milton Marks and the SF Examiner.

Listed at the very end of the city's longest ballot in history are the 104 candidates for the Charter Revision Commission. Since it is extremely difficult to locate candidates, we have listed 15 candidates we have endorsed below in the order in which they appear on the ballot. The order differs in each of the city's three Assembly districts, so we have listed them accordingly and included the number that appears next to their names on the ballots of each district (See last week's Guardian for a description of the candidates we endorsed and a story about the need for a new charter.)

16th ASSEMBLY DISTRICT

Pat Schultz	235
Eulalio Frausto	238
Frank Fitch	241
John J. (Jack) Webb	242
Samuel William Walker	243
Tim M. Dayonot	252
Russ Lombard	259
Sue Hestor	262
Wilson Chang	279
Eugene Coleman	280
Pat Jackson	284
Rodney Johnson	287
Elmer M. Ballard	298
Bernice Biggs	300
Jack Morrison	311

17th ASSEMBLY DISTRICT

Tim M. Dayonot	218
Russ Lombard	224
Sue Hestor	227
Wilson Chang	244
Eugene Coleman	245
Pat Jackson	250
Rodney Johnson	252
Elmer M. Ballard	263
Bernice Biggs	265
Jack Morrison	276
Pat Schultz	304
Eulalio Frausto	307
Frank Fitch	310
John J. (Jack) Webb	311
Samuel William Walker	312

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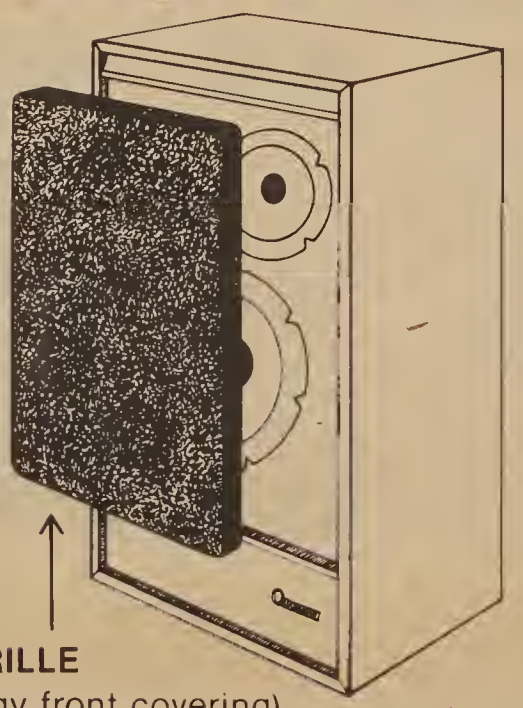
Urgent notice to owners of TransAudio and Quadraflex loudspeakers



FOAM GRILLE
(the spongy front covering)

An accidental fire in a Pacific Stereo store has alerted us, the foam grilles in many TransAudio and Quadraflex loudspeakers may be a dangerous fire hazard.

These speakers have been sold through Pacific Stereo stores since January 1975. If you own these speakers, we urge you to remove the foam grilles immediately. Then bring the grilles into any Pacific Stereo store so we can order replacement grilles for your particular model. We will replace these foam grilles with fire-retardant fabric grilles at no cost to you.

(If your TransAudio or Quadraflex speakers have cloth grilles, relax. The cloth grilles are not a hazard.) Our most urgent concern is for your safety. We regret that our stores will not have replacement grilles available immediately. Please be patient. It may take six weeks or longer to provide necessary replacements for all the speaker models affected. However, you may use your speakers without grilles with complete safety. In the meantime, we have removed the foam grilles from all TransAudio and Quadraflex speakers in stock at all stores.

We are concerned for your safety.
If you own any of these speakers, please return the foam grilles immediately.

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PACIFIC STEREO

Make your own kind of music.

ELECTION '78/EAST BAY, MARIN, PENINSULA

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18th ASSEMBLY DISTRICT

Wilson Chang..... 209
Eugene Coleman..... 210
Pat Jackson..... 215
Rodney Johnson..... 217
Elmer M. Ballard..... 228
Bernice Biggs..... 230
Jack Morrison..... 241
Pat Schultz..... 269
Eulalio Frausto..... 272
Frank Fitch..... 275
John J. (Jack) Webb..... 276
Samuel William Walker.. 277
Tim M. Dayonot..... 287
Russ Lombard..... 293
Sue Hestor..... 296

Correction: SF Charter Revision Commission candidate Pat Jackson was not endorsed by San Franciscans for Governmental Change, as was incorrectly stated in the Guardian of 10/26/78.

EAST BAY

U.S. CONGRESS

District 7 (60% Dem., 33% Rep.): GEORGE MILLER (Dem., incumbent).

On defense spending, civil liberties and government reform, Miller is solid, but he has tripped slightly on environmental/energy issues with his votes against such well-intended measures as the 1977 national energy policy amendment to study the conservation potential of limiting the use of off-road vehicles, including boats and planes.

District 8 (63% Dem., 27% Rep.): RON DELLUMS (Dem., incumbent).

Dellums is a vigorous and progressive foree in the House who has received high marks on 1977 voting profiles from groups like Americans for Democratic Action (95%) and the League of Conservation Voters (90%).

District 9 (64% Dem., 29% Rep.): PETE STARK (Dem., incumbent).

Stark has good progressive credentials: in 1977 Americans for Democratic Action gave him an 80% favorable voting record on their scorecard of crucial issues, and the League of Conservation voters gave him a 96%.

District 10 (65% Dem., 25% Rep.): DON EDWARDS (Dem., incumbent).

Edwards is a splendid legislator who has compiled the best voting record of any East Bay congressman on the big issues: energy, conservation, defense and civil liberties.

STATE SENATE

District 8 (66% Dem., 26% Rep.): No endorsement.

John Holmdahl, the Democratic incumbent, has gone the wrong way too many times on too many big ones. For example, in this last session he voted to deprive the Air Resources Board of its power to set auto emission standards higher than those imposed by the federal government and voted in favor of the bill to restore the death penalty for certain crimes.

STATE ASSEMBLY

District 10 (54% Dem., 39% Rep.) No endorsement.

Dan Boatwright, the Democratic incumbent, is running unopposed, so voters won't have an opportunity to cast a ballot against this slippery special-interest politician. Too had.

District 11 (68% Dem., 25% Rep.): JOHN KNOX (Dem., incumbent).

Knox has a strong liberal record and has usually been on the right side of environmental and civil-liberties issues.

District 12 (57% Dem., 34% Rep.); TOM BATES (Dem., incumbent).

Bates performed admirably during his freshman term: Americans for Democratic Action gave him a 95% on their 1977 voting scorecard, while the League of Conservation Voters gave him a 100% both in committee and on the floor of the Assembly.

District 13 (70% Dem., 19% Rep.): ELIHU HARRIS (Dem.).

Harris has been an aide to Assemblyman John J. Miller, who was the incumbent in this district until he was appointed to an appellate judgeship. Harris has the support of Miller and Leo McCarthy/Art Agnos. The danger is Harris will take his cues from McCarthy, just as Agnos has since he was elected to the Assembly in 1976.

District 14 (71% Dem., 22% Rep.): WILLIAM LOCKYER (Dem., incumbent).

Disappointingly, Lockyer voted for the Deukmejian bill to restore the death penalty for certain crimes and compounded his mistake by voting to override Gov. Jerry Brown's veto. But this pair of votes departs dramatically from Lockyer's generally progressive record on most civil-liberties issues as well as conservation and government-reform measures. Even with his dealth-penalty votes, Americans for Democratic Action gave Lockyer a respectable 85% favorable voting record on their 1977 scorecard.

District 15 (61% Dem., 30% Rep.): FLOYD MORI (Dem., incumbent).

Mori ought to be watched closely. In 1976, Americans for Democratic Action gave him a 90% favorable voting record on their list of crucial legislation. But last year, ADA rated him a bleak 50%.

District 25 (64% Dem., 27% Rep.): No endorsement.

Alister McAlister voted in favor of restoring the death penalty, against prohibiting fluorocarbons in aerosol spray cans, against stiffening penalties for housing discrimination, against increasing fines for air polluters and against a measure to encourage environmentally sound logging practices. Enough is enough.

East Bay Municipal Utilities District— EBMUD

Ward 2: JEAN B. SIRI (District includes El Cerrito, Kensington, parts of Richmond, Orinda, Moraga, Lafayette, Walnut Creek).

Siri is a longtime environmental activist who is endorsed by the Political Action Coalition for the Environment (PACE).

Ward 3: FRITS BREVET (District includes Piedmont, Emeryville and Oakland).

Brevet, an insurance broker active in community affairs, is a PACE-endorsed candiate trying to unseat board president Jon Q. Reynolds, a real-estate developer who has cast covetous eyes on the already overcrowded Oakland-Berkeley hills.

Ward 4: HELEN BURKE (District includes Berkeley, Albany and parts of Oakland).

Burke is the sole environmentalist on a developer-oriented board. In her first term, she helped move board proceedings out of the back room and into the public eye. She has consistently fought against subsidies to suburban developers and for lower rates for users of small amounts of water.

Ward 7: AL SMITH (District includes San Leandro, Castro Valley, San Lorenzo and part of Hayward).

Smith, an accountant and member of the San Leandro Parks and Recreation Commission, is running against Walter R. McLean, a former EBMUD engineer who is the hand-picked candidate of former board president C. R. Hitchcock, an industrialist who has contributed heavily to McLean's campaign.

Berkeley Ballot Propositions

Measure H: Mayoral Runoff Elections. NO.

This proposal would force a runoff if no candidate for mayor won a clear majority in the general municipal election. A similar proposal was turned down by Berkeley voters six years ago. At that time, Mayor Warren Widener attacked it as costly, unnecessary and unfair to minorities and poor people. Now, faced with a tough reelection fight against several opponents, Widener had Measure H placed on the ballot by the City Council. It clearly favors incumbents and candidates able to raise large sums of money.

Measure I: Renter Property Tax Relief Ordinance. YES.

This is an initiative signed by more than 7,000 Berkeleyans to mandate that 80% of a landlord's Proposition 13 tax savings are passed back to tenants. It establishes a base rent as of June 6, 1978, and provides penalties for landlords who do not comply. Unfortunately, it only runs for one year, but if passed could probably be renewed.

Measure J: Proposition 13 Tax Benefit Ordinance. NO.

This measure was written with the help of the California Housing Council, a landlord lobby, after Berkeley voters put Proposition 1 on the ballot. It is seductive, in that it seems to offer a 100% rebate on Prop. 13 tax savings for three years, but even its supporters admit there is nothing in it to prevent landlords from raising rents to get around the rebates.

Measure K: To "amend" the 1974 Berkeley Election Reform Act. NO.

Instead of amending the act, it totally emasculates it, wiping out 80 of its 82 sections and removing the $250 limit on campaign contributions by individuals or special committees to any candidate or ballot measure. It also wipes out provisions that cover "late contributions" and generally makes it more difficult to find out who is funding each campaign. This measure, like Measure H, is part of Mayor Widener's reelection effort and indicates that he has large sources of outside money lined up that could embarrass him if fully disclosed.

Director, AC Transit: ROY NAKADEGAWA. At large seat. (Includes Alameda and Contra Costa Counties.)

Nakadegawa has been an effective member of the AC Transit Board since 1972. He is an environmentalist and has maintained good relations with labor during the several strikes that have occurred while he was on the board.

MARIN/ NORTH BAY

U.S. CONGRESS

District 2 (57% Dem., 35% Rep.): NORMA BORK (Dem.).

Don Clausen, a Repuhlican from Crescent City, is the incumhent in this district, who carries into this race one of the worst voting records in Congress. Bork, a speech pathologist from Angwin, has attracted support from women's groups and Democratic bigwigs like House Speaker Tip O'Neill have stumped on her behalf.

District 4 (64% Dem., 35% Rep.): VIC FAZIO (Dem.).

Vic Fazio, an assemblyman from Sacramento with a fair environmental record (the League of Conservation Voters rated him at 80%) and the endorsement of groups like the Americans for Democratic Action.

STATE SENATE

District 2 (56% Dem., 34% Rep.): GARY GIACOMINI (Rep.).

Giacomini is a Marin County supervisor with a superior record on growth/conservation/environment issues that preoccupy this district.

District 4 (60% Dem., 33% Rep.): JOHN DUNLAP (Dem., incumbent).

Dunlap, a certified liberal, is getting a strong challenge from Jim Nielsen, the Yolo County Republican chairman who is hoping Dunlap is vulnerable in the farm areas of the district. One difference: Dunlap favored Prop. 14, the farmworker's initiative, in 1976, while Nielsen was a director of the No on 14 campaign.

STATE ASSEMBLY

District 9 (54% Dem., 35% Rep.): MICHAEL WORNUM (Dem., incumbent).

During the 1977-78 legislative session, Wornum compiled a commendable 91% favorable voting record on the state League of Conservation Voters scorecard.

PENINSULA/ SOUTH BAY

U.S. CONGRESS

District 11 (58% Dem., 38% Rep.): LEO RYAN (Dem., incumbent).

Ryan is an improving legislator. The League of Conservation Voters has given him steadily higher ratings on its scorecard over the last three years: 74% in 1975, 84% in 1976 and 88% in 1977.

District 12 (53% Dem., 38% Rep.): PETE McCLOSKEY (Rep., incumbent).

McCloskey was the only Bay Area legislator (and one of only three in the nation) to get a perfect score on the September 1978 Common Cause voting scorecard of 14 government-accountability and special-interest issues.

District 13 (54% Dem., 38% Rep.): NORMAN MINETA (Dem., incumbent).

Mineta is OK on most issues. In 1977 the League of Conservation Voters gave him a 73% favorable rating on environmental questions, while Americans for Democratic Action gave him an 80% on civil-liberties/defense/special-interest legislation..

STATE SENATE

District 10 (53% Dem., 38% Rep.): ARLEN GREGORIO (Dem., incumbent).

Gregorio has been a decent conservationist, as demonstrated by his votes in the 1977 session in favor of banning the use of fluorocarbons and against the ill-advised liquefied natural gas terminal siting bill.

District 12 (53% Dem., 38% Rep.): JERRY SMITH (Dem., incumbent).

Smith flip-flopped on the death penalty bill this session, voting for the bill but then voting to sustain the governor's veto. But he did vote against loosening the auto emissions standards.

STATE ASSEMBLY

District 19 (61% Dem., 32% Rep.): No endorsement.

Lou Pappan, the Democratic incumbent, pushed mightily for construction on San Bruno Mountain. Sadly, Dorothy Adams, the Republican challenger, promises to be no better on the crucial question of growth and many other issues.

District 20 (51% Dem., 41% Rep.): CHRIS COBEY (Dem.).

Chris Cobey is a prosecutor from the San Mateo district attorney's office and a liberal Democrat in the traditional mold.

District 21 (56% Dem., 34% Rep.): VICTOR CALVO (Dem., incumbent).

Calvo is strong on conservation and civil liberties. In the 1977 session he voted against the death penalty bill and the LNG siting bill.

District 22 (47% Dem., 45% Rep.): RUSSELL HAMMER (Dem.).

Richard Hayden, the Republican incumbent, has become a bothersome institution. Russell Hammer is a Campbell city council member and a solid progressive and would bring a much-needed change to the district.

District 23 (62% Dem., 29% Rep.): JOHN VASCONCELLOS (Dem., incumbent).

An excellent assemblyman who is good on just about everything: Americans for Democratic Action gave him 95% on their 1977 scorecard, the American Civil Liberties Union 100% and the League of Conservation Voters 92% ■

FLASH! DO YOU NEED ONE?

An enlightening primer on the process of illumination

BY DAVID BUTTERFIELD

PHOTOS BY DAVID BUTTERFIELD

With a dark background and little or no extraneous light, you can stop a moving subject by using multiple flash during time exposure. The camera is mounted on a tripod. This kind of experiment requires a lot of patience. (Tri-X, three seconds at f-8.)

Left, your typical flash snapshot. Note the harsh shadows, reflections and overall flat look. (Tri-X, 1/60 second at f-16.) Right, a bounce flash with attachment pointed to ceiling and wall of white room. The diffuse light quality is similar to window light. (Tri-X, 1/60 second at f-8; the bigger aperture is needed because the flash has to travel farther.)

Through the years as a photographer I've learned one thing: the fewer gadgets and gimmicks the better. But I have to admit that sooner or later I need to use the old reliable flash attachment to make a photo after dark or in the big, dark indoors. Flash can be most useful. It can also be exasperating and expensive if you make a lot of mistakes. A basic primer is in order for the uninitiated.

First, what sort of camera do you have, an Instamatic or a more sophisticated outfit like a 35-millimeter single-lens reflex? If you don't take many flash pictures with your Instamatic or Polaroid, it may not be worth it to lay out the cash for a good electronic unit. No problem—have fun with your flash cubes. Although cubes and bulbs provide the light you need, they are more expensive flash-for-flash in the long run. A simple $20 electronic flash will last for years. All you replace is the batteries. If you take a lot of flash pictures, electronic repeating flash units will save you a considerable amount of money.

There are three ways to get your electric flashes: manual, automatic and cameras with built-in flash (which can be either manual or automatic). Built-in flashes seem to be the current rage, and if you are thinking about buying a camera, maybe this would be a good solution. But if you already have a camera that does not have a flash unit built in, you should consider an attachment.

Automatic flash attachments are more expensive but easier to use than manual units. They have a built-in sensor that instantaneously measures the light on the subject and terminates the flash when the proper exposure is reached. They can also be set manually to allow more creative leeway. For consistently good results, especially when shooting color slides, automatic flash units are a good investment.

Manual flash attachments (and flash cubes and bulbs) are a little more difficult to work with. They produce a fixed amount of light or brightness. This requires a working knowledge of the inverse square law. I will try to make the explanation as painless as possible. Light, when it leaves your flash unit, loses intensity as it travels forward. The farther away the subject is, the more light is needed for a proper exposure. The amount of light output varies with all models. Most units have a dial calculator on the back which you set according to your film speed (ASA). Cameras with adjustable lens apertures (f-stops) should be set as the calculator indicates. For example: I am using ASA 100 film and my Graflex 250 (high output) flash unit. I set the calculator at ASA 100 and focus the camera on the subject. Either by reading the focus/footage scale on my SLR lens or by guessing the distance to the subject, I match this distance to the footage scale on the calculator—10 feet/f-11, 15 feet/f-8, 25 feet/f-4. The farther away the subject, the more open the aperture must be to compensate for the light fall-off. So much for the inverse square law. With automatic flash you need not be concerned.

Cameras with fixed aperture (f-stop), such as Instamatics, are set up to match the light output of flash cubes. If you buy an electronic flash for this type of camera, ask the salesperson if it matches the light output of a flashcube. Some smaller cheaper units do not put out much light at all. Make sure the flash you buy will provide enough light for your requirements. You can check this out easily on any unit with a dial/distance calculator.

Set the calculator for the lowest film speed (ASA) you would use. Then check the footage scale for the maximum distance from which you'd be photographing. Let's say 25 feet. If it says f-1.4 and the maximum aperture of your lens is f-3.5, that particular flash unit would not have enough light output for your average needs. Recycling time can be important too. If you like taking fast-action shots you won't want to wait 10 to 20 seconds between shots. Don't rush into buying something unless it suits most of your needs.

The first time you use a new flash attachment it is important to shoot a test roll of film, preferably color slides, for critical results. Color slide film allows very little latitude for error, so even slight under- or overexposure will be evident. Make complete notes on a variety of shots (see photos for examples) and use the distance calculator to judge the recommended f-stops. Automatic units should be tested on the auto position to see if results are accurate. Besides the recommended settings you should bracket the exposures by taking a shot at one f-stop higher and one shot at one f-stop lower than what is indicated as "correct." When the slides come back from processing, look at the "correct" exposures first. Do they look right? If so, the distance calculator or automatic flash can be used reliably under circumstances that you have tested for. Only by testing can you know what to predict. Remember: most 35-millimeter SLR cameras have focal-plane shutters which synchronize with electronic flash at one shutter speed only (usually 1/60 or 1/125 second). If the shutter isn't synchronized, your pictures will be blank. If you are unsure about anything ask a reputable dealer.

Scores of different brands of electronic flash units are on the market, with features too numerous to mention. I have used Vivitars and they seem to work very well. Especially useful is the Vivitar Model 283, an extremely versatile automatic with fairly high light output. It costs more than $100 but would be worth the price to a serious flash photographer. I have used the smaller model 152 for five years with no problem. Manual units of this type sell for around $20. My advice is to use the above guidelines to check several units as thoroughly as you can and buy the one that best suits your needs. □

continued next page

—JANET FRIES

—DAVID BUTTERFIELD

—PETER BENTLEY

—TOM LEA

'MY FAVORITE PHOTO . . .'

Eight Guardian photographers pull out their favorite images.

—ROSE SKYTTA

—CHARLY FRANKLIN

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BORN-AGAIN 'LIFE'

BY STEVE KOPPMAN

Peter Stackpole offers his two cents' worth on the revived version of his old magazine

In 1936, not an entirely favorable year for starting a new business, Henry Luce's Time, Inc., brought out what it billed as a unique and exciting development in photojournalism, the weekly *Life* magazine. The new periodical, said editor Luce, would "see life, see the world, eyewitness great events." *Life*'s first issue looks austere by modern magazine standards, with a simple, uncaptioned black-and-white cover photo of the Fort Peck, Montana, dam. It sold for a dime. *Life* caught on and was one of America's top-selling magazines for more than three decades. Eventually, though, the magazine began to lose money, and in 1972 Time-Life pulled the plug on *Life*.

Last month, however, the people who now bring you *People* brought *Life* back to life. This time it had a bigger logo and its first cover was a color picture of a balloon. It's a monthly now and sells for $1.50. In an editorial in the first issue the editors write of the way audiences have changed from the Thirties to the Seventies, how much more "sophisticated . . . hard to surprise . . . well-educated, curious, mobile, modern" we are now. Now, the editorial says, "we must offer more than images to see; they must be images, compelling and beautiful, to hold and to keep." Included in the first issue are a photo essay on the family of the Shah of Iran, two 13-year-old actresses in bathing suits, Gerald Ford and Henry Kissinger gripping pieces of straw between their noses and lips, 20 nearly identical photos of Jacquelinc Kennedy Onassis and pictures of Ford, Henry Fonda, Hank Aaron, Arthur Godfrey, Howard K. Smith and many others in Boy Scout uniforms.

After the first issue of the new *Life* appeared, Peter Stackpole of Oakland, one of the old *Life*'s original photographers, who was on the magazine's staff in New York and Hollywood for 25 years, wrote to an editor he knew. His letter was somewhat critical of the new magazine and said, "for two cents, I'll tell you what's wrong with it." Instead of taking the letter as personal and responding to it, the editor published sections of it in the letters column of the magazine's second issue. We decided to follow up on the veteran photographer's offer. Although Stackpole declined our two cents, he did give some thoughts on where the magazine is going and should go.

First of all, Stackpole says he admires the company's courage in bringing *Life* back. "They're very brave to try it again in view of what's happened to public interest in picture magazines," he said. "The public is saturated with images. A lot of photojournalism has found its way onto the television camera." He added, "I really want to see them succeed."

But, the first issue, he said, was "too slick," emphasizing too many famous people and including too many posed pictures. It lacked, he said, the immediacy and relationship to people's lives he felt the old *Life* had. "I just remember their picture stories that had the feeling you were right there where the people and things were," he said. As examples, he pointed to several essays by a colleague he particularly admired, the late Eugene Smith, on a Spanish village, the life of a country doctor, the work of a midwife and an outbreak of mercury poisoning in Japan.

"When *Life* was at its peak, people felt they really needed it," Stackpole said. "I feel apprehensive that they may not have the proper formula now." If the magazine continues in the direction indicated by the first new number, said the photographer, "I'm afraid I'll be bored. I'm very intrigued as to how they'll justify the $1.50 price." But for Stackpole, where there's *Life*, there's hope. "It's too early to say where they're going," he said. "I just hope they don't get overly slick, with things so ordered, so planned." ■

RENTERS' INITIATIVES (CONTINUED)

continued from page 6

IN SAN FRANCISCO

by Proposition 13." (Italics added.)

Since the phrase "rents controlled" is so similar to the "rent control" rhetoric used by the landlords' group, the tenants' organization, which did not see the committee's wording before the voters' handbook was printed, decided to take the city to court to try to hold up the distribution of the handbook until the wording was corrected. On Oct. 6, Superior Court Judge Frank Shaw issued an injunction that prohibited the city from sending out the voters' handbook. He ruled that the "impact of this summary on the voters is extremely prejudicial to the Petitioner [the tenants]. The summary isn't even close. It's not right down the middle."

Judge Shaw ordered both the tenants' and the landlords' groups to offer their versions of how the summary should read, and on Oct. 11 he issued a revised wording of the ballot summary. In contrast to the Ballot Simplification Committee's "rents controlled" version, Judge Shaw wrote that the summary should read, "If you vote yes, you want landlords to pass on to residential and many commercial tenants tax savings received as a result of Proposition 13, and you want landlords of property on which there has been a tax savings to be prevented from raising rents through December 1979, except for inflation or actual increased costs."

The city attorney's office immediately appealed Judge Shaw's ruling and got the Court of Appeal to lift his injunction against the distribution of the voters' handbooks. At the same time, the Board of Supervisors refused to allocate nearly $40,000 that would have been required to send out a special mailing to all San Francisco voters with Judge Shaw's revised wording of the ballot summary of Prop. U. As of press time, the state Supreme Court has yet to issue a ruling whether to reinstate Judge Shaw's order, which could then create a situation where the city would be forced to spend far in excess of $40,000 for TV, radio and newspaper advertisements to inform voters of the more unbiased summary of Prop. U. (It is too late for a mailing.)

Members of the Ballot Simplification Committee, who are not paid for their efforts, still stand behind their "rents controlled" summary of Prop. U despite Judge Shaw's decision and despite the fact they never met with any proponents of the rent rebate measure. Both Osterkamp, who wrote the original draft of the Prop. U summary and said he based his version on "Webster's dictionary," and committee chairman Burns contend their version was fair because the No on U people also dislike certain passages in their summary.

Footnote 1: Bob LaFontaine, the Ex/Chron ad manager, refused to tell us the actual cost of the No on U ad that appeared on Oct. 30. So we phoned the Ex/Chron's ad department anonymously and asked the price of a two-color double-page ad and were told it would cost $18,115.20. Robert DeVries of the Yes on U committee told us the Ex/Chron told him the No on U people paid $24,000 for the Oct. 30 ad. The No on U people wouldn't tell us how much they paid.

Footnote 2: Idaree Westbrook, a widely known black leader, was paid $900 by the landlords' No on U committee for "research and community organization." Westbrook is serving as a co-chairperson of the No on U committee.

Footnote 3: Willie Zenn is the other black co-chairperson of the No on U effort. Although Zenn is listed as chairman of the joint legislative committee of the International Longshoremen and Warehousemen's Union in the No on U press release, the executive board of ILWU Local 6 has come out in favor of Prop. U.

Footnote 4: The other four co-chairpersons of the No on U committee are members of the board of San Francisco Planning and Urban Research Association (SPUR). They are John Jacobs, SPUR's executive director; Jude Laspa, SPUR's secretary; Claire Pilcher, SPUR's vice-president and a member of the city's Public Utilities Commission; and Toby Rosenblatt, president of the City Planning Commission. According to the Oct. 23 financial report, SPUR itself received $2,912 from the No on U committee for clerical assistance. ■

continued from page 6

IN BERKELEY

cial postcard mailing that cost $10,000, and a rent rebate plan put forth by Berkeley Mayor Warren Widener, which is close to proposals put forth elsewhere by the California Housing Council (CHC). Widener and Berkeley Vice-Mayor Sue Hone, who were instrumental in getting the alternate proposal (Measure J) on the ballot, have both received campaign contributions from the CHC and from the California Real Estate Political Action Committee. The mayor and the vice-mayor received $250 from each group, the maximum allowable under a Berkeley law that both are now trying to get rid of.

Rent rebate proponents have labeled Measure J a "fraud" and say it is full of so many loopholes that landlords could never be compelled to pay the refunds it promises, nor could they be prevented from raising rents to compensate for them.

Nevertheless, Widener and Hone could not get their own political organization, the old-line Berkeley Democratic Club, to endorse Measure J. Despite a personal plea from the mayor, the club could not muster the 60% needed to endorse Measure J (though it did vote to oppose Measure I). Several landlords spoke at the club's endorsing meeting and decried the need for *any* legislation that would require them to refund Proposition 13 savings to tenants.

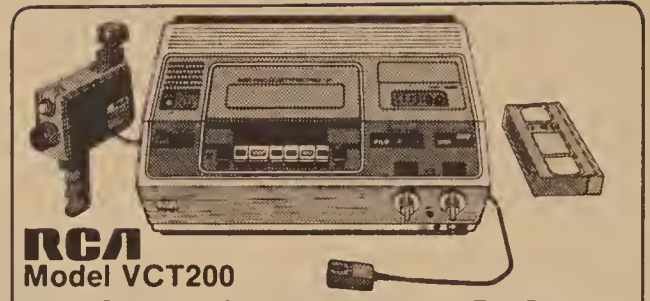
Berkeley Citizens Against Rent Control has blanketed the city with a highly deceptive leaflet that insists the rent rebate measure is really rent control. The leaflet claims, without offering any evidence or statistics, that Measure I would mean more government, more taxes and less housing. It also contends that forcing a rent rebate to tenants would fuel speculation, although it seems apparent that constantly rising rents are one factor that makes buildings so attractive to speculators.

Most of the money for the local effort to fight the initiative has come from local landlords and realtors within Berkeley, but developers Gerson Bakar of San Francisco and Stewart Kett of Watsonville have each contributed at least $500, as has United Fremont Investors. Smaller contributions have come from realtors and property-management firms in Oakland, Albany and El Cerrito, and from the San Francisco Federal Savings and Loan Association.

The really big money to fight local efforts to mandate Proposition 13 rent rebates for tenants has come from the California Housing Council and the California Real Estate Political Action Committee. The CHC has set up the Berkeley-Palo Alto-Santa Cruz Housing Committee, which is sponsoring the radio and TV ads in the Bay Area.

An internal memo from the latter organization obtained by the Guardian indicates that it hopes to spend $350,000 on a multi-media advertising campaign to portray the rebate plans as "rent control" and cash in on the negative image realtors have been able to give the concept.

The California Real Estate PAC had nearly $500,000 on hand on July 1 and by Sept. 23 it had distributed $99,000 to candidates for the state legislature and to local candidates for auditor, tax collector and assessor. In addition, it made two contributions to statewide candidates, contributing $10,000 to Republican lieutenant governor candidate Mike Curb and $1,000 to Californians for Brown. ■



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WINE

ARTHUR DAMOND

FIND 'EM, STASH 'EM AND FORGET 'EM

Ten California wines with aging potential

Many of you have probably noticed—buying well-aged red wine as well as a handful of older whites is prohibitively expensive. That is, expensive in the few stores that carry such wine. Ninety-five percent of wine and liquor stores stock virtually no wines older than 1973, if that old. The percentage may even be higher. In any event, it's academic. Almost no one out there is willing to plunk down the $15 to $45 necessary to buy, say, a ten-year-old California Cabernet Sauvignon from Heitz or Beaulieu or Ridge or whatever, no matter how many stores sell the stuff.

Still, much can be said for drinking certain well-aged wines. For one, white-wine lovers who find many young reds too harsh have been known to drool over a mature red that has become soft and smooth and aromatic with sufficient age. And if you enjoy young reds, tasting a fine old one is a peak experience. For another, it's nice to commemorate anniversaries and birthdays with a bottle whose vintage is the same as the year of the anniversary or birthday. It's even nicer if the bottle came out of your own stash (in a city of apartment dwellers, "cellar" is not quite the word for a few cases you stored for the future). So, enough on the virtues of aging your own. Here are some tips on how to go about it, with ten recommendations on what to buy now.

Let's stick to California wine. More of you are familiar with them, and, in general, the ones worth aging are cheaper today than comparable imports. First decide on how much you want to spend, but be willing to lay out at least $50 so that you can put away a case or so. Of course, you'll want a good place to store your wine. You don't need "perfect" conditions, either. Just somewhere (a back of a closet will do) with little or no light and fairly stable temperature. A range of from about 60 to 70 degrees during the year is adequate to age wine for 5 to 10 years, which is long enough for you as well as for almost all red wines with aging potential and more than enough for those few whites that age well. Even a higher range (65 to 75 degrees) is okay as long as the change is gradual over the year.

The following are ten wines from $3 to $9 that I believe have aging potential for varying amounts of time. The Beaulieu is virtually everywhere. The prices cited are winery-suggested retail prices. I've tasted all of them and many older wines like them; so my estimates as to their aging potential are *educated* guesses.

WHITES

1976 Joseph Phelps Fume Blanc ($5.25)—In a tasting earlier this year of ten current Sauvignon Blancs (Fume Blanc is another name for the same grape), the Phelps was a strong consensus first. Enough said. Age two years.

1976 Freemark Abbey Chardonnay ($9.75)—The latest in a long line of excellent Freemark Abbey Chardonnays. Unfortunately, the price keeps zooming. Just two years ago the 1974 was $7.50—alas, inflation, not to mention the incredible demand for fine, dry whites in recent years. Age two to three years.

REDS

1974 Beaulieu Burgundy ($2.99)—1974 was a really fine year for Napa Valley reds and in this good value BV skillfully blended Gamay (38%), Pinot Noir (29%), Mondeuse (19%), Petite Sirah (9%), Early Burgundy (4%) and Cabernet Sauvignon (1%). I'm not making this up—it's all on the back label. Age two to four years.

1973 Foppiano Petite Sirah ($3.25)—Usually known as a decent bulk wine producer, Foppiano has also made some first-rate varietals in fifths. This is one of them: fruity, spicy and briary, with a lovely, woody bouquet and a tannic, long finish. Age two to five years.

This Zinfandel should be getting really good around 1984.

1976 Montevina Zinfandel ($4.50)—A typical, huge Amador County Zinfandel from my favorite reasonably-priced winery (all of its wines cost $3.25-$5.50). Rich and chewy, with considerable fruit and a "raisiny," late-harvest character. Tannic, even bitter now. Age five to seven years.

1976 Rutherford Ranch Zinfandel ($4.50)—Another heavy-bodied, rich and full Zinfandel, with plenty of fruit and an opulent aroma, from Napa County. Tannic and coarse and woody. Should be lovely and mellow in five to seven years.

1976 Hacienda Zinfandel ($4.75)—Intense, fruity, heavy-bodied and tannic, this is still another rich and darkly colored Zinfandel, here blended from Sonoma and Amador County grapes. Age five to seven years.

1974 Chappellet Cabernet Sauvignon ($7.50)—As 1974 was one of the two best vintages this decade (with 1970) for Napa County reds, don't miss the opportunity to buy one of the few '74 Cabernets from a small Napa winery still around in some stores. Unbalanced, heavy bodied and quite tannic right now, the wine has considerable depth and fruit, and should be aged for five to ten years.

1975 Joseph Phelps Cabernet Sauvignon ($8.75)—Simply the finest 1975 Cabernet so far released. Phelps knew what it had—the price of this Cabernet is $2 higher than the inferior '74. Put away for five to eight years.

1973 or 1974 Mayacamas Cabernet Sauvignon ($9.00 for the '73; the '74 has not yet been released, although I had the opportunity to taste it)—Both of these huge, tannic wines are quite backward now, but they display such incredible depth, complexity and overall quality that I have no doubt they'll be great wines in years to come. Age five to ten years.

After you decide how much money you want to invest, buy at least three bottles of each wine, even if you may end up with only two or three different wines on a limited budget. Having three (or more) allows you to try one at intervals over the recommended aging period, thus enabling you to taste the progress of your investment.

Finally, you don't need fancy racks or storage facilities. Leave them in their case(s), stack them on their side(s), put away and forget about them until it's time to try one. Then when you discover how much difference several years make, write me a letter of appreciation for persuading you to make the effort in the first place! ■

Arthur Damond publishes *Wine Discoveries*, a newsletter guide to exceptional wines under $4; for a sample copy and subscription information, send a stamped, self-addressed, legal-sized envelope to 7474 Terrace Drive, El Cerrito, CA 94530.

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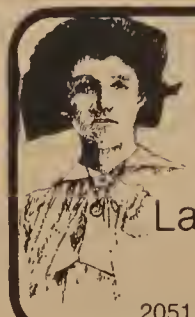

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EIGHT-DAY CALENDAR OF EVENTS

A man's hat with squirrel tails from "The Art of Being Huichol." at the de Young Museum.

3 FRIDAY

Carmel Classical Guitar Festival is the first major event of its kind in the US The three-day event features lutenists and guitarists in concert, plus workshops and lectures, today-Sun/5. Check Music listing for complete schedule. Sunset Center, Carmel, $35 for all three days in advance, $40 at the door, (408) 625-2189.

★ **Jasper Johns Exhibit.** The major retrospective of Johns's work is currently at the Museum of Modern Art, but the University Art Museum is also featuring an exhibit of Johns's prints from 1970-1977, opening today and continuing Wed.-Sun., 11 am-5 pm, through Dec. 10. Bancroft at College, Berk., free, 642-1438.

White House Replica. If you've never made it to our nation's capital to see the real McCoy, but you have a real urge to check out the White House, this very accurate miniature exhibit of the famous mansion is on exhibit daily, today through Nov. 6, 11 am-9 pm. Marketplace, 5800 Shellmound off Christie, Emeryville, $3 general, $1 seniors and kids, 567-4534.

Antiques Show & Sale. Besides the usual assortment of American and European antiques, this show offers art pottery, Meissen porcelain, handmade quilts, miniature weapons, Southeast Asian art treasures and heirloom jewelry, today and Sat/4, noon-9 pm, plus Sun/5, noon-6 pm. Marin Civic Center, Exhibit Hall, Civic Center Dr., San Rafael, $2 donation, 456-0800.

Boat Show '79 features mini challenge boat races (6-10 pm and all day Sat/4-Sun/5), marine art show—artists in action, diving demonstrations by Aqua-Tutus Diving Club, an autograph party with photographers Diane Beeston and Lyle Galloway, who did the 1979 Marine Calendars (tonight, 7-9 pm), and a Catalina swim and sportswear preview (tonight and Sat/4, 7 pm), plus a huge assortment of boats of all sizes and descriptions, today, 2-10 pm, Sat/4, 10 am-10 pm and Sun/5, 10 am-7 pm. Coliseum, Hegenberger Rd. at the Nimitz Fwy., Oakl., $3 general, $1 children, 635-7800.

★ **100th Anniversary Celebration** of the Oakland Public Library features free music, dance and refreshments. See center pages for details.

★ **Performance and Conceptual Art** by Austrian Richard Kriesche, Frenchwoman Gina Pane and Czechoslovakian Petr Stembera, called "Polar Crossing," opens today with a reception for the artists, 5-8 pm and continues Mon.-Fri., 9 am-5 pm, plus Sat. and Sun., 10 am-4 pm, through Dec. 3, SF Art Institute, 800 Chestnut, SF, free, 771-7020.

Kiki Dee. Will the singer really make her concert date this time? If she does, she'll be performing at the Old Waldorf, tonight and Sat/4, 8 and 11 pm, with the Fuller-Kaz band. 444 Battery, SF, $6 advance, $7 day of show, 397-3884.

Dance Theatre of Harlem, the internationally acclaimed 10-year-old black ballet company performs classical, modern and ethnic dance, tonight through Sat/4, 8 pm. Zellerbach Auditorium, UC Berk., $5-$7.50 general, $4-$6.50 students, 642-9988.

Hall & Oates. Daryl Hall and John Oates perform in concert with City Boy, 8 pm. Berkeley Community Theatre, Grove at Alston Way, Berk., $5.50-$7.50, 845-2308.

SF Symphony. Conductor/violinist Pinchas Zukerman leads the orchestra in the final weekend of its Autumn Series concerts, with a program of works by Elgar, Mozart and Schubert. Tonight at 8 pm, Herbst Theatre, Veteran's Bldg., Van Ness at McAllister, SF, $4.50-$8.50 general, $4 students, 431-5400.

Grand National Rodeo horse show and livestock exposition features over 500 cowboys and the Royal Canadian Mounted Police. Performances are scheduled tonight at 8 pm, plus Sat/4, 1:30 and 8 pm and Sun/5, 1:30 and 7 pm. Cow Palace, Geneva at Santos, SF, $3-$8, 334-4852.

★ **"Edited by Fire."** On Monday, August 7, the T. R. Uthco Studio at Pier 40 burned down, destroying most of the archives and documentation of past performances. Diane Hall, Doug Hall and Jody Procter show the mementos that survived the editing process of the fire, "8 years of work up in smoke, a kind of retrospective," opening tonight, and continuing through Dec. 3. Artist William Farley presents a bartending performance. La Mamelle Arts Center, 70 12th St., SF, free, 431-7524.

Guitarist Alice Artzt, called "America's best player" by the BBC and Guitar Magazine, makes a rare West Coast appearance, performing works by Fernando Sor, Domenico Scarlatti, Francisco Tarrega, Lennox Berkeley, Handel and William Walton, 8:15 pm. Palo Alto Cultural Center, Newell Rd. at Embarcadero, Palo Alto, $4.75 general, $3.50 students and seniors, 329-2623.

Dr. John. The funky New Orleans musician, last seen in the "Last Waltz," presents his bizarre stage act of rock, blues and jazz tonight and Sat/4, 8:30 and 11 pm. Boarding House, 960 Bush, SF, $7.50, 441-4333.

"The Island": Oakland Ensemble Theatre opens its 1978-79 season with the Athol Fugard/John Kani/Winston Ntshona play set in a South African prison and dealing with the love and trust two cell-mates develop for one another, directed by Anne Bowen. Written by the same team that wrote "Sizwe Bansi is Dead" the play features the two stars of "Sizwe," Carl Lumbly and Danny Glover. The production opens tonight with a champagne gala ($6.50) and plays Thurs.-Sat., 8:30 pm, Sun., 5:30 pm, through Dec. 17 (except Nov. 30, Dec. 1-3), 660 13th St., Oakl., $3.50-$5, 832-8030.

"Coppelia." The Oakland Ballet closes its very short season with a full-length performance of the Ivanov/Cecchetti fairy-tale classic ballet, about a real girl and a doll changing roles, tonight and Sat/4, 8:30 pm. Paramount Theatre, Broadway at 21st St., Oakl., $5-$8, 465-6400.

Margaret Jenkins Dance Company premieres two new works during the November season. The premieres and repertory works are presented tonight through Sat/4, plus Thurs/9-Sat/11, 8:30 pm, with matinees Sun/5 and Sun/12, 2:30 pm. 1590 15th St., SF, $4-$5, 863-7580.

Les McCann. The jazz pianist also plays pop, r&B, Brazilian and a little disco, tonight through Nov. 11, 9 and 11 pm. The Mocambo, Polk at Sutter, SF, $5, 776-2133.

Art Farmer plays jazz trumpet and flugelhorn with his quartet, 9 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, $6, 885-0750.

Michael Greer is a stand-up comic who sings and writes songs, besides doing impressions of Mona Lisa and Tallulah Bankhead, among others. His engagement at The City continues tonight through Sun/5, 9 and 11 pm. Montgomery at Broadway, SF, $5.50, 391-7920.

Sonny Stitt & Red Holloway perform jazz in concert, tonight through Sat/4, 9:30 and 11:30 pm, plus 2-4 am set Fri.-Sat., Christo's, 445 Powell, SF, $5, 982-7321.

Cedar Walton Quartet, featuring Billy Higgins, Bob Berg and David Williams, plays jazz tonight through Sun/5, at Keystone Korner, 9:30 and 11:30 pm, plus 1 am set on Fri.-Sat., 750 Vallejo, SF, $5, 781-0697.

4 SATURDAY

★ **Art of the Huichol** is a major exhibit of 150 sacred objects, costumes and paintings by the Huichol Indians of West Mexico. The collection, drawn from three sources in the US, opens today and continues daily, 10 am-5 pm, through March 4. M. H. de Young Museum, Golden Gate Park, SF, $1 general, 50¢ youth, free for seniors and children, 558-2887.

★ **Gems of Land and Sea** is the title of the Galileo Gem Guild's show this year. Creative carvings, exhibits and faceting are featured, today, 10 am-8 pm, plus Sun/5, 10 am-5 pm. Hall of Flowers, Golden Gate Park, SF, $1, 826-5510.

★ **Homage to Frida Kahlo/**Dia de los Muertos Celebration. The exhibit features the work of visionary Mexican artist Frida Kahlo, whose work emphasized the traditional aspects of Mexican art and culture, although she was a contemporary artist who died in 1954. The exhibit also features documentation of the visit to SF by Kahlo and her husband, muralist Diego Rivera. The exhibit continues Wed.-Sun., noon-5 pm, through Dec. 17. Special events include a reception today, 3-7 pm; a film showing Sun/5, 7:30 pm ($1) and a performance by Coro Hispano, Sun/19, 3-4 pm. Galeria de la Raza/Studio 24, 2851 24th St., SF, free, 826-8009.

Rosa Montoya conducts a flamenco lecture/demonstration and master class. The Spanish gypsy performs with members of her dance company, 4-6 pm. Everybody's Creative Arts Center, 354 21st St., Oakl., $4 general, $3 members, 451-1230.

The Six Brandenburg Concerti of Johann Sebastian Bach are performed by the Sinfonia of Northern California, conducted by Joyce Johnson, in a nine-hour-long chamber concert. The marathon evening begins with a slideshow, poetry reading and three concertos (4:30-6:30 pm, $11 advance, $12 at the door), followed by a gourmet vegetarian banquet at 6:30 pm ($12.50 advance, $14 at the door), the film "Beauty" and the final three concertos (8:30-10:30 pm, $11 advance, $12 at the door). The event culminates in a party with entertainment and cash bar (10:30 pm-1:30 am). Imperial Ballroom, SF Hilton Hotel, Mason at O'Farrell, SF, 941-1972.

SF International Poetry Festival. The 3rd annual event is the largest of its kind ever held in the West. A week of workshops, book exhibits and readings culminate today and Sun/5 in 3 major group readings at the Palace of Fine Arts Theater. The first reading, tonight at 7:30 pm, features Lawrence Ferlinghetti, Gregory Corso, Anne Waldman, David Meltzer, Enrique Lihn, Ntozake Shange, Simon Ortiz and Paul Vane. Sun/5, 1 pm, Erica Jong, Kate Millet, Robin Morgan, Audre Lord, Marge Piercy, Kathleen Fraser and Madeline Gleason read. Sun/5, 7:30 pm, features William Burroughs, Michael McClure, Ishmael Reed, Mei-Mei Berssenbrugge, K. Curtis Lyle, Thom Gunn, Bruno Oijer, Jim Gustafson and Carol Lee Sanchez. A book exhibit is in the theater lobby. Bay at Lyon, SF, $5 advance, $6 at the door for each program, 922-3079; William Burroughs presents a reading at Pauley Ballroom, UC Berk., Mon/6. Call 642-9988 for more information.

A Cappella Concert opens the California Bach Society fall season. The group performs the Renaissance Marian Motets, plus works by William Byrd and J. S. Bach, conducted by Edwin Flath, tonight at 8 pm. St. Mary's Cathedral, Geary at Gough, SF, $5, 421-1000.

Bands of Gypsys/Coke Escovedo perform in concert with Natasha, Doggs and Cobra for the grand opening of the Trinity Foundation, which is creating a showcase for local artists, 8 pm-2 am. The Temple Beautiful, 1839 Geary, SF, $3 advance, $4 at the door, 346-5187.

Joan Baez. The well-known folksinger presents a benefit concert with the Persuasions and Tim Hardin for Bread & Roses, 8 pm. Civic Auditorium, Civic Center, SF, $5-$7 advance, $1 additional day of show, TELETIX.

Oregon is a highly original group of jazz musicians, Ralph Towner, Collin Walcott, Glen Moore and Paul McCandless, that combines 12-string and classical guitar with Indian percussion, bass, oboe and English horn. They open a two-night engagement at the Great American Music Hall, tonight and Sun/5, 8:30 and 11:30 pm. 859 O'Farrell, SF, $6, 885-0750.

Dance & Champagne & Discussion, offered by the Lesser Oakland Dance Theatre on its two opening nights—tonight and Sat/11, at 8:30 pm. The Company presents director Jane Brown's "Evolutionary Studies" and Dennis Hunkler's "Walks of U.S. of A., plus a discussion on theories of motion, accompanied by Listen pianist Susan Muscarella and champagne. 4226 Park Boulevard, Oakl., $3.50 general, $2.50 seniors, unemployed and children aged 12 and under, 530-6611.

5 SUNDAY

Zoo Run. The First YMCA/Oakland Zoo Run is an AAU-sanctioned, 3.1-mile run in the lovely hills of the Oakland Zoo. Registration starts at 8:45 am, with race beginning at 10 am. The first 1000 pre-registered entries receive Zoo Run T-shirts. Cash and prize awards will be presented to winners. Knowland Park, off Hwy. 580, Oakl., $4 registration fee, 569-7353 or 451-5711.

Day on the Grass: see calendar center pages for more details.

★ **Printer's Fair.** The fifth annual small press club of Marin County exhibit features the work of amateur letterpress printers and includes a printers' flea market, letterpress printing, papermaking, paper marbling and book arts demonstrations, noon-5 pm. Park School, 360 E. Blithedale, Mill Valley, free, 457-7742.

★ **"Beware of Dog."** Black Repertory Group's New Arts Experience Program presents Verdine McPherson's drama, as part of the writer's workshops, tonight, Sun/12 and Sun/19, 1719 Alcatraz, Berk., $1, 652-2120 or 547-9412.

Dr. Viktor Frankl, psychiatrist, neurologist and founder of the school of Logotherapy (which stresses the importance of finding meaning in life), presents a lecture, 2 pm. Riordan High School Auditorium, 175 Phelan, SF, $5, 239-3308.

Emil Gilels, the Soviet classical pianist, presents a solo recital, performing works by Schumann, Schubert, and Chopin, 3 pm. Masonic Auditorium, 1111 California, SF, $5-$10.50, 431-5400.

Meg Christian/Holly Near present an evening of women's music, with J. T. Thomas, in support of the fight against Proposition 6, 8 pm. Berkeley Community Theater, Allston Way at Grove, Berk., $4.25 general, $2.25 youth under 16 years. Childcare and sign language interpretation provided, wheelchair accessible, 845-2308.

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SF INTERNATIONAL POETRY FESTIVAL

Are the umbrellas poisoned? Stock up on paranoid fantasies with William Burroughs (right), shown here with his painter colleague Brion Gysin. (The two collaborated on "The Third Mind," to be published this month by Viking.)

San Francisco becomes extremely well versed this weekend, Nov. 4-5, when the Palace of Fine Arts becomes the scene of the Third Annual San Francisco International Poetry Festival, probably the most illustrious lineup of poets ever assembled locally. Herewith, the schedule of main readings, for which admission is $6 ($5 advance):

Saturday, Nov. 4, 7:30 pm: Lawrence Ferlinghetti, Gregory Corso, Anne Waldman, David Meltzer, Enrique Lihn, Ntozake Shange, Simon Ortiz, Paul Vane.

Sunday, Nov. 5, 1 pm: Erica Jong, Kate Millet, Robin Morgan, Audre Lorde, Marge Piercy, Kathleen Fraser, Madeline Gleason. (Childcare provided for this women writers' reading; for reservations call 548-6871.)

Sunday, Nov. 5, 7:30 pm: William Burroughs, Michael McClure, Ishmael Reed, Mei-Mei Berssenbrugge, K. Curtis Lyle, Thom Gunn, Bruno Oijer, Jim Gustafson, Carol Lee Sanchez.

There will also be a free "open reading" under the Palace dome on Saturday, Nov. 5, at 1:30 pm, and all poets in attendance have been invited to read.

Third Annual San Francisco Poetry Festival, at the Palace of Fine Arts, Lyon & Bay, SF. Tickets from City Lights Books (SF), Cody's Books (Berkeley) and BASS. Sponsored by City Lights, the Poetry Center at SF State, University of San Francisco, Intersection and SF Poetry Flash.

Girl Room, a new play by Bay Area writer Paula Cizmar, takes a thought-provoking look at what happens when two sides of a single personality jockey for control. The play, featuring Jennie Ayres (left), Alma Becker and Marian Hampton opens Nov. 2 at Theatre Metamorphose, 2525 Eighth St., Berkeley, phone 548-7677.

MARGARET JENKINS AND COMPANY COOK UP A SAVORY BROTH

Judy Lazaroff of the Margaret Jenkins Dance Company in "About the Space In Between."

That old adage about too many cooks spoiling the broth may have some bearing on the culinary arts, but in dance the reverse is more often the case. Collaborations among choreographers, composers and set and costume designers have resulted in some of the finest works ever produced in the history of theatrical dance.

For the opening of their fall season this Thursday, Nov. 2, the Margaret Jenkins Dance Company will premiere two major new works. Both pieces, "No One but Whittington (Songs 9-15)" and "Red, Yellow, Blue," are the result of choreographer Jenkins's collaborations with visual artist John Woodall, poet/writer Michael Palmer and costume designer Sandra Woodall.

As with previous Jenkins-Palmer-Woodall efforts, the works are guaranteed to be visually and contextually rich. Jenkins and Palmer explain that "No One but Whittington (Songs 9-15)" is a collection of movement "ditties" or independent packages of activity and information condensed to the brevity and concision of a song.

Sandra Woodall's layered costumes of creamy satins look as if they would be as fashionable in the audience as onstage. They are beautifully complemented by John Woodall's bone and violet paint-slashed canvases.

The entire program on Saturday, Nov. 4, and Friday, Nov. 10, consists of these two works. The remaining six programs (Thursdays through Saturdays, Nov. 2-11, and Sundays, Nov. 5 and 12) include the two works alternated with pieces from the company's repertoire. Now that New York has "discovered" the Jenkins Dance Company (their tour there last spring received glowing notices), this home season may be one of our last chances to see this major West Coast modern dance company locally. Seating is limited and reservations are suggested. All performances take place at the Margaret Jenkins Dance Studio, 1590 15th St., SF, $5 or PAS plus $1.50 (evenings), $4 or PAS plus 50¢ (Sunday matinees). Evening performances at 8:30 pm; Sunday matinees at 2:30 pm. For information phone 863-7580.

—Janice Ross

THE INSIDE TRACK

Get high for a good cause

"Proposition W is really a half-assed initiative," snorts Commander Cody (aka George Frayne). "It's pretty watered down, and for someone like myself, whose involvement with pot is intense, this is not enough. But *anything* that's positive that passes is a step in the right direction."

Cody, an amateur botanist who was once featured with his pot plants as the centerfold in *High Times* magazine, promises to smoke with his band, the Moonlighters, at the Day On the Grass/Right To Harvest Festival this Sunday, Nov. 5, at Marx Meadow in Golden Gate Park.

Billed as a benefit for Proposition W, the San Francisco Marijuana Initiative, the day will get rolling at high noon. The atmosphere at the meadow should be pungent with fine music until sundown: comedy duo Rick and Ruby, the Water Brothers and country-folk singer Janev Christensen will all boost the crowd to new highs.

Proposition W, which made the San Francisco ballot on the strength of petitions with more than 20,000 signatures, demands that "the District Attorney, along with the Chief of Police, cease the arrest and prosecution of individuals involved in the cultivation, transfer or possession of marijuana."

Promoter Rick Slick, an associate of initiative author Dennis Peron (a candidate for Charter Commission who is presently serving a jail sentence for his involvement with the Big Top marijuana supermarket), says the proposition is a hot number for local voters. "San Francisco passed Proposition 19, the statewide marijuana initiative, in 1972," Slick pointed out. "Genally, this city goes in for a lot of things the rest of the state doesn't go for."

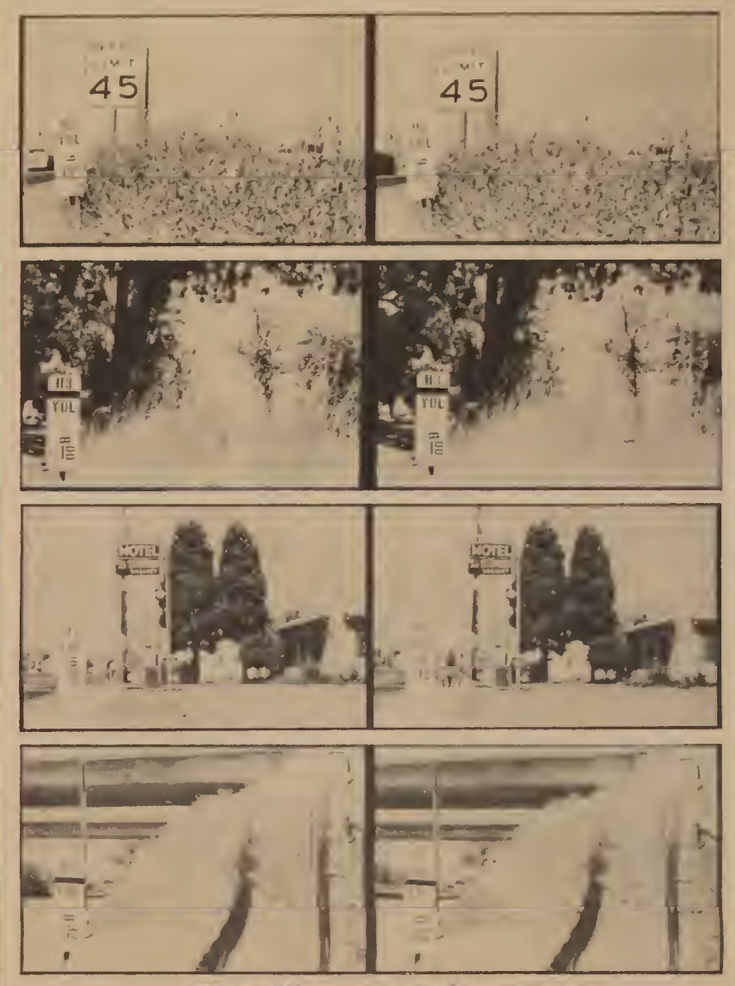
Slick helped plan two previous smoke-ins during the past year. These events, which drew 3,000 and 5,000 people respectively, were held at the Civic Center Plaza downtown. Music, says Slick, isn't necessarily the main attraction. "Joints are freely distributed at the smoke-ins," he said. "At the last one, someone threw hundreds of them into the crowd and people puffed away all day long."

Besides the full ounce of musical entertainment, this Sunday's festival boasts a lineup of guest speakers including journalist Paul Krassner, Supervisors Carol Ruth Silver and Harvey Milk, assessor candidate Eric Moncur, woman-about-town Margo St. James and (if he succeeds in obtaining a special furlough) Dennis Peron.

Commander Cody is already excited. "Smoking is *what I do*, man," he said. "Coffee, I'm sure, is worse for your health. And pot is fun to grow. If I buy 60 acres in Ukiah, I'm certainly not going to plant potatoes."

A Day on the Grass, Sunday, Nov. 5, noon-sundown, Marx Meadow (near 25th Avenue & Fulton), Golden Gate Park, SF. Free.

—Michael Branton



On the road again

"Roadwork 1," an exhibit of a photographic process piece by Marion Bulin, opens Nov. 1 at San Francisco's UC Extension. The show features shots of various roadside mileage markers on 40 different roads throughout California. The technique: photographer Bulin would take two photos at a mileage marker, then proceed down the road and take two more at each subsequent marker until she ran out of film on the roll or until the road stopped, whichever came first. The photos may appear the same, but if you look closely you may discern slight differences. Or maybe not.

"Roadwork 1," at the Downstairs Gallery, University of California Extension Center, 55 Laguna, SF, through Nov. 31.

OREGON COMES OUT OF THE WOODS

Oregon, the acoustic fusion quartet, appears this weekend, Nov. 4-5, at the Great American Music Hall. Unlike most fusion bands, Oregon blends jazz, classical and Eastern music to achieve a chamber symphonic sound that bears no resemblance to the loud electric music associated with jazz/rock fusion bands.

Ralph Towner, the most celebrated member of Oregon, contributes the most to the band's classical element. His lyrical compositions and technically brilliant performances on classical guitar, 12-string guitar and piano create a mood of classical vigor and precision.

Collin Walcott, who plays tabla, sitar and percussion with the facility of an Indian master and the creativity of a jazz craftsman, supplies the exotic Eastern flavor in Oregon's music. Like Towner, he received classical training, but Walcott went on to study with Ravi Shankar and immerse himself in the delicate science of Indian music.

Paul McCandless, Oregon's oboe, English horn and bass clarinet player, reinforces the band's foreign sound. His horns blend with the tabla and sitar to conjure up unusual textures and distinctive overtonal minglings. Glen Moore, on the other hand, maintains a firm jazz orientation on upright bass, exploring the upper and lower registers of his specially tuned instrument with a freedom encouraged by the absence of a traditional trap drummer.

All the members of Oregon are multi-instrumentalists, with a repertoire of more than 50 instruments between them. On some tunes Walcott plays guitar while Towner lays down percussion. At all times, Oregon's members exhibit an easy interchange, a sympathetic unity in concept that fuses the disparate elements of their music into an integrated offering.

This exceptional ensemble feeling has developed through the long association between the band's members. Both Moore and McCandless performed in the late 1960s and early '70s in the Paul Winter Consort, of which Towner was musical director. Walcott joined Towner, Moore and McCandless to form Oregon more than six years ago. During that time, these four musicians have maintained a strong group identity, despite their individual careers, and have produced six albums on the Vanguard label.

Oregon creates a different kind of fusion.

About six weeks ago, Oregon released its first album for Elektra/Asylum, titled *Out of the Woods*. The title here applies in two ways. First, it reflects the simple acoustic nature of Oregon's sound, recalling the beauty of the state for which the band is named. Second, it indicates a new energy, a more directed effort, that Oregon exhibits on this album. In the past, Oregon's ethereal music has seemed at times gutless and uncentered, like an aimless cerebral exercise. The tightly composed and executed material on *Out of the Woods*, however, demonstrates no such lack of direction.

In its nine tunes (eight of which were composed by Oregon members), the album presents the same kind of unique musical propositions that characterized the group's earlier work, such as Walcott's taking the role of the bass on tabla in "Waterwheel" and then surprising the listener by playing a melody line on sitar in "Witchi-Tai-To" (a tune written by local saxophonist Jim Pepper based on a chant his Native American grandfather taught him). Yet these musical experimentations do not degenerate into amorphous wanderings on this album but rather work into the structure of a tune to create tension, build momentum or provide thematic digression. In their new release, Oregon has come out of the woods to produce tighter, livelier, more substantial music that places the band in a higher arena of noteworthy jazz ensembles.

Oregon will play two sets each night this weekend at 8:30 and 11:30 pm, at the Great American Music Hall, 859 O'Farrell, SF. Tickets are $6. For details, call 885-0750.

—Susan Barnes

100 YEARS OF LIBRARYHOOD

For once, librarians in the Main Building of the Oakland Public Library won't hush up yakkers. It's strictly celebration on Friday, Nov. 3, from 4 to 6:30 pm, when the library lights the candles on its 100th anniversary cake for a festive Open House program.

Visitors may wander from room to room partaking of a wide range of free entertainment, including the League of Black Musicians (jazz), Dan Jamison Quintet (free-form jazz), Berkeley Woodwind Quintet (chamber music), Gospel Truth (choir), Sing Kwun Lion Dancers (a Chinese troupe whose traditional dances clear the air of evil spirits), Greek dancers, Appalachian clog dancers and the Latin-American Ballet Folclorico.

In the California Room, Ernest Gaines (*The Autobiography of Miss Jane Pittman*) and Jessica Mitford (*A Fine Old Conflict*) will be among the 40-plus authors present to meet the public and autograph their books.

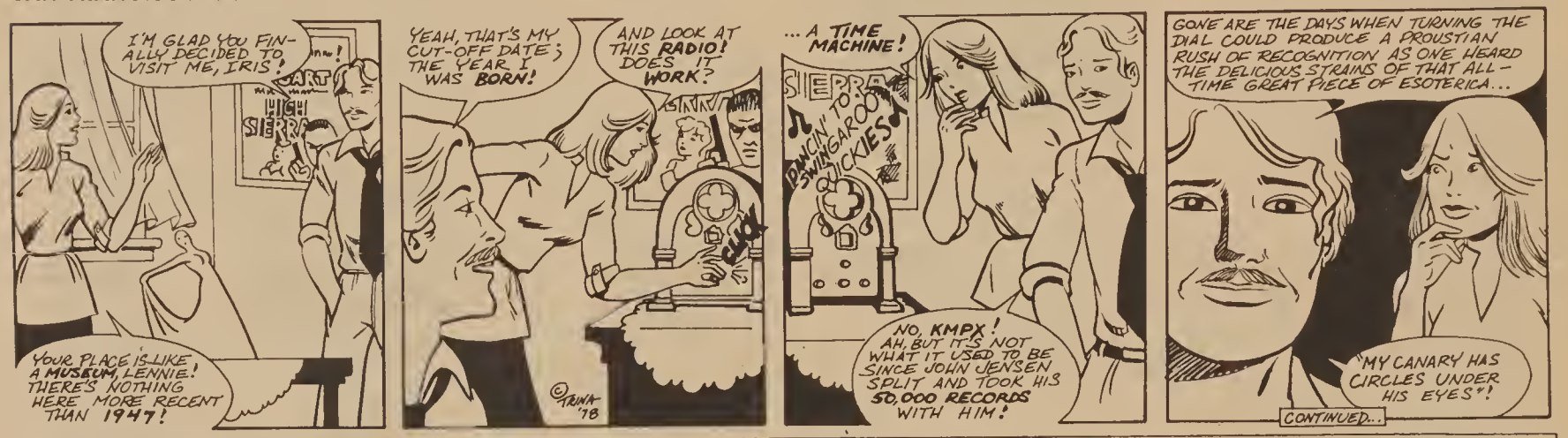
Co-sponsored by the Oakland Public Library and the Oakland Public Library Association, the Open House is free, and refreshments will be served.

100th Anniversary Open House, Friday, Nov. 3, 4 - 6:30 pm, Main Building, Oakland Public Library, 125 14th St. (near Lake Merritt). Free. For info: 273-3134.

—Michael Branton

CALENDAR

SAN FRANCISCO GOTHIC **by Trina Robbins**



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6 MONDAY

★ **Color Xerox Exhibition.** This series of exhibits by artists who use color Xerox copiers as a tool opens today with work by Lee Bowers, Kate Connell, Donna Dell'Ario, Carman Garca and others. This first exhibit continues Mon.-Fri., 8:30 am-5:30 pm, through Nov. 13. Xerox Reproduction Center, 556 Mission, SF, free.

★ **Photographs and Paintings,** by Eric W. Hardee and Su-Chen Hung, plus Dan Phill and Larry Thomas. Show opens today at the Diego Rivera Gallery and continues Mon.-Fri., 9 am-5 pm, plus Sat.-Sun., 10 am-4 pm, through Nov. 17. SF Art Institute, 800 Chestnut, SF, free, 771-7020.

★ **Art in Vests.** Over 40 artists exhibit their finely decorated vests at the Meyer Breier Weiss Gallery. The show opens tonight with a preview and reception for the artists, 6-8 pm and continues Tues.-Sat., 11 am-6 pm, through Nov. 22. 3044 Fillmore, SF, free, 567-4626.

Berkeley Contemporary Chamber Players present the first of three concerts devoted to recent European and American music, with emphasis on little-known composers, directed by Richard Feliciano, 8 pm. Hertz Hall, UC Berk., $2 general, $1 student, 642-9988.

"Give 'Em Heil Harry": see Thursday/9.

7 TUESDAY

"The Duellists" is a rather curious movie by Ridley Scott (1977) based on a Joseph Conrad story about two Hussar officers in Napoleon's army, who fight a number of savage duels. The film, starring Keith Carradine and Harvey Keitel, received mixed reviews and was more or less shelved. It is the first film of the UC fall features and animated shorts series and play with the short, "Bead Game," by Ishu Patel, 7 and 9:30 pm. Wheeler Auditorium, UC Berk., $2, 642-9988.

Eugene Debs Film. A new documentary about America's greatest socialist/populist leader of the Twenties and Thirties, produced by Cambridget Documentary Films (1977), 7:10 and 9:30 pm. Also showing, "Our History is No Mystery," a film on the making of a SF mural (8 and 10:15 pm), plus a history of the Finnish-Americans, "Children of Labor" (8:30 pm). Roxie Cinema, 3117 16th St., SF, $2, 863-1087.

Visual Anthropoiogist John Adair introduces a 90-minute program of films on and by Navajo Indians, 7:15 pm. University Art Museum's Pacific Film Archive, 2621 Durant, Berk., $2.50, 642-1124.

Author Nancy Friday lectures on her best-selling book, "My Mother, My Self," for which she interviewed over 300 women about their mothers, 8 pm. Olney Hall, College of Marin, Laurel at Sir Francis Drake, Kentfield, $4, 485-9385.

The Livewire Choir. The six-piece bluegrass group from California also plays western swing and original music to rave reviews. Tonight's concert is broadcast live over KFAT, 94.5 FM, 8:30 and 11 pm. The Boarding House, 960 Bush, SF, $5, 441-4333.

8 WEDNESDAY

★ **Photographs from the Collection** of Samuel Wagstaff. 162 prints by 116 European and American photographers, including Walker Evans, Julia Margaret Cameron, Alexander Gardner, Edward Curtis and Adam Clark Vroman, on exotic places and people, disasters and wars, still lifes and nudes. The exhibit opens today and continues through Dec. 31, Wed.-Sun., 11 am-5 pm. University Art Museum, Bancroft Way at College, Berk., free, 642-1438.

★ **Artist Wayne Thiebaud,** the noted California realist painter, presents a lecture on his work, which includes still lifes, figures, portraits, landscapes, cityscapes, animals, birds and food, 7:30 pm. SF Art Institute, 800 Chestnut, SF, free, 771-7020.

Filmmaker Robert Kramer screens and discusses his 1976 work, "Scenes from the Class Struggle in Portugal," 7:30 pm. McKenna Theatre, SFSU, 1600 Holloway, SF, $2, 585-7174.

Black Light Theatre of Prague uses the ancient Asian technique of black cabinet to appear free from physical reality. In other words, objects seem to float, hands are free from bodies. Tonight's performance is "The Flying Velocipede," about a young inventor in 1897, who turned down love for an opportunity to soar on bird-like wings, 8 pm. Zellerbach Auditorium, UC Berk., $5-$7 general, $4-$6 students, 642-9988.

John Stewart/Josh White perform folk/country songs in concert, tonight through Sat/11, 8:30 and 11 pm. Boarding House, 960 Bush, SF, $6, 441-4333.

Loudon Wainwright III. The only song of his I can remember is "Dead Skunk in the Middle of the Road," but I'm sure he has a few more humorous odes to sing, 8:30 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, $5, 885-0750.

9 THURSDAY

Rosamond Bernier is one of the last of a dying breed of "friends to the art stars" (such as Picasso, Matisse and Henry Moore), who lectures on the arts, fashion and gossipy tidbits. Her talk today, as part of the "Living Well is the Best Revenge" series, is on French couturier Paul Poiret, who liberated women from corsets and was a notable conoisseur at the turn of the century, 10:30 am. SF Museum of Modern Art Rotunda, Van Ness at McAllister, SF, $12.50, 863-8800.

Art Auction and Party, to benefit the College of Arts and Crafts and the World Print Council, starts off with a cocktail buffet (5:30-7:30 pm), followed by an auction by Butterfield and Butterfield, 7:30 pm. The auction features works by printmakers from 36 countries, as well as a Salvador Dali aquatint, a Nathan Olivera lithograph, an Art Okamura oil, a Tom Martin Brown bronze and a Glen Wessels oil. Icehouse, 151 Union, SF, $12.50, 391-5016.

"Give 'Em Heil Harry." Kevin McCarthy stars as President Harry S. Truman, in the one-man play by Samuel Gallu, directed by Peter H. Hunt, 8 pm. Zellerbach Auditorium, UC Berk., $5.50-$8.50 general, $4.50-$7.50 students, 642-9988; Mon/6, 8 pm, San Jose Center for the Performing Arts, 255 Almaden, San Jose. Call (408) 246-1160 for ticket information.

★ **Author Theodore Roszak** discusses and signs copies of his latest book, "Person/Planet," which follows his last best-sellers, "Making of a Counter-Culture" and "Where the Wasteland Ends," in criticizing contemporary industrial civilization, 8 pm. Cody's Books, 2454 Telegraph, Berk., free, 845-7852.

Three Chekhov Farces. California Actors Theatre presents Anton Chekhov's "Marriage Proposal," "The Boor" and "The Harmfulness of Smoking Tobacco." The production opens tonight and plays Tues.-Fri., 8 pm, Sat., 2, 5 and 8:30 pm, Sun. at 7 pm. Old Town Theatre, 50 University, Los Gatos, $4.75-$9.75 general, student rush (five minutes before showtime) $3.25, (408) 354-6057.

James Broughton's Birthday. The poet celebrates his 65th birthday at the Cinematheque, with a program called, "Human Folly and Divine Madness," which features Broughton reading from has latest collection of poetry, "Hymns to Hermes," plus screening his film, "Hermes Bird." Three film portraits of Broughton will be shown, as well as a few more films, slides and poems by the poet, 8 pm. SF Art Institute, 800 Chestnut, SF, $2, 586-8486.

Ella Fitzgerald, the first lady of jazz, performs in concert, 8 pm. Marin Veterans Auditorium, Civic Center Dr., San Rafael, $9.50-$12.50, 472-3500.

"Eden." Black Repertory Group opens its 1978-79 season with the West Coast premiere of Steve Carter's drama about the confrontation between a West Indian family and an American black during the Marcus Garvey movement in the Twenties. Production opens tonight and plays Thurs.-Sat., 8:15 pm, through Dec. 16. 1719 Alcatraz, Berk., $3.50, 547-9412.

★ **SF Symphony,** conducted by David Ramadanoff, performs the fourth of five free concerts, with a program of works by Mozart, Walton, Persichetti and Tchaikovsky, with soloist Charles Curtis, 8 pm. A. P. Giannini Middle School, 3151 Ortega, SF, 861-6240.

East Bay Dancing is a group concert featuring the works of eight different companies and soloists, Victor Anderson, Jeannde Herst, Rini Nadel, Wendy Rodgers, Paul Scardina, Marcia Sakamoto, Laura Criscone and Gwen Lewis. The two-weekend concert opens tonight and continues Fri/10, Thurs/16-Fri/17, 8 pm. Hearst Gymnasium, UC Berk., $2 or PAS voucher students, $3.50 general, 658-2035 or 652-7241.

10 FRIDAY

★ **"Death Rite,"** an environmental art exhibit features sculpture, photography and fabric by Wendy Miller, Loren Partridge, Helen Richardson and Barbara Wein. The exhibit opens today, 2:30 and 3:30 pm, plus Sat/11-Sun/12, noon, 1, 2 and 3 pm. Wear very warm clothing and bring a flashlight. Fort Miley, El Camino del Mar, SF, free, 285-3159 or 221-1869.

Oakland International Festival features entertainment, costumes, food, displays and songs from 25 countries. 75 exhibitors display indigenous arts and crafts and food 100 performing groups provide 54 hours of continuous entertainment on two stages, ranging from dance, theater and comedy to poetry, storytelling and folk songs. The event opens today, 5-11 pm, Sat/11-Sun/12, 11 am-11 pm. Oakland Municipal Auditorium, 10 10th St., Oakl., $3.50 general, $1.50 children under age 12, 392-4880.

"A Night to Remember" is a benefit for an injured street performer and other performers ineligible for workers' compensation. Among the performers scheduled to appear are Rosie Radiator and the Pushrods, Bay City Reds, Sandy Counts on tightrope, Rainbow the Mime, Pickle Family Circus Clowns, juggler Hillary Carlip, Zanita, Oberlin Dance Collective, Dr. H. P. Lovecraft and Weslia Whitfield, plus Margo St. James conducting a cake auction, 8 pm, Project Artaud Theatre, 450 Florida, SF, $3 or PAS voucher, child-care provided and wheelchair accessible, 552-4014.

★ **Ravi Shankar.** The internationally known Indian sitar player performs in two concerts today. The first concert (and the free one) is at noon, Barbary Coast Room of the Student Union, SFSU, 1600 Holloway, SF, 469-2444 The second concert is tonight at 8 pm, College of Marin Fine Arts Theatre, Laurel at Sir Francis Drake, Kentfield, $6, 485-9385.

Devo, punk rock group and founders of the "We are not men, we are Devo" philosophy, performs in concert, tonight and Sat/11, 8 and 11 pm. Old Waldorf, 444 Battery, SF, $6.50 advance, $7.50 day of show, 397-3884.

Hayman Conducts the 3 B's. Richard Hayman conducts the Oakland Symphony in a program of works by Bernstein, Bacharach and the Beatles, 8:30 pm. Paramount Theatre, 21st St. at Broadway, Oakl. Call 893-2300 for ticket information.

"American Buffalo." The Buffalo Project presents the Bay Area premiere of David Mamet's Obie Award-winning tragicomedy about three crooks' plot to steal a coin collection. Production opens tonight and plays Fri.-Sun., 8:30 pm, through Dec. 17. Marina Theatre, Fort Mason Center, Laguna at Marina, SF, $3.50 or PAS voucher, 431-5700.

Garage Theatre Doubie Biil. Frank and Tony's Garage Theatre presents August Strindberg's "The Ghost Sonata" and Arthur Kopit's "Chamber Music," both concerned with troubled minds and the agony of living in deceit. The production opens tonight and plays Fri.-Sat., 8:30 pm, Sun., 7:30 pm, through Dec. 3. Goodman Bldg., 1115 Geary, SF, $3.50 or PAS voucher, 751-0409.

Charley Pride. The country-western star appears in concert with Dave & Sugar, tonight, 8:30 pm, Sat/11, 7 and 10:30 pm and Sun/12, 4:30 and 8 pm. Circle Star Theatre, 1717 Industrial Rd., San Carlos, $6.50-$7.50, 982-6550.

Nancy Karp composes the music as well as choreographs her minimal dance works, which she performs tonight and Sat/11, as part of the Performing Arts Forum of the Oberlin Dance Collective, 8:30 pm. 223 Mississippi, SF, $3 or PAS voucher, 863-6606.

Mose Aiiison, the blues great, performs in concert, tonight and Sat/11, from 9 pm on. The Great American Music Hall, 859 O'Farrell, SF, $6, 885-0750.

★ **Indicates general admission of $1 or less.**

—Susan Shepard

EVENTS/DANCE

DANCE

Dance Theatre of Harlem: returns to the Bay Area with a program including Balanchine's "Allegro Brilliante," Arthur Mitchell's "Biosfera," Robert North's "Troy Game," Royston Maldoom's "Doina" and Geotfrey Holder's "Dougla." Thurs/2-Sat/4, 8 pm, Zellerbach Auditorium, UC Berkeley, $5-$7 50 general, $4-$6 50 students, 642-9988

Continuum Dance Meditation: offers a series of events including Introduction to Dance Meditation and Healing Seminar (Fri/3, 7 30 pm), Dance Meditation workshop (Sat/4-Sun/5, 10 30 am-4 30 pm) (seminar—is a prerequisite) and "Voice of the Dragon" concerts (Sat/4-Sun/5, 8 pm), East Bay Center for the Performing Arts, 1819 10th St , Berk , $60 weekend, $15 healing seminar only, $3 50 concert only, (213) 836-9135 (Los Angeles)

Margaret Jenkins Dance Co.: continues its November performances with "Copy," "Interferences II for Seven" and "New Work II," Fri/3, 8 30 pm, "New Work I & II," Sat/4, 8 30 pm, "About the Space In Between" and "New Work I," Sun/5, 2 30 pm, "About the Space In Between" and "New Work II," Thurs/9, 8 30 pm, "New Work I & II," Fri/10, 8 30 pm, "Copy," "Into Three ' and "New Work I," Sat/11, 8 30 pm, and "Video Songs," "Interferences II for Seven" and "New Work II," Sun/12, 2 30 pm, Margaret Jenkins Dance Studio, 1590 15th St , SF, $4 (or PAS plus 50¢)-$5 (or PAS plus $1.50), 863-7580

Oakland Ballet: performs "Coppelia," the story of a doll who comes to life through magic, set to music by Delibes, Fri/3-Sat/4, 8 30 pm, Paramount Theatre, 2025 Broadway, Oakl , $5-$8, 465-6400 (box office)

Dance Spectrum: and friends present classic and contemporary choreography in concert, Fri/3-Sat/4 and Fri/10-Sat/11, 8 30 pm, Dance Spectrum Center, 3221 22nd St., SF, $4 or PAS voucher, reservations requested, 824-5044

Friday Night Dance: with live music, Fri/3, 8 30 pm, SF Dancers' Workshop, 321 Divisadero, SF, $2-$3, 626-0414

Rock Dance: Queen Ida's Bon Ton Zydeco Band plays at a performance/dance benefit for the late Ben Guillory of the Louisiana Playboys, Fri/3, 9 pm, Ashkenaz, 1317 San Pablo, Berk , call for price, 525-5054

Rosa Montoya: flamenco dancer extraordinaire and director of Ballet Flamenco, performs, followed by lecture-demonstration and master class, Sat/4, 4 pm, Everybody's Creative Arts Center, 354 21st St , Oakl , $3-$4, 451-1230

Leslie Friedman: presents a concert of solo dances, original choreography to the music of Bach, John Cage and Cole Porter, Sat/4-Sun/5, 8 pm, Mitchell Park Community Center, 3800 Middlefield Rd , Palo Alto, for more information call 329-2487

Peninsula Ballet Theatre: presents pieces including "Les Sylphides," "Don Quixote Pas de Deux," "Peasant Pas de Deux," "Reflections" and "Paging Mr Stair," Sat/4, 8 pm (followed by reception, $5) and Sun/5, 2:30 pm, San Mateo Performing Arts Center, 650 N Delaware, San Mateo, $4-$6, 343-8485.

Dance Party/Benefit: disco dance party and contest, with cash prize, to benefit East Bay Dance Perspectives, Inc., Sat/4, 8 30 pm, Ashkenaz, 1317 San Pablo, Berk , $2 50, 525-5054

"Time Lapse": Ralph Elder presents a group of solo dance, theater and trapeze pieces, some scored, others improvisational, Sat/4 and Sat/11, 8 30 pm, Space I, 2547 8th St (near Dwight), Berk , $2, 841-9576

Lesser Oakland Dance Theatre: presents "Evolutionary Studies" and "Walks of U S of A ," Sat/4, 8 30 pm (followed by champagne and discussion) and Sun/5, 7:30 pm, program repeets Sat/11-Sun/12 and Sat/18-Sun/19, Lesser Oakland Dance Theatre, 4226 Park Blvd , $2 50-$3 50 or $1 plus PAS, 530-6611

Terry Sendgraff & Fly-By-Nite: the women's trapeze troupe and Motivity founder Sendgratt perform some aerial Motivity in a benefit for the upcoming Feminist Perspectives on Pornography Conference, Sun/5, 8 pm, Skylight Studio, 2547 8th St , Berk , $3 or PAS

East Bay Dancing: features the work of eight East Bay Area companies and soloists, including Victor Anderson, Jeannde Herst, Irine Nadel, Wendy Rogers, Paul Scardina, Marcia Sakamoto, Laura Criscone and Gwen Lewis, Thurs/9, Hearst Gym, UC Berkeley, Berk , $2-$3.50 or PAS, 658-2035

Nancy Karp: presents minimal dance and music pieces in concert, Fri/10-Sat/11, 8 30 pm, QDC Performance Gallery, 223 Mississippi, SF, $3 or PAS, seating limited, 863-6606

Square Dance: Karana Drayton calls the squares to music by the Arkansas Sheiks, Fri/10, 8 pm, Ashkenaz, 1317 San Pablo, Berk , 525-5054

Bella Lewitzsky Dance Co.: the noted modern troupe appears in concert, Fri/10-Sat/11, 8 pm, Center for the Performing Arts, 255 Almaden, San Jose, call for cost, (408) 246-1160.

Marlene Therkelsen Dance Co.: presents an intimate studio concert including selections from repertoire and premiere performances of new works, Fri/10-Sat/11 and Fri/17-Sat/18, 8 15 pm, MT Dance Studio, 237 Broadway, Millbrae, call for cost and reservations, 697-9422

★ **"La Creation du Monde":** features choreography by Nancy Henderson, of Dance Source, to the score by Darius Milhaud, performed by Mostly Modern, Fri/10, 8 pm, Hellman Hall, 1201 Ortega, SF, free

WORKSHOPS/CLASSES

Pickle Family Circus: sponsors a six-week workshop in circus-related gymnastics, tumbling and acrobatics for dancers, performers and gymnasts, taught by Edwin Medina, enrollment limited to 10 students, starts Tues/7, 6-8 pm, Pickle Family Circus studio, 400 Missouri, SF, $6 per class or $72 for series, call 826-0747

Tap Dance: bring your hat, cane and hard-sole shoes to learn the basics of this reviving dance form, Mon eves , 5 45-6 45, starting Mon/6, Marin YWCA, 1618 Mission, San Rafael, 456-2171 (Mary Margaret)

NOTE

Benefit/Celebration: showcases new works by a variety of artists, including Jonathan Albert, Charles Amirkhanian, David Behrman, Jacques Bekaert, Helen Dannenberg, Theresa Dickinson and many more; to celebrate the new performance space of the East Bay Center for the Performing Arts, Fri/10-Sat/11, 8 pm and Sun/12, 2 pm, Berkeley Center, 1819 10th St., Berk , $3 per event, $7 50 for weekend, intormetion and reservations et 841-3100 or 234-5624

★ Indicates general admission of $1 or less.

—CCShank

DANCE

JANICE ROSS

MERCE CUNNINGHAM'S EXTRAORDINARY INVENTIONS

Merce Cunningham's "Inlets," an evocation of the Pacific Northwest, with music by John Cage.

MERCE CUNNINGHAM AND DANCE COMPANY. Zellerbach Auditorium, UC Berkeley, Oct. 20-21.

The Friday afternoon before their recent series of performances in Berkeley, Merce Cunningham and his company were rehearsing on the stage of Zellerbach Auditorium. As Cunningham and his dancers marked through their spacing, the stage lights shifted erratically from total darkness to brilliant brightness as the tech crew probed the lighting panel. These sudden shifts into murky darkness didn't appear to faze either the 59-year-old Cunningham or his 14 dancers in the least. They continued moving without missing a count.

After more than 25 years as one of modern dance's leading performers and choreographers and the originator of independent collaborations between musicians, designers and choreographers, Cunningham has learned to keep dancing in the most unpredictable and irregular of lighting and sound situations.

At an age when most dancers are already snugly retired, Cunningham has burst forth with a collection of new works of extraordinary invention. These were performed in Berkeley by the largest and most finely trained company of young dancers he has assembled in recent years. Because he has remained in the forefront of dance invention for so long, Cunningham's works are coming to be appreciated by audiences educated in a dance and theater environment permeated by his inventions and innovations.

Unfortunately, the music reviewers for the local dailies are still yammering in bewilderment about "aural punishment" (Chronicle) and "organized boredom" (Examiner), unaware that an entire revolution in modern art has passed them by. I always feel a profound sense of embarrassment for the Bay Area when men like the Examiner's Arthur Bloomfield and the Chronicle's Robert Commanday ignorantly and artlessly deride Cunningham and his music director, John Cage.

For those who watched Cunningham and company's performances with opened eyes, the rewards were substantial. Part III of "Torse" (1976), the final section of a rigorous 55-minute work, opened Cunningham's nearly sold-out Berkeley engagement. Even seen in this excerpted context, it's apparent that "Torse" is a work of major proportion and a visual affirmation of Cunningham's appellation as the "Balanchine of modern dance."

In "Torse" the curtain rises on Cunningham's 14 young dancers grouped as if in the midst of a ballet class's center floor combination. The men wear black tights and pastel leotards, and the women wear the reverse, their mobile torsos emphasized by the black form-fitting garments. Their movement is fast, sweeping and virtuosic. The petit allegro articulation of their feet is accelerated to Balanchinesque tempos and intricacies.

It is several minutes into "Torse" before one realizes that all of these fast unison phrases are being done in silence. There is so much varied movement happening onstage that it is of symphonic proportion, and the moments of stillness become the silences in this movement metaphor. As if expounding on Michael Fokine's liberation of the static classical torso, Cunningham introduces torso twists, tilts, arches and curves into the ballet lexicon.

Gradually the activity onstage subsides, and the dancers exit in a group. Just as in Balanchine's "Serenade," the retreat of the corps exposes a couple who had stood in their midst. Maryanne Amacher's score whirs in the background, sounding like a mix between an air conditioner and the distant hum of a freeway. Chris Komar, the finest male dancer in Cunningham's current group, bounds across the stage in buoyant leaps. Eventually he leads the entire cast in a huge circle of aerial beating turns. It's like the ending flourish of a master class, and the accompanying sounds are the ambient noises outside the studio.

"Fractions" (1978), a work originally created for video, is in this same vein of rigorous virtuosity. Performed only once on the Saturday afternoon program, it presents an amplification of the kinetic daring in "Torse" performed by a cast half the size. In the midst of "Fractions," Lisa Fox, a former Bay Area dancer, performed an extraordinary solo full of big swinging battements and wild leg whips. She crosses and recrosses the space with an insatiable appetite for space and motion, her body fantastically controlled and free at the same time.

"Inlets" (1977), an atmospheric work of exceptional beauty, evokes the ambience of the Pacific Northwest through Cunningham's choreography, Morris Graves's stage and costume designs and John Cage's ambient score of burning pinecones and dripping water.

The entire dance unfolds behind a translucent gray front scrim that suggests the dense moisture of a coastal fog. The dancers' movements seem ritualistic and almost reverently directed toward the earth and heavens. They periodically tap themselves and gaze upward at an imaginary sky. Their gray-and-black unitards and jeweled chokers suggest animals.

Cunningham's new solo, "Tango" (1978), is paradoxically humorous, sinister and personal. The curtain rises on Cunningham dressed in baggy yellow warm-ups, standing beside a silent color television tuned to a family sitcom. Throughout "Tango" Cunningham acknowledges neither the TV nor John Cage's throat clearing "Letter from Erik Satie ..." score. Both simply coexist on stage with him. At one point Cunningham jumps in place and bats at the air as if swatting imaginary flies. Later he tugs at his clothes and shuffles his feet in his uniquely peculiar parallel position. The humor in "Tango" derives from the juxtaposition of these elements and Cunningham's droll performing manner.

In "Tango," as in Cunningham's other works, the viewer assimilates and absorbs the competing stimuli just as in daily life. When we drive on the freeway and listen to classical or disco music on the radio we don't demand a direct correlation between these sounds and the sights outside our windshield. Yet onstage in the context of a performance, the juxtaposition of these same stimuli, coughs and jumps seems odd, ugly and immensely threatening to the traditional music and movement interdependency that has dominated more than 400 years of theatrical dance. ■

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SAN FRANCISCO

Artemis

Society: Robin Flower, Nancy Vogl and Joan Baller (women's music), Sat/4, Teressa Trull and Julie Harri (women's music) Wed/8, Alive! (jazz), Fri/10, 1199 Valencia, 647-4144

The Boarding House:

Dr John (rock/blues), Fri/3-Sat/4, r&b showcase with the Luther Tucker Band, the Honey Davis Band featuring Freddie Roulette and the Frankie Lee Show featuring Bobby Murray, Sun/5, The Livewire Choir (country/swing), Tues/7, John Stewart (folk/pop), Josh White (country/blues), Wed/8-Sat/11, 960 Bush, 441-4333

Cafe Bonaparte: Desde Cordiz and Bob Zuckerman, Fri.-Sat., Rocky (cabaret), Mon.-Wed., open mike, Thurs., 2801 Leavenworth, 776-6996

Cafe Shalom: Nancy Steinberg (acoustic/ballad), Sat/4, SF Jewish Community Center, 3200 California, 346-6040

Caracole: Faye Carol and trio (jazz/blues), Thurs.-Sat., afternoon Sun., 3600 16th St., 552-3737

Cat Ballou: Metronome (big band), afternoon Sun., 3745 Geary, 387-5606.

Cherry's: Julian Priester Duartet (jazz), Tues.-Sat., 20 Mark Twain Lane, 543-7344

Chez Jacques: Nancy Lamott (pop/ballad), 9:30 pm Fri., Pilar du Rem (jazz/pop), 9:30 pm Sat.; Ruth Hastings and Co. (cabaret), 10:30 pm Sun.; Dale Price and Toni Crowley, 10:30 pm Mon.; Sandra Baskins, 9 pm Tues., Sandy Dooley, 10 pm Wed, David Reighn (pop/ballad), 10 pm Thurs., 1390 California, 775-7574

Christo's: Sonny Stitt and Red Holloway (jazz), through Sat/4, Jules Broussard (jazz/rock), Tues/7, the quartet with Shelly Manne, Lew Tabackin, Mike Wofford and Chuck Domanico, (jazz), Wed/8-Sat/11, 445 Powell, 982-7321

The City: Michael Greer (cabaret), through Sun/5, Julie Budd, Tues/7-Sun/12, Montgomery at Broadway, 391-7920.

Crisis Hopkins: Louis Arnold Steel Band (salsa), 6-10 pm Fri/3, Ms. Sam Storer (acoustic/ballad), 5:30-9:30 pm Mon/6-Tues/7, 7-11 pm Fri/10; Marc Dobriner (acoustic/ballad), 5:30-9:30 pm Wed/8-Thurs/9, 3 Embarcadero Center (podium level), 397-4866.

Dewey's: John Stafford's Bourbon Street Irregulars (Dixieland), Tues.-Sat., St. Francis, Powell at Geary, 397-7000

Eight Immortals Lounge: The Chang Sisters and the Liberty Six (pop), Tues.-Sat., Chinatown Holiday Inn, 750 Kearny, 433-6600.

Fanny's: Marlene Fontenay (pop/ballad), Fri.-Sat., Pam Brooks (operetta), Sun., Pam Brooks (pop/ballad), Thurs., 4230 18th St., 621-5570

Gordon's: Ruth Hastings and Co. (cabaret), Fri.-Sat., Jen Janssen and John Sant (jazz), Sun., Thurs., Michael Levine (jazz piano), Mon., Wed., 118 Jones, 771-7575

Great American Music Hall: Art Farmer (jazz), Fri/3, Dregon with Ralph Towner (jazz/eastern), Sat/4-Sun/5, Loudon Wainwright III, Hardin and Russell (country/blues), Wed/8, Matrix (rock), Thurs/9, Mose Allison (blues/jazz), Fri/10-Sat/11, 8599 O'Farrell, 885-0750.

Gulliver's: Donna Turner and Friends (country/rock), Fri., Paul and Margie (Irish), Sat., Jenny Ferris (jazz), Sun., Dana Hubbard (folk/rock), Mon., Stream (pop), Tues., Wisteria (folk/pop), Wed., Nicholas, Glover & Wray (jazz/ballad), Thurs., 348 Columbus, 982-0833

Jack'sTavern: Richie Goldberg Trio (jazz), Fri.-Sat., jazz jam session with Richie Goldberg, Sun., 1915 Fillmore, 931-8454

Keystone Korner: Cedar Walton Quartet with Billy Higgins, Bob Berg and David Williams (jazz), through Sun/5, Airto and Friends (jazz/Latin), Tues/7-Sun/12, 750 Vallejo, 781-0697

Last Day Saloon: Java, Fri/3, H^2O, formerly the Water Bros. (blues/rock), Sat/4, Hardin and Russell (country/blues), Sun/5, audition, Mon/6, Back in the Saddle (country/bluegrass), Tues/7, Boarding House Reach (country/rock), Wed/8, Cornell Hurd Band (country/swing), Thurs/9, Knowhere Fast, Fri/10, 406 Clement, 387-6343

McGowan's Wharf Tavern: Mickey Dougherty (pop/ballad), Thurs/2-Sun/5, Bruce Leighton (pop/ballad), 5:30-9:30 pm Fri/3, 7:30-9:30 pm Sun/5, Bay Street Band (jazz), 3:30 pm Sat/4-Sun/5, 101 Jefferson, 441-5515

Mocambo: Les McCann (jazz/funk), Tues.-Sat., Polk at Sutter, 776-2133

Mooney's Irish Pub: Jordan Playboy (country/rock), Fri/3-Sat/4, rock and blues jam session with Pete Zangara and Sharon Wagner, 6-10 pm Sun/5, Hardin and Russell (country/blues), Tues/7, Cottonmouth (blues), Thurs/9, Pete Zangara with Sharon Wagner (rock/blues), Fri/10-Sat/11, 1525 Grant, 982-4330

Napper Tandy's: Stephanie Teel (acoustic/ballad), 5-8 pm Mon.-Fri., Hyatt on Union Square, Post at Stockton, 398-1234

Network Coffeehouse: Tru-Art Band (cabaret), Fri/3, John St. Pierre (acoustic/ballad) Sylvan Grey (Finnish harp), Fri/10, 1036 Bush, 989-6097

New Orleans Room: Jimmy Diamond's Nob Hill Gang (Dixieland), Tues.-Sat., Mimi Gina Band (jazz), Sun.-Mon., The Fairmont, California at Mason, 772-5000

Old Waldorf: Kiki Dee (top 40/pop), Ian Matthews, Fri/3-Sat/4, Arlo Guthrie (country/ballad), Sun/5-Mon/6, Japan, Tues/7, Chavin, Wed/8, Devo (new wave), Fri/10-Sat/11, 444 Battery, 397-3884

Other Cafe: Betty Kaplowitz Fri/3, Jr. Earl (blues), Tom McFarland (blues), Freddie Roulette (blues), Sat/4, Barbary Coasters (pop), Sun/5, open mike, Mon/6, Alias (rock), Tues/7, stand-up comedy, Wed/8, Mark McCollum (comedy), Thurs/9, Back in the Saddle (country/bluegrass), Fri/10, 100 Carl at Cole, 681-0748

The Palms: The Persuasions (gospel/pop), Fri/3, Larry Hosford and Friends (country), Sat/4, Hold Tight!, afternoon, Dave Guard & the Expanding Band (folk/pop), evening Sun/5, Stu Blank (rock), Mon/6, Boots (r&b), Tues/7, Messiah (gospel/rock), Wed/8, Pearl Harbor and the Explosions, Thurs/9, Buena Vista (gospel/rock), Fri/10, Polk at Pine, 673-7771

Paul's Saloon: High Country (bluegrass), Fri., Wed., tba, Sat., Good Ol' Persons (bluegrass), Sun., bluegrass jam session, Mon., Old Friends (bluegrass), Tues., Done Gone (bluegrass), Thurs., 3251 Scott, 922-2456.

Pangaea: Jim Washington Jazz Ensemble (new music), New College Mime Co. (mime), Fri/3, David Simons and Peter Plonsky (jazz/avant garde), Fri/20, 517 Courtland, 285-3331

Plowshares Coffee House: Pop and Bodie Wagner (country/ballad), 7:30 pm Sun/5, Fort Mason Bldg. 312 (second floor), near Laguna at Marina, 441-8910

Precita Park Cafe: Natasha and Company (blues), Fri/3, Earthworks (jazz/rock), Sat/4, Casa Bonita Garden Orchestra (jazz/swing), Sun/5, Jenny Ferris Quartet (jazz), Thurs/9, Thursday Quartet (jazz), Fri/10, 300 Precita, 285-6626

Rainbow Cattle Company: Valley Fever (country/rock), 4-8 pm Sun/5, 199 Valencia, 861-9652

Sacred Grounds: Chameleon, Fri/3; Mark Grieco and Friends, Sat/4, Ian Mishkin (folk), Sun/5, Ragged But Right (country/bluegrass), Mon/6; Joseph Messenger, Tues/7, Bob Lesoine, Wed/8, Jonathan Beaver, Thurs/9, Dean Dillon, Fri/10, 2095 Hayes, 387-3859

Terrace Room: Abe Battat Trio (top 40/pop), Mon.-Sat., Frank Denke (pop piano), 4-8 pm Tues.-Sat., St. Francis, Powell at Geary, 397-7000

Venetian Room: Vic Damone (pop/ballad), Thurs/9-Thurs/23, closed, Mon., The Fairmont, Mason at California, 772-5163

Victorian Lounge: Robert Sissa (pop/ballad), Wed.-Sat., Civic Center Holiday Inn, Market at 8th St., 626-6103

Villa Romana: Cheney and Perisho (cabaret), Thurs.-Sun., 1785 Fulton, 931-1700

Westwood Sun Cafe: Dan DeVere (cabaret), Fri/3, Keith Fleming (folk), Sat/4, Marilyn Quinn (folk/rock), afternoon, Tim Jessup (folk/rock), evening Sun/5, open mike with Itzhak, Tues/7, 4037 Judah, 664-2191

EAST BAY

Bacchanal: Ms. Clawdy (cabaret), Sun/5, Diablo Canyon Anti-nuclear Defense Fund benefit, Wed/8, 1369 Solano, Albany, 827-1314

Bear's Lair: David Friesen with John Stowell (jazz duo), Fri/10, Student Union, UC Berk., 642-6329

Berkeley Square: Vince Hickey's Jazz Cardinals (jazz/swing), Fri., The Cheap Suit Serenaders (country/old time), Sat., Lee Harris Quartet (blues), Sun., Pure Honey (soul/pop), Mon., Wed., John Burr Quartet (jazz), Tues., Ari Lande (jazz piano), Thurs., 1333 University, Berk., 843-6733

Blind Lemon: Ron Heglin, Loren Means and Austin Mitchell (trombone trio), Sat/4 Jim Washington Trio (jazz), Sun/5, music sale, Thurs/9-Sat/11, 2362 San Pablo, Berk., 848-3644

Freight and Salvage: Bodie and Pop Wagner (country/ballad), Fri/3, Good Ol' Persons (bluegrass), Sat/4, closed, Sun/5-Mon/6, open mike, Tues/7, Round Town Boys (old time), Wed/8, David and Roselyn Leonard (country/blues), Thurs/9 Any Old Time String Band (country/old time), Fri/10, 1827 San Pablo, Berk., 548-1761

Harlow's: Ritz (top 40/disco), Tues.-Sat., Cruisin' (50s rock), Sun., 39135 Civic Center Dr., Fremont, 796-7922

International Cafe: Trixx (rock), Fri/3, No Sisters (new wave), PBX (new wave), Sat/4, Big Deal (rock), Sun/5, poetry, Mon/6, The Nows (new wave), Tues/7, Ghostola C.E., Wed/8, Space Trash (rock), Thurs/9, Amsterdam (rock), Fri/10, 2516 Telegraph, Berk., 841-9070

Iron Horse Saloon: Skycreek (country/rock), Fri/3, Blues Survivors, Sat/4, Restless Winds, Wed/8, Justincase, Thurs/9, Billy C. Farlow (country/swing), Fri/10, 37501 Niles, Fremont, 791-9812

Keystone Berkeley: tba, Fri/3-Mon/6, Wed/8, Flying Burrito Bros., Jordan Playboy (country/rock), Thurs/9, John Mayall with Harvey Mandel (rock/blues), Fri/10, 2119 University, Berk., 841-9903.

La Pena: Diego Torres Amaya de Moron (flamenco), Fri/3, Jesse Pessoa with Los Gringos de Santa Cruz (Latin folk), Sat/4, Graham Allen Defense Fund benefit Sun/5; Health Care in Cuba (forum), Mon/6, "Salt of the Earth" (film), Tues/7, Committee to Abolish Prison Slavery benefit, "La Poesia de la Mujer" (Latin poetry), Thurs/9, Violeta Parra (women's music), Fri/10, 3105 Shattuck, Berk., 849-2568

Larry Blake's: Pure Honey (soul/pop), Fri., Marcella Pirol and the Lounge Lizzards (jazz), Sat., Earthworks (jazz/rock), Sun., Joel Hipps Trio (jazz), Mon., Original Hedzoleh Soundz (highlife), Wed., Freddie Roulette with Honey Davis (r&b), Thurs., 2367 Telegraph, Berk., 848-0886

SOUTH BAY

Iron Works Restaurant: Max Appleseed, Fri., Tues., Ball Taylor Band (folk/rock), Sat-Sun., tba, Mon., Poker Face (rock) Wed., Shagbark Hickory (bluegrass), Thurs., 3877 El Camino Real, Palo Alto, 493-3433

Keystone Palo Alto: Jerry Garcia Band (rock), Fri/3-Sat/4 tba Sun/5, Thurs/9, Round Town Boys (old time), Livewire Choir (country/swing), broadcast live on KFAT 94.5 FM Mon/6 closed, Tues/7-Wed/8 Flying Burrito Bros., Jordan Playboy (country/rock), Fri/10, 260 California, Palo Alto, 324-1402

Miramar Beach Inn: Stu Blank Band (rock), Fri/3-Sat/4, Star Baby (rock/top 40), Sun/5-Mon/6, Java, Tues/7-Wed/8, Boarding House Reach (country/rock), Thurs/9-Sat/11, Coast Hwy., Half Moon Bay, 726-9053

NORTH BAY

The Dock: Bill Saks and trio (jazz), Thurs.-Sun., 25 Main, Tiburon, 435-4550

Inn of the Beginning: The Moonlighters (country/swing), The Arrows (rock), Fri/3-Sat/4, Ramblin' Jack Elliott (folk), Sun/5, tba Mon/6, Fri/10; closed, Tues/7, Tasmanian Devils (rock/reggae), Wed/8, Tim Hardin (folk), Prince Gabriel's Fleet, Thurs/9, Cotati, (707)795-9955

The Laguna: Prince Gabriel's Fleet, Fri/3, Bill Rafferty, Jack Marion, Dana Carvey and Darryl Henriques (comedy), Sat/4 Ashley Cleveland, Sun/5, closed, Mon/6, David Kendry and Alive Bradshaw, Tues/7, Tea Ryan, Wed/8, Jeff Goldstein, Thurs/9, C&W Mow Co. (country/rock), Fri/10, 234 S. Main, Sebastopol, (707)823-5240

Rancho Nicasio: David La Flamme (rock), Boots (r&b), Sat/4, John Steart (folk/pop), Sun/5, Jack Casady (rock), Fri/10, 1 Rancheria Rd., Nicasio, 662-2012

Sleeping Lady Cafe: Terry Haggerty and Friends, Fri/3, Mira Sol (salsa), Sat/4 No on Six benefit, Sun/5, David Shorey Band, Mon/6, Goodman Bros. (rock/blues), Tues/7, Fri/10-Sat/11, Mark Naftalin (blues), Wed/8, Beluga Whale (rock), Thurs/9, 58 Bolinas, Fairfax, 456-2044

"tba" stands for "to be announced."
—Susan Barnes

ROCK / SALSA/SOUL

★ **Point of Pleasure:** performs in concert, Fri/3, 2 pm, Union Depot, Student Union, SFSU, 1600 Holloway, SF, free, 469-2426

Salsa Caliente: performs salsa dance music, program also features a slide show, gala theatre and a speaker, in a benefit for the Pugarcito Newspaper, Fri/3, 7:30 pm, Mission Cultural Center, 2868 Mission, SF, $2.50, 821-1155

Hall & Oates/City Boy: perform in concert, Fri/3, 8 pm, Berkeley Community Theatre, Grove at Allston, Berk., $5.50-$7.50 at BASS

Sugar, Honey & Molasses/Mede: perform in concert, with Frank Holfman, Fri/3-Sat/4, 8:30 pm, Goodman Bldg., 1115 Geary, SF, $2 or PAS voucher, 626-8138

★ **Mirage:** performs in concert, with three other bands, Sat/4, noon-6 pm, Provo Park, Grove at Allston, Berk., free, 841-6500

Natoma: performs African/jazz dance music, on a program with two other dance bands, in a workers party and rally for Yes on Propositions U and X, with food and no-host bar, Sat/4, 5 pm-midnight, Dovre Hall, 3543 18th St., SF, $2, 826-3636

Trinity Foundation Grand Opening: features live music by Bands of Gypsys with Coke Escovedo, Natasha, the Honolulu Dogs and Cobra, Sat/4, 8 pm, The Temple Beautiful, 1839 Geary, SF, $3 advance at BASS, $4 door, 346-5187

Mestizo/Super Combo: perform salsa dance music in concert, Sat/4, 8 pm, California Hall, 625 Polk, SF, $6 at Latin music stores

Mira Sol/Batucaje/Natoma: perform salsa dance music in concert, Sat/4, 8:30 pm, Mission Rock Resort, 817 China Basin, SF, $3, 621-5538

★ **Viva Brazil:** performs salsa music in concert, Wed/8, noon, Barbary Coast, Student Union, SFSU, 1600 Holloway, SF, free, 469-2444

The Commodores/Brothers Johnson: perform in concert, Fri/10, 8 pm, Cow Palace, Geneva at Santos, SF, $8.50 advance, $9.50 day of the show 465-6400

FOLK/COUNTRY/GOSPEL/BLUES

Queen Ida: performs Cajun music for dancing, with her Bon Ton Zydeco Band, in a benefit for the late Ben Guillory of the Louisiana Playboys, Fri/3, 9 pm, Ashkenaz, 1317 San Pablo, call 525-5054 for ticket information, also performs with her band, Sat/4, 8 pm, Center for World Music, Fort Mason Bldg. 314 Laguna at Marina, SF, $3, 848-8989

Joan Baez/Tim Hardin/The Persuasions: perform in concert, at a Bread & Roses benefit, Sat/4, 8 pm, SF Civic Auditorium, Grove at Polk, SF, $5-$7 advance at BASS, $6-$8 day of the show, 381-0320

★ **Commander Cody & The Moonlighters/Water Bros.:** perform in concert, with Janie Christensen and others, in a benefit for Proposition W (the marijuana initiative), Sun/5, noon-dusk, Marx Meadows, Golden Gate Park near Fulton at 25th Ave., free, 282-5967

National Gospel Awards Show: third annual, features performances by Delois Barrett Campbell & the Barrett Sisters, The Donald Vails Choraleers and The Modulations, plus the Emmit Powell Gospel Elites, Sun/5, 3 pm, Oakland Auditorium Arena, 10 10th St., $5 advance at BASS and department store outlets, $6 door, 451-7264

Meg Christian & Holly Near: perform in concert, with J. T. Thomas, in a benefit against Proposition 6, Sun/5, 8 pm, Berkeley Community Theatre, Grove at Allston, Berk., $4.25 general, $2.25 youth ages 16 and under, 835-9620

★ **Back In the Saddle:** performs in concert, Tues/7, 5 pm, Union Depot, Student Union, SFSU, 1600 Holloway, SF, free, 469-2426

The Mother Pluckers: perform country, bluegrass and old-time music in concert, Thurs/9, 7 pm, Lurie Room, Main Library, Civic Center, Larkin at McAllister, SF, free, 558-3191

Mark Naftalin: presents a blues piano concert, Thurs/9, 8 pm, SF Jewish Community Center, 3200 California, SF, $3, 346-6040

ETHNIC

Prakash Wadehra: presents a bamboo flute recital of North Indian classical music, accompanied by tabla, Fri/3, 8 pm, Cultural Integration Fellowship, 2650 Fulton, SF $3, 454-6264

★ **Ravi Shankar:** presents a lecture/concert, Fri/10, noon, Barbary Coast, Student Union, 1600 Holloway, SF, free, 469-2444

Oakland International Festival: first annual, features live music by Michael Davis—Asoka, the Castleers, Clive Matson & Chris Chafe, Coro Voces del Alma Naxcana, Demetrius & The Funkafeers, The Gospel Dynamics, Jason Serinus, Jesse Beagle, the Mission Latin Jazz Band, Lisa Moskow, Orquesta Rene del Mar, the Polish Art & Cultural Foundation members, Ridd'm, the Simcha Orchestra, St George Serbian Orthodox Church members, Un Funkey Production, The Voidville Band with Marc Greenwald, Wilma Pang & the Amay Singers, accompanied by the Chinese Instrumental String Ensemble, Yoel and the Z M Meacham Choir, Inc , plus dance, theater and multi-media performances, Fri/10 (5-11 pm), Sat/11-Sun/12 (11 am-11 pm), Oakland Auditorium, 10 10th St., Oakl , $2 50 advance at BASS, $3 gate, $2 for children under age 12, 392-4880

Carmel Classical Guitar Festival: see listing for concert of Latin American guitar music (Sun/5 at 1 30 pm) under Recitals

JAZZ

Benny Wallace & Mel Graves: perform jazz improvisations on tenor saxophone and contrabass, Fri/3, 8 30 pm, 1750 Arch Street, Berk , $3 general, $2 50 students, $2 seniors, 841-0232

Cedar Walton Quartet: pianist Cedar Walton, saxophonist Bob Berg, bassist Tony Dumas and drummer Billy Higgins perform in concert, Sun/5, 4 30 pm, Pete Douglas Beach House, Miramar Beach, off Hwy 1, near Half Moon Bay, $4 50, 726-4143

Faye Carol & Trio: perform in concert, Wed/8, Epic West, 2640 College, Berk , $4 general, $2 children and seniors, 549-1844

Ella Fitzgerald: performs in concert, Thurs/9, 8 pm, Marin Veterans' Auditorium, Civic Center, San Rafael, $9.50-$12.50, 485-9385

Nicholas, Glover & Wray: perform vocal works by Duke Ellington, the Boswell Sisters and Cole Porter, plus originals, Sat/4, 8 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, $3 or PAS voucher, 731-2927

CHAMBER

Amici Musicae: performs medieval and Renaissance music in costume, on authentic instruments, Fri/3, 8 pm, Center for World Music, Fort Mason Bldg 312, Laguna at Marina, SF, $3 general or PAS voucher, $2 50 students, 848-8989.

★ **SFCM Chamber Trio:** violinists Davis Law and Norbert Banse and pianist Hyperion Knight perform works by Vivaldi, Haydn and Bach, Fri/3, 8 pm, Marina Music Hall, Fort Mason Bldg 314, Laguna at Marina, SF, free, 564-8086

CSUH Chamber Ensemble: performs in concert, Fri/3, 8:15 pm, University Theatre, Cal State, Hayward, call 881-3261 for ticket information.

★ **CofM Chamber Ensembles:** directed by Charles Meacham, perform in concert, Fri/3-Sat/4, 8 30 pm, Choral Hall, Fine Arts Bldg , College of Marin, Leurel at Sir Francis Drake, free, 485-9460

★ **Urban 15 Group:** presents percussive works for electronic and natural sounds, using installations and theater, Sat/4, 8 pm, Mills College Concert Hall, Seminary at MacArthur, Oakl free, 632-2700 ext 337

Oriana Consort: violinist and lutist Howard Kadis, recorder artist Marti Sicular-Mertens, treble violist and violinist Shira Kammen, bassviolist Harold Liebermann and soprano Anne Hodgkinson present works by Dowland, Nicholson, Weelkes and Revenscroft, Sun/5, 8 pm, Church of the Advent, 261 Fell, SF, $3 general or PAS voucher, $2 50 students and seniors

Pastime with Company: presents Renaissance music in a "Hieronymus Bosch Halloween Concert," Sun/5, 8 pm, Intersection, 756 Union, SF, $2 50 or PAS voucher, 397-6061

Berkeley Chamber Singers: perform in concert, Sun/5, 3 pm, Helen Schoeni Theatre, Mendocino Art Center, Little Lake Street, Mendocino, $3, (707) 937-5818

★ **Elastic Ensemble:** presents contemporary music for trombone, woodwinds, koto and percussion, Mon/6, 7 30 pm, Mission Library, 3359 24th St , SF, free, 824-2810.

Berkeley Contemporary Chamber Players: directed by Richard Feliciano, presents works by Phil Winsor, Frescobaldi, Antheil, Franco Donatoni, Wayne Peterson and Andre Boucourechliev, Mon/6, 8 pm, Hertz Hall, UC Berk , $2 general, $1 students, 642-9988

Chilingirian String Quartet: performs in concert, Tues/7, 8 pm, Dinkelspiel Auditorium, Stanford University, $7, 497-4317.

Chameleon Consort: presents works for soprano, flute, clarinet and piano by J C Bach, Schubert, Schumann, Ravel, Morton Subotnick and Lester Trimble, Fri/10, 8 pm, Palo Alto Cultural Center, 1313 Newell at Embarcadero, Palo Alto, call 329-2366 or 394-0970 for ticket information

★ **Stanford Wind Ensemble:** directed by Arthur Barnes, performs works by Hindemith, Dellojoio and Chaminade, featuring soloist Sarah Allen, Fri/10, 8 pm, Dinkelspiel Auditorium, Stanford University, free, 397-3812

Bassoon, Piano & Guitar: Cristy Flum, Frank Marks and Steve Berman perform in concert, Fri/10, 8 15 pm, Humboldt Cultural Center, 422 First St., Eureka $2 general, $1 students, (707) 442-2611

Carmel Classical Guitar Festival: see listing under Recitals

ORCHESTRAL/CHORAL

SF Symphony Chamber Orchestra: completes its Autumn Series with a performance of works by Elgar, Mozart and Schuberl, conducted by Pinchas Zuckerman who also plays solo violin, Wed/1, 8 pm, Zellerbach Auditorium, UC Berk , 642-9988. Thurs/2-Fri/3, 8 pm, Herbst Theatre, War Memorial Bldg , Van Ness at McAllister, SF, 431-5400, all performances, $4 50-$8 50, general and $8 students

SJSU Music Department: presents its annual scholarship concert with a performance of Haydn's "Trumpet Concerto," Beethoven's "Mass in C" and Poulenc's "Gloria," Fri/3, 8 30 pm, St Joseph's Church on Market Street, San Jose, $3-$5, 277-2023

★ **USC Marching Band:** performs at a rally for the Stanford/USC football game, Fri/3, 9-10 pm, Union Square, Geary at Powell, SF, free, 558-4268

Sinfonia of Northern Calif.: presents a nine-hour double chamber concert of J S Bach's six Brandenburg Concerti, with an early concert, featuring a slide show-poetry reading and performances of Brandenburg Concerti Nos 1, 6 and 4 (4 30-6 30 pm, $11 advance and $12 door), a vegetarian banquet (6 30-8 30 pm, $12.50 advance and $14 door), a late concert, featuring a screening of the film, "Beauty," and performances of Brandenburg Concerti Nos 2, 3 and 5 (8 30-10:30 pm, $11 advance and $12 door), and a finale party, featuring live entertainment and a no-host bar, (10 30 pm-1:30 am, $8 advance and $9 door), Sat/4, Imperial Ballroom, SF Hilton, Mason at O'Farrell, SF, $39 advance and $43 door for all events, $69 advance and $76 door couples, $20 advance and $23 door for concerts only, 941-1972

California Bach Society: conducted by Edwin Flath, opens its 1978-79 season with an a

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DANCE/THEATER

continued from previous page

cappella concert, featuring works by Byrd and Bach, plus Renaissance Marien motets, assisted by a chamber chorus from the Peninsula Bach Choir, Sat/4, 8 pm, St Mary's Cathedral, Gough at Geary, SF, $5, 493-6361

IVC Chamber Orchestra & Chorus: directed by Norman Masonson, presents classical and contemporary works, Sun/5, 2 pm, Dance Palace, Point Reyes Station, $2 50 general, $1 50 students and seniors, 863-2211

Grace Cathedral Choir of Men: conducted by John Fenstermaker, presents its annual concert, featuring works by Poulenc and Copland, Sun/5, 5 pm, Grace Cathedral, Taylor at California, SF, $2, 776-6611

★ **SF Symphony:** conducted by David Ramadanoff, presents the fourth of five community concerts, featuring works by Mozart, Walton, Persichetti and Tschaikovsky, with soloist Charles Curtis, Thurs/9, 8 pm, A P Giannini Middle School, 3151 Ortega, SF, free, 861-6240

Oakland Symphony: conducted by Richard Hayman, presents a pops concert of works by Bernstein, Bacharach, Leigh/Darion, Rodgers and Lennon/McCartney, plus two arrangements by Hayman, Fri/10, 8 30 pm, Paramount Theatre, 21st at Broadway, Oakl., $4-$8, 465-6400

OPERA

SF Opera: continues its 1978 season with performances of Massenet's "Werther," in French, featuring Maria Ewing, Kathleen Battle, Jose Carreras and Allan Monk, conducted by Antonio de Almeida and staged by Sonja Frisell (Fri/3 at 8 pm and Sun/5 at 1 30 pm), Strauss's "Der Rosenkavalier," in German, featuring Leonie Rysanek, Hanna Schwarz, Carol Malone, Patricia Miller and Walter Berry, conducted by Janos Ferencsik and staged by Ghita Hager (Sat/4 and Mon/6), and a new production of Puccini's "La Boheme," in Italian, featuring Ileana Cotrubas, Pamela South, Giacomo Aragall, Brent Ellis, Dale Duesing, Samuel Ramey and Federico Davia, conducted by Silvio Varviso and staged and designed by Jean Pierre Ponnelle (Sat/4 at 2 pm, Tues/7 and Fri/10), all performances at 8 pm except where noted, War Memorial Opera House, Van Ness at Grove, SF, $7 25-$28 Fri -Sat $6 75-$26 other performances, 431-1210

NOTES

CMC Classes: offer private instruction in strings, woodwinds, percussion, brass and guitar, plus group workshops in popular voice, chamber music, theory and music for children, register Fri/3 (2-6 pm) and Sat/4 (10 am-4 pm), classes start Nov 16, Community Music Center, 544 Capp, SF, 647-8042

Chinese Instrumental Workshops: the Chinese Instrumental Ensemble present a six-week class for beginning and intermediate students on er-hu (two-string fiddle), hsiao (bamboo flute), pipa (lute), cheng-(16-string zither) and the butterfly harp, meets Sat , Nov 4-Dec 16, Chinese Cultural Center, Chinatown Holiday Inn, 750 Kearny (third floor), SF, $10, 431-8650

Bay Flute Club: presents flute choir music, with audience participation, Sun/5, 2 pm, Church of the Nativity, 333 Ellen, San Rafael

★ **SF Opera Previews:** Jan Popper lectures on Beethoven's "Fidelio," Mon/6, 7 pm, UC Extension Center, 55 Laguna, SF, $5, 861-6833, Stephanie Von Buchau lectures on Beethoven's "Fidelio" Wed/8, 11 am, Herbst Theater, Van Ness at McAllister, SF, free

★ **Indicates general admission of $1 or less.**

—Susan Barnes

THEATER

OPENINGS

"American Buffalo": The Buffalo Project presents the Bay Area premiere of David Mamet's Obie Award-winning tragicomedy about three crooks' plot to steal a coin collection, production opens Fri/10, and plays Fri -Sun , 8 30 pm, through Dec 17, Marina Theatre, Fort Mason Center, Laguna at Marina, SF, $3 50 or PAS voucher, 431-5700

Garage Theatre Double Bill: Frank & Tony's Garage Theater Company presents August Strindberg's "The Ghost Sonata" and Arthur Kopit's "Chamber Music," both concerned with troubled minds and the agony of living in deceit, production opens Fri/10 and plays Fri -Sat , 8 30 pm, Sun , 7:30 pm, through Dec 3, Goodman Bldg , 1115 Geary, SF, $3 50 or PAS voucher, 751-0409

Three Chekhov Farces: California Actors Theatre presents Anton Chekhov's "Marriage Proposal," "The Boor" and "The Harmfulness of Smoking Tobacco," production opens Fri/10 and plays Tues.-Fri., 8 pm, Sat , 2, 5 and 8 30 pm, Sun. at 7 pm, Old Town Theatre, 50 University, Los Gatos, $4 75-$9 75 general, student rush (five minutes before showtime) $3 25, (408) 354-6057.

"The Maids": Above Board Theater presents Jean Genet's play, directed by Robert Kippur, production opens Thurs/9 and plays Fri -Sat 8 30 pm, plus Sun , 7 30 pm, through Dec 10, 14 Otis, SF, $3 50 or PAS voucher and $1, 751-2168

"Eden": Black Repertory Group opens its 1978-79 season with the west coast premiere of Steve Carter's drama about the confrontation between a West Indian family and an American black, during the Marcus Garvey movement in the Twenties, production opens Thurs/9 and plays Thurs.-Sat , 8 15 pm, through Dec 16, 1719 Alcatraz, Berk , $3 50 general $2 students, 99¢ seniors, 547-9412

"The Island": Oakland Ensemble Theatre opens its 1978-79 season with the Athol Fugard/John Kani/Winston Ntshona play set in a South African prison and dealing with the love and trust two cell-mates develop for one another, directed by Anne Bowen Written by the same team that wrote "Sizwe Bansi is Dead," the play features the two stars of "Sizwe," Carl Lumbly and Danny Glover The production opens Fri/3, with a champagne gala ($6 50) and plays Thurs -Sat , 8 30 pm, Sun 5 30 pm, through Dec 17 (except Nov 30, Dec 1-3), 660 13th St , Oakl , $3 50-$5, 832-8030

"Solo": Ruth Zaporah, Action Theater, performs spontaneous physical theater, starting Fri/3 and running every Fri., 8 30 pm, through Nov 24, Skylight Studio, 2525 8th St , Berk , $3 or PAS voucher

"Hold Me": TheatreWorks opens its fall season with Jules Feiffer's comedy based on characters from his well-known cartoons, directed by Robert Kelley and Steven Walton, production opens Fri/3 and plays Nov 4, 9, 11, 16-18, 22, 24-25, 8 pm, 1305 Middlefield, Palo Alto, $3-$4, 329-2281

"The Girl Room": Newly formed Solo Flight Productions presents its season opener, the world premiere of Bay Area writer Paula Cizmar's theater piece for three women and one puppet, about a divided personality struggling to integrate its various emotions, production opens Thurs/2 and plays Thurs -Sun , 8 pm, through Dec 2, Theatre Metamorphose, 2525 8th St , Berk , call 355-9048 for ticket information.

ONGOING PRODUCTIONS

"Ah, Wilderness": American Conservatory Theatre presents Eugene O'Neill's only full-length comedy, about a boy's coming of age and small-town family life in turn-of-the-century New England, directed by Allen Fletcher production plays in repertory Mon -Thurs., 8 pm and a Sat matinee, 2 30 pm ($7-$10), Fri -Sat., 8 30 pm ($8-$11), plus a Wed matinee at 2 pm ($6-$9), through Feb 24, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Sound of Music": Civic Light Opera presents the well-known Rodgers & Hammerstein musical, with book by Howard Lindsey and Russel Crouse, about the musical von Trepp family in WWII Austria, starring Florence Henderson and Edward Mulhare, directed by Michael Kidd, production plays Mon -Thurs , 8 30 pm, plus Sun , 7 pm ($8 50-$15), Fri -Sat , 8 30 pm ($9-$15 75), with matinees Wed and Sat , 2 30 pm ($7 50-$11 75), through Dec 2, Orpheum Theatre, 8th St at Market, SF, 552-4002

"Anything Goes": Contra Costa Musical Theatre presents Cole Porter's musical, directed by Dennis Kohles, production plays Fri -Sat , 8 30 pm, with matinees on selected Sat and Sun , 2 30 pm, plus Thurs performances at 8 30 pm on Nov 2 and 16, through Nov 25, Walnut Creek Civic Arts Theater, 1641 Locust, Walnut Creek, $5 general, $4 students and seniors, 939-0355

"Uncommon Women & Others": Magic Theatre opens its 1978-79 season with Wendy Wasserstein's comic-satire about the reunion of a group of women graduates from Mt Holyoke College, which focuses on the pretensions and mores of upper-middle-class youth, production plays Thurs -Sun , 8 30 pm through Nov 26, Fort Mason, Bldg 314, Laguna at Marina, SF, $5 general, $4 students and seniors or PAS voucher, 441-8001

"Mackerel": Berkeley Stage Company presents the west coast premiere of Israel Horovitz's farce about a Midwestern visionary who transplants his family to the sea to wait for a miracle, which turns out to be a 250,000-pound mackerel (designed by artist Lynn Hershman), this production opens the season, with performances scheduled Thurs.-Sun 8 pm, through Nov 19, 1111 Addison, Berk , $4-$5 or PAS voucher, 548-4728

"A Month in the Country": American Conservatory Theatre presents Ivan Turgenev's Russian classic about a writer who must watch helplessly as his wife falls in love with his son's tutor, production plays in repertory Mon -Thurs., 8 pm and a Sat matinee, 2 30 pm ($7-$10), Fri.-Sat., 8 30 pm, ($8-$11), plus a Wed matinee at 2 pm ($6-$9), through Feb 9, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"The Winter's Tale": American Conservatory Theatre opens its 13th season with Shakespeare's romantic comedy with a dark side, characteristic of his last plays, directed by ACT general director William Ball, production plays in repertory Mon -Thurs , 8 pm and a Sat matinee, 2 30 pm ($7-$10), Fri.-Sat , 8 30 pm ($8-$11), plus a Wed matinee at 2 pm ($6-$9), through May 23 Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

"Death Takes a Holiday": Actors Repertory Theater presents Alberto Casello's drama adapted by Walter Ferris, about a love affair between Death and a mortal girl, who teaches him why humans fear him, directed by Tom Ribordi, production plays Fri -Sat , through Nov 25, Paseo Theater, 851 West San Carlos, San Jose, $3 50 general, $2 students, military and seniors, (408) 266-0466.

"2019 Blake": mime Leonard Pitt reopens his successful one-man mime and theater piece, directed by George Coates, which has just finished a European tour, production plays Fri -Sat , midnight, through Nov 11, Eureka Theatre, 2299 Market, SF, $3, 863-7133

"24th Hour Cafe": the unusual and innovative Snake Theater presents its latest production, about a cafe waitress's attempt to escape the desert heat, production plays Thurs -Sun., 8:30 pm, through Nov 13, 145 Leavenworth, SF, $4, 332-6848

"The Good Soldier Schwelk": which was playing at the Eureka Theatre, moves to the Intersection Theatre for a limited engagement The Brecht/Piscator/Grosz adeption of Jaroslav Hasek's novel about a servile, unquestioning soldier, directed by Dennis Moyer, plays Thurs -Sat , 8 30 pm, through Nov 18, 756 Union, SF, $4 50 general, $3 75 seniors and students, $2 50 discount with PAS voucher 552-5132

"Clutterbuck": Hillbarn Theatre presents Benn Levy's "cotton candy" comedy about three couples on a cruise, directed by Norma Gruman, playing Fri.-Sat , 8 30 pm, through Nov 25, 1285 East Hillside Blvd Foster City, $4 general, $3 50 students, $3 seniors, 349-6411

"Geography of a Horse Dreamer": Eureka Theatre inaugurates its first subscription season with Bay Area playwright Sam Shepard's comic-drama of gangsters, cowboys, mysticism and horseracing, directed by Robert Jordan, production plays Thurs -Sun., 8 pm, through Nov 11, 2299 Market, SF, $4, 863-7133

"Incident at Vichy": SF Repertory Company presents the first production of its fall season and the first of three plays by Arthur Miller, directed by Michelle Trutfaut, production plays Thurs -Sun , 8 30 pm, through Nov 19, 4147 19th St , SF, $3 50-$4 50, 863-4859

"Oklahoma": Cabaret Theatre presents the Rodgers & Hammerstein musical set in the turn-of-the-century Midwest, production plays Fri -Sat , 8 30 pm through Nov 11, Adelphian Club, Central at Walnut, Alameda, $3 50 general, $2 50 students and seniors, 521-9554

"Forget-Me-Not or The Indian Maid": Lola Montez, the Spanish dancer (played by Anne Lore) stars in a comedy in the form of a Victorian melodrama which features the notorious spider dance introduced in SF in the 1840s, "olio" acts precede the show, production plays Thurs -Sat , 8 30 pm, Sun , 7 30 pm, through Dec. 17, Savoy Tivoli, 1438 Grant, SF, $4 50 general, $5 boxes, 652-6891

"Bubbling Brown Sugar": the second "Best of Broadway" season opens with the musical tour of pre-World War II Harlem and the jazz played in the famous Cotton Club, production plays Tues -Sat 8 30 pm, selected Sun 7 pm, plus matinees Wed and Sat , 2:30 pm, through Nov 12, Curran Theatre, 445 Geary, SF $8-$16, 673-4400

"My Three Angels": Los Altos Conservatory Theatre presents Sam and Bella Spewak's comedy set in French Guiana on Christmas Eve where three escaped convicts become angels of mercy to a family in dire straits, directed by Doyne Mraz, production plays in repertory Thurs -Sat , 8 pm, through Dec 2, Los Altos Civic Center, San Antonio Rd , Los Altos, $4 50 general, $4 students and seniors, call for performance dates, 941-LACT

"Encounters: Women and Men": One Act Theatre Company of SF presents three one-act plays about female/male relationships, Bertolt Brecht's "The Jewish Wife," Murray Shisgal's "The Typists " and William Hanley's "Today is Independence Day," the triple bill plays Thurs -Sat., 8 30 pm and Sun 7 30 pm, through Nov 12, 430 Mason, SF, $4 50 general, $1 discount for seniors, students and unemployed on Thurs and Sun., or PAS voucher worth $2 50, 421-6162

"The Elocution of Benjamin Franklin": Gordon Chater plays an ex-actor turned speech/drama teacher, who is also a transvestite attempting to keep his two lives separate, in the American premiere of Australian Steve J Spear's one-man play, production plays a limited engagement Tues.-Fri., 8 30 pm, Sat , 7 and 10 30 pm and Sun , 3 and 7 30 pm, Alcazar Theatre, 650 Geary, SF, $9-$10, 775-7100

"Fiddler on the Roof": Concord Community Arts presents the Joseph Stein/Jerry Bock/Sheldon Harnick musical about a Jewish family in Czarist Russia production plays Nov 3-4, 9-11, 16-18, 8 pm, plus Nov 5 and 12, 7 30 pm and a matinee Nov 5, 2 pm, through Nov 18, Willows theatre, 1975 Diamond, Concord, $4-$5 or PAS voucher, 798-6525

"Hay Fever": Los Altos Conservatory Theatre presents Noel Coward's zany comedy about a bohemian British family and their household of bemused and bewildered guests, directed by Doyne Mraz, production plays in repertory Thurs -Sat. 8 pm, through Nov. 25, Los Altos Civic Center, San Antonio Rd , Los Altos, $4.50 general, $4 students and seniors, call for performance dates, 941-LACT.

"Irving Berlin In Revue": pays tribute to the popular songwriter on the occasion of his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Sun -Tues Thurs 8 30 pm ($6 50), Fri -Sat , 8 30 pm ($7 50); with a shorter show, Sun -Tues , Thurs 10 30 pm ($5) in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, 392-6213

"The Fantasticks": the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues -Fri 8 30 pm, Sat at 7 and 10 pm, plus Sun at 2:30 and 7 pm in an open-ended engagement, Cannery Theater, 2801 Leavenworth, SF, $7-$9, 441-6800

"Let My People Come": the Earl Wilson Jr sexual revue, directed by Billy Cunningham, production plays Tues -Fri. at 6:30 pm, Sat at 8 and 10:30 pm, plus Sun at 3 and 7 30 pm, Palladium Theatre, 1301 Kearny, SF, $7 50-$12 50, 434-1308

"Beach Blanket Babylon Goes to The Stars": Steve Silver presents the latest incarnation of his long-running musical, "Beach Blannket Babylon Goes Bananas," three years after the popular show first opened, written and directed by Steve Silver, production plays Wed -Thurs at 8 pm, Fri -Sat at 8 and 10:30 pm, plus Sun at 3 pm (a family matinee performance with only soft drinks served, so that minors may see the show) and 7:30 pm, Club Fugazi, 678 Green, SF, $7-$8, 421-4222.

"Evolution of the Blues": Jon Hendricks's smash musical on the black experience, starring George Turner, currently in its fourth year, production plays Tues -Thurs. at 8:30 pm

THEATER/ REVIEW

($6.50-$7.50) Fri.-Sat. 8:30 pm ($7.50-$8.50) and Sun. at 7:30 pm ($6.50-$7.50). On Broedway Theatre, 435 Broadway, SF, 389-0800

"Bullshot Crummond": a British detective spoof, SF's tongest running comedy, in its fourth year, produced and directed by Ron House, production plays Tues.-Fri. at 8:30 pm, Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, Hippodrome Theatre, 412 Broadway, SF, $6.50-$8.50, 982-2343

SHORT RUN PRODUCTIONS

An Evening of Music, Comedy and Drama: featuring works by Anton Chekov, Tennessee Williams, William Shakespeare, plus scenes from "Charlie Brown," "Damned Yankees," and "Arsenic and Old Lace," Wed/8, 7:30 pm, Tenderloin Arts Theatre, 121 Leavenworth, SF

Suger, Honey & Molesses: Theatre Rhinoceros presents the avant-garde performing collective in a 90-minute collection of theatrical styles, Fri/10-Sat/11 and Fri/17-Sat/18, 8:30 pm, Top Floor Gallery, 330 Grove, SF, $3 donation or PAS voucher, 626-8138

"Give 'Em Hell Herry": Kevin McCarthy stars as President Harry S. Truman in the one-man play by Samuel Gallu, directed by Peter H. Hunt, Thurs/9, 8 pm, Zellerbach Auditorium, UC Berk., $5.50-$8.50 general, $4.50-$7.50 students, 642-9988, Mon/6, 8 pm, San Jose Center for the Performing Arts, 255 Almeden, San Jose, $6-$10, (408) 246-1160

Black Light Theatre of Prague: the troupe uses an ancient Asian technique called black cabinet, which allows the performers to appear free from physical reality, Wed/8, 8 pm, Zellerbach Auditorium, UC Berk., $5-$7 general, $4-$6 students, 642-9988

★ **"What House?":** Deborah Slater, Terl Hanlon and Fern Friedman present a performance based on the relationships built up working in a restaurant, examined through sound tapes, narrative and movement, Wed/8, noon, Downtown Center, Three Embarcadero Center, Podium Level, SF, free, 434-1407

★ **"Bewere of Dog":** Black Repertory Group's New Arts Experience Program presents Verdine McPherson's drama, Sun/5, Sun/12 and Sun/19, 1719 Alcatraz, Berk., $1, 652-2120 or 547-9412.

"Ellen Terry: Conversations": Free Association Theatre presents a one-woman show about the Victorian actress, Sun/5 and Sun/19, 2 pm, Fort Mason Center, Bldg. 312, Laguna at Marina, SF, $2.50 general, $2 seniors and students or PAS voucher, 826-1196

★ **"Working from the Lives...":** Glacier Productions presents a performance in conjunction with the "Work" exhibit, Sat/4, noon, Downtown Center, Three Embarcadero Center, Podium Level, SF, free, 434-1407.

"Donne Summer Won't Be Here": but Sugar, Honey & Molesses, Mede and Frenk Hoffman will present four theater pieces, Fri/3 and Sat/4, 8:30 pm, Goodmen Bldg., 1115 Geary, SF, $2 donation or PAS voucher, 626-8138

"The Inevitable": Val Noble and Max Roberts present their unconventional dramatic comedy about an actress who bares her soul in the future, while contemplating Sarah Bernhardt, oral hygiene and the cosmos's conception, production opens Fri/3 and plays Thurs.-Sat., 8:30 pm, through Nov. 18, Studio Eremos-Project Artaud, 401 Alabame at 17th St., SF, $2.50 or PAS voucher, 552-3541

"Women end Anger": Mother Tongue Readers' Theatre presents e reading of its drama as a benefit for the upcoming Feminist Perspectives on Pornography Conference, Fri/3, 8:30 pm, Artemis Society, 1199 Valencia, SF, $2.50-$3.50, wheelchair accessible, 548-3186

"Galileo": University Theatre presents Bertolt Brecht's play, directed by David Kahn, Thurs/2-Sat/4, 8 pm, Durham Studio Theatre, UC Berk., $2.50 general, $1.50 students, 642-9988

★ **Poetry in the Perk:** The five-day picnic and festival features free food and entertainment, including poetry, theater, dance, end comedy, Thurs/2-Sun/5, 1-5 pm, Franklin Park, Bryant at 16th St., SF, free

"Oliver!": San Jose Civic Light Opera presents e musicat based on Dickens's "Oliver Twist," about an orphan who gets mixed up in the London underworld of the 1800s, this production stars Ross Martin ("Wild Wild West"), Ron Palillo (Horshack on "Welcome Back Kotter") and Tyne Daly, directed by Michele Lee, Thurs/2-Sun/5, 8 pm, with matinees Sat/4 and Sun/5, 2 pm, Center for the Performing Arts, 255 Almaden, San Jose, ($5.50-$10), (408) 246-1160.

"Love, Isedora": a revised version of the one-woman play by Rick Foster, based on the life of the great modern dancer Isadora Duncan, with eleven dances by Rael Lamb, performed by Shela Xoregos, production plays Fri.-Sun. 8:30 pm, through Nov. 12, Xoregos Attic Theatre, 70 Union, SF, $5 generat, $4 students and seniors, 986-2775.

★ **"Dusk":** Berkeley Stage Company presents Barry Blitzstein's one-act about four individuals' struggle to break free from the "urban horror" of Greenwich Village, Wed/8 and Wed/15, 8 pm, 1111 Addison, Berk., 99¢, 548-4728

Albee Directs Albee: American Conservatory Theatre presents a limited engagement of this retrospective of short plays by Pulitzer Prize-winning playwright Edward Albee, who will also direct the productions in the three rotating programs. Program A includes "The Zoo Story" and

continued next page

THEATER

BARBARA GRAHAM

PSYCHIC FARMBOY AND 250,000-POUND MACKEREL REVEAL THE EVILS OF GREED

GEOGRAPHY OF A HORSE DREAMER, by Sam Shepard. Directed by Robert Jordan at the Eureka Theatre, 16th & Market Streets, SF. Thurs.-Sun. at 8 pm through Nov. 11. 863-7133.

MACKEREL, by Israel Horovitz. Staged by Joy Carlin at Berkeley Stage Company, 1111 Addison, Berkeley. Thurs.-Sun. at 8 pm through Nov. 19. 548-4728.

Currently running are two quite different plays that suffer from a similar problem. In both *Geography of a Horse Dreamer* at the Eureka and *Mackerel* at Berkeley Stage, I was uncomfortably aware of actors "acting." That is to say, pretending to be characters in a play that takes place somewhere far away at some other time (true), but at the same time giving little or no service to the fact that they are a bunch of actors meeting in this particular space at this very moment. In other words, presence. Something alive happening. Now. In nonrealistic, nonlogical plays, the acting must be real or even super-real to ground the absurdity of the text so that the action on stage is accessible to the audience. If it doesn't matter to the real live actors, as well as the actors-as-characters, then it isn't going to matter much to an audience either.

Adele Proom, Judith Weston, Anna Gianiotis-Sancic, Josef Elman and a 250,000-pound mackerel in Israel Horovitz's "Mackerel."

Of the two plays, Shepard's is the more interesting script. It's about a couple of two-bit self-important gamblers who use and abuse the psychic talents of a Wyoming farmboy as a means of scoring big at the track. I am reminded of D. H. Lawrence's short story "The Rocking Horse Winner," about a small boy who virtually kills himself as a result of the stress of feverishly psyching out the winning horses so he can win money to please his parents. Although Shepard's dreamer is spared in the end, the message is similar. The desperate lengths to which human beings go to acquire wealth just aren't worth it and, in fact, inevitably backfire. Unfortunately, director Bob Jordan went for the obvious; the actors come off as caricatures of heavies, and we miss the nuance, sense of implicit terror and allegorical extensions of the text.

In Israel Horovitz's *Mackerel*, directed by Joy Carlin, the members of the Lemmon family, failed fisherpeople from Kansas living somewhere off the New England coast, wake up one day to find a 250,000-pound mackerel in their living room. The key to an immense fortune, or so they think. But, as it turns out, the meat is bad and kills off more than half the human race. The material is thin, essentially a one-joke play about the evils of greed, which Carlin's staging and the sometimes inept acting don't flesh out. Again, absurdity must be played with the utmost sincerity if it is to work. But Lynn Hershman's giant mackerel is absolutely stupendous. ■

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continued from previous page

"The American Dream," Program B is "The Sandbox," "Fam and Yam" and "Box and Quotations from Chairman Mao Tse-Tung." Program C features "Counting the Ways" and "Listening." performances are scheduled Tues.-Thurs., 8 pm, Fri.-Sat., 8:30 pm and Sun., 7 pm, with matinees Sat. at 2:30 pm and Sun. at 3 pm, through Nov. 5, Marines' Memorial Theatre, Sutter at Mason, SF. $7.50-$9.50 ($1 discount on tickets for all three programs), 673-6440

COMEDY/CABARET/MIME

"A Night to Remember:" a benefit for an injured street performer and other performers ineligible for workers' compensation, featuring Rosie Radiator and the Pushrods, Bay City Reds, Sandy Counts on lightrope, Rainbow the Mime, Pickle Family Circus Clowns, juggler Hillary Carlip, Zanita, Oberlin Dance Collective, Dr. H.P. Lovecraft and Weslia Whitfield, plus Margo St. James conducting a cake auction, Fri/10, 8 pm, The Artaud Theatre, 450 Florida, SF, $3 or PAS voucher, childcare provided, wheelchair accessible, 552-4800.

★ **Mime Party:** to celebrate the publication of Kay Hamblin's book, "Mime: A Playbook of Silent Fantasy." The party features performing mimes, make-up artists, free lessons and refreshments, Sat/4, 2-5 pm, Bookplace, 50 Clement, SF, free, 752-4800.

★ **Handicapped Teens Cabaret:** the talented young people perform drama, music and dance, Fri/3, 6-8 pm, Recreation Center for the Handicapped, 207 Skyline, SF, $1 includes refreshments, 655-4100

New Music Mime Theatre: The Jim Washington Jazz Ensemble performs with the New College Mime Co., The Amulet, in a combination of mime and music theater, Fri/3, 8 pm, Pangaea Center for the Arts, 617 Cortland, SF, $2.50 donation or PAS voucher, 285-3331

Rick & Ruby/Bob Sarlatte: perform rock 'n' roll satire and stand-up comedy respectively. Fri/3, 8 pm, Steninger Gym, Millberry Union, UCSF, 500 Parnassus, SF, $3, 666-2019

Michael Greer: performs stand-up comedy and sings his own songs, as well as presenting impressions of Mona Lisa and Tallulah Bankhead, among others, Thurs/2-Sun/5, 9 and 11 pm, The City, Montgomery at Broadway, SF, $5.50, 391-7920

"A Kurt Weill Kabaret": songs by the German composer, Fri.-Sat., 7:30 pm, Chez Jacques, 1390 California, SF, call 775-7574 for ticket information.

"Ghetto Follies": New American Theatre Company presents a science-fiction, "blaxploitation" funk opera, written by David Henderson and directed by Rex Griffin and Rodney Kageyama, the production is a surrealistic musical with comedy, set in the year 2100, plays Sat/4, Fri/10-Sat/11, midnight, Buriel Clay Theatre, Western Addition Cultural Center, 762 Fulton, SF, $4 donation, 921-7976

Outrageous Beauty Contest: due to the success of the recent outrageous beauty contest at the Mabuhay Gardens, the tasteless and bizarre show will run every Friday at 7 pm, 443 Broadway, SF, call 956-3315 for ticket information.

The Punch Line: is SF's first all-comedy nightclub, featuring different stand-up comedy acts each week, Thurs.-Sat., 8:30 and 11 pm, 444-A Battery, SF, $2.50, 665-2717

Avant-Garde Comix: perform stand-up comedy with experimental jazz performers, featuring T. Barriger and the Mabuhay Gardens Orchestra, Wed., 8:30 pm, Mabuhay Gardens, 443 Broadway, SF, call 956-3315 for ticket information

★ **Comedy Awareness Sensitivity Haven:** John Cantu hosts a "seminar for laughter of other people," featuring scheduled performers and drop-in guests, open mike and informal discussion, in the comedy basement, Thurs.-Sat., 9 pm, below the Boarding House, 960 Bush, SF, free, call 441-4333 for more details

Flash Family: presents an improvisational show of theater and comedy from audience suggestions, Thurs., at 8:30 pm, Old Spaghetti Factory, 478 Green, SF, $2, 421-0221

★ **SF Funnies:** a group of stand-up comedians performs singly, Sun.-Mon., 9 pm-2 am, plus open mike Tues., 8:30 pm, Holy City Zoo, 408 Clement, free, 752-2846

★ **"Jacques Brel Is Alive and Well and Living in Paris":** features Ruth Hastings, Sun.-Mon. at 8 pm, Chez Jacques, 1390 California, SF, $5, 775-7574

Spaghetti Jam: performs improvisational comedy skits, Fri.-Sat., 9 pm, Old Spaghetti Factory, 478 Green, SF, $2, 626-8696

★ **Country Road Comedy:** every Sun., 8 pm, an evening of stand-up comedy, etc., Country Road, 736 Irving, SF, free, 665-6551

S.O.S.: the improvisational comedy group performs comic skits based on the audience's suggestions, Sat., Mustard Seed Cafe, 432 Mason, SF, 397-5962, Sun., Holy City Zoo, 408 Clement, SF, 752-2846, Mon., Sleeping Lady Cafe, 58 Bolinas, Fairfax, 456-2044, call clubs for times and prices

Stand-Up Comedians: perform at the Other Cafe, Wed. and selected Fri., 9:30 pm, 100 Carl, SF, call 681-0748 for cover charges

★ **Gong Show:** a strictly non-professional version of the television show. Sun., 3 pm, Country Road, 736 Irving, SF, free, 665-6551

★ **Music and Comedy:** stand-up comedy and music, Fri.-Sat., 9 and 11 pm, coffee, tea and pastries available, Mustard Seed Coffee House, 432 Mason, SF, $1, 397-5962

Magic '79: with guest magician and a new magic revue with Bobby Clark, Rick Mang, Sandy Mulholland, mentalist Jean and Palmer, Wed.-Thurs., 8:30 and 10:30 pm, Fri.-Sat., 10 pm and midnight, plus Sun., 3:30 and 7:30 pm ($6), with free close-up magic before and after the show, Phoenix Theatre of Magic, 430 Broadway, SF, 387-3700

★ **indicates general admission of $1 or less.**

—Susan Shepard

RADIO

FRIDAY/3

Guitarists: Vic Jurie and Ron Eschets, 3 pm, KJAZ 93 FM

Jazz Alive!: jazz great, singer Carmen McRae, Don Menza Sextet, featuring trombonist Frank Rosolino and flutist, saxophonist Sam Most and his Quartet, 3 pm, KALW 91.7 FM

Jazz Revisited: "Old and New," early and late recordings of "Song of the Wanderer," "Dardanella" and "Dancing in the Dark," 5 pm, KALW 91.7 FM

Football: College of San Mateo Bulldogs vs Laney College in Oakland, 7:20 pm, KCSM 91.1 FM

Two Short Plays: "Three Generations in a Court of Domestic Relations," and "Doctors and Diets" by Ruth Draper, 7:30 pm, KPFA 94 FM

SF Opera Live: features Massenet's "Werther," performed by soloists Jose Carreras, Paul Hudson, Allan Monk, Maria Ewing, Kathleen Battle and Patricia Schuman, conducted by Antonio de Almeida, 7:50 pm, KKHI 95.7 FM and 1550 AM

SATURDAY/4

Music of Singers: Kate and Anna McGarrigle, 11 am, KPFA 94 FM

Washington D.C. International Thoroughbred Race: from Laurel Race Course in Laurel, Maryland, with CBS Radio sportscaster Win Elliott and veteran track announcer Ray Haight, 1:10 pm, KCBS 740 AM

Radio a la Carte: "Sonora D'Amiens," 12 young Frenchwomen play medieval and Renaissance music on recorders, 5 pm, KOED 88.5 FM

Basketball: Golden State Warriors vs Detroit in Detroit, 5 pm, KNBR 680 AM

Football: California Golden Bears vs Arizona State, 7:05 pm, KGO 810 AM

New Dimensions: "Abundance, Happiness, Fulfillment and More," with Marshall Thurber, founder of Burklyn Center in Vermont and successful real-estate entrepreneur. An opportunity to learn how the principles of abundance and prosperity can be applied in your own life, 8-10 pm, KOED 88.5 FM

ONSTAGE

MARRIAGE ON THE ROCK

PLYMOUTH ROCK, by William Hamilton. California Actors Theatre, Old Town, Los Gatos. Fri. 8 pm, Sat. 5 and 8:30 pm, Sun. 7 pm. Info: (408) 354-6057.

It's difficult to say just what ***Plymouth Rock***'s message is, or if there is one. The play, which seems to owe much to Albee's ***Virginia Woolf*** and Ackroyd's ***Absurd Person Singular***, is a cocktail-hour blend of subtle slanders and smashing put-downs—one-liners in the style of "The Now Society," playwright Hamilton's widely syndicated cartoon panel.

Three couples, one a pair of newlyweds, spend a night at a beach house near Plymouth Rock, but what starts out as a relaxing stay by the sea turns into a nightmare in which all three marriages—apparently none too secure to begin with—are shaken to the foundations. Harry Stockton brings his English wife to visit his sister Sara and her husband Robert Morgan. Morgan promptly seduces the not unwilling bride of a few weeks as a way of getting back at the brother-in-law he despises.

All this sounds real enough and believable enough in the Now Society, but what provides most of the fun and fireworks is the knock-down, drag-'em-out verbal battle between Ward and Phoebe Henshaw, close friends of the Morgans. As the unwilling partners in a picture-book marriage gone wrong, Kurtwood Smith and Peggy Cowles turn in a pair of stunning performances that warp the play out of its orbit and render the fate of the newlyweds insignificant by comparison.

Although the play drags a bit in the second act, it is outrageously funny in places, and director Charles Maryan has for the most part assembled a cast that does its dirty work with apparent relish and obvious skill.

—Frederick Feied

RADIO/ MIND & MATTER/ FILMS

Count Basie: and Milt Jackson and Big Band, 8 pm, KJAZ 93 FM

1978 Salzburg Festival Broadcast: features Mozart's "The Magic Flute," performed by soloists Edita Gruberova, Eric Tappy, Jose Van Oam and Martti Talvela, the Vienna State Opera Chorus and the Vienna Philharmonic Orchestra, conducted by James Levine, 8 pm, KKHI 95.7 FM and 1550 AM

Antique Rug Dealer: Burton Kaplan joins Bob Trebor to discuss antique rugs as investments, decorative art and environmental art, 9:05 pm, KGO 810 AM

Folk Festival U. S. A.: "Onstage at McCabe's," features Bert Jansch and Ralph McTell, guitarists, 10 pm, KOEO 88 5 FM

Earplay: features "The Hunter Gracchus," the story of a young boy whose life has become so internalized that he experiences a startling intermingling of myth and real life, by John Robinson, 11 pm, KCSM 91 1 FM

SUNDAY/5

Folk Festival U. S. A.: "A Journey Through the Western Himalayas," highlighting a Kashmir wedding, harvesting songs from Ladakh and ritual chanting by Tibetan monks, 9:05 am, KALW 91.7 FM

Sunday at the Opera: features Rimsky-Korsakov's "Snow Maiden," performed by Irina Arkhipova, Alexander Vedernikov, the Moscow Radio Symphony Orchestra and Chorus-Fedoseyev, 10 am, KOEO 88 5 FM

Football: Oakland Raiders vs Kansas City Chiefs, 11:05 am, KGO 810 AM

Science Fiction Conventions: Who attends them, who sponsors them, what they are, 2 30 pm, KPFA 94 FM

Monty Alexander: pianist from Jamaica, 3 pm, KJAZ 93 FM

Sunday Sports Round-Up: Jay Barrington, former play-by-play announcer for Kansas, Missouri and Oklahoma football, launches this weekly news sports feature, 5:45-6 pm, KNBR 680 AM

High and Dry: members of Responsible Drinkers, Inc. talk about the accomplishments of the program which strives to teach "responsible drinking," live call-in, 7 pm, KOEO 88.5 FM.

Energy and Personal Power: with Shirley Luthman, co-founder and co-director of Family Therapy Institute, San Rafael, California, and author of "The Dynamic Family," 9-11 pm, KALW 91 7 FM

Livewire: features interviews with David LaFlamme, Barry Melton and Bob "Bear" Hite of Canned Heat, plus other performers from the recent Tribal Stomp Celebration, also some words from Chet Helms, 9-10 pm, KSJO 92.3 FM

The Outcastes: with Norman Oavis and Frank Martin features lots of new rock music releases, 10 pm-midnight, KSJO 92.3 FM

Showtime: features "Brigadoon," with Oavid Brooks, Marion Bell and Pamela Britton, 10 pm, KOEO 88 5 FM

Best of the Musicals: features "Zorba the Greek," a musical with Herschel Bernardi and hits of the film soundtrack with Anthony Quinn, 11 pm, KALW 91.7 FM

How to Stop Smoking: guests are Or Lois Scully and Or Harvey Tucker from the Pacific Medical Center, 11-11 30 pm, KNBR 680 AM

How to Control Tension: 11.30 pm-12.30 am, KNBR 680 AM

MONDAY/6

If You Knew Sousa: the birthday of John Philip Sousa is honored with a program of marches, 9:30 am and 7 pm, KOEO 88 5 FM

Education Exchange: Proposition Six Final Arguments, live call-in, 2:30 pm, KOEO 88 5 FM

NFL Football: Washington at Baltimore, 5 50 pm, KCBS 740 AM

Options in Education: "Schools That Work Part One," features schools that really educate, really "turn their students on," 6.30 pm, KALW 91 7 FM

Sounds from Brazil: features Airto, Flora Purim and Hermeto, 8 pm, KJAZ 93 FM

Evening at Symphony: features Ovorak's "Symphonic Variations," and Bruch's "Fantasia on Scottish Folk-Melodies," performed by the Boston Symphony Orchestra, conducted by Colin Oavis, 8 pm, simulcast with Channel 9, KOEO 88 5 FM.

Jazz Alive!: Tito Puente/Machito/Mongo Santamaria in an all-star Latin show with special guests Oizzy Gillespie and Cal Tjader, recorded at Newport Jazz Festival, June 24, 1978, 10 pm, KOEO 88.5 FM

Violent Women: The Anger of Repression, produced by WGBH, Boston, 10:30 pm, KPFA 94 FM

TUESDAY/7

Guitarist: John Abercrombie, 9 am, KJAZ 93 FM

Adventures in Good Music: takes a look at Adolphe Sax's invention, the saxaphone and its use in the field of concert music, 9:30 am and 7 pm, KOEO 88.5 FM

Spider's Web: multi-award winning radio plays from WGBH in Boston, this week features "Jungle Book," by Rudyard Kipling, 10 am and 6 pm, weekdays, KALW 91.7 FM

Music from Oberlin: "Three Violin Sonatas by Beethoven" features "Violin Sonata in O, Opus 12, #1," "Violin Sonata in A, Opus 12, #2" and "Violin Sonata in A, Opus 23," performed by violinist Andor Toth and pianist Emil Oanenburg, 2 pm, KALW 91.7 FM

Election Results: vote totals, estimated results, analysis and actualities with victory and concession statements by the leading candidates, 8 pm-1 am, plus special election reports at 15 minutes after and 15 minutes before the hour beginning at 4:15 pm, KCBS 740 AM

Focus on Health: Paul Watzlawick, Ph.O talks on "Problem Formation and Problem Resolution in Families," 4 30 pm, KOEO 88 5 FM

Soundz by the Bay: features Bennie Maupin, space reeds, 7 30 pm, KRE 103 FM and Tint of Oarkness, a capella funky vocalists, 7 30 pm, KRE 1400 AM

Coverage of Election Night: 15 minutes of election coverage every half hour beginning at 8 30 pm, with anchors Cathy Ouon and Bob Kozberg, KALX 90 7 FM

WEDNESDAY/8

Jazz Violinists: 3 pm, KJAZ 93 FM

BBC Science Magazine: features latest reports of world-wide advancements in the field of science, 4 30 pm, KOEO 88 5 FM

Basketball: Golden State Warriors vs Kansas City in Oakland, 7:30 pm, KNBR 680 AM

Bessie and Us: the music of Bessie Smith, with later versions by other artists and much of Bessie's own work, 8 pm, KPFA 94 FM

In Performance: features Mozart's "Cosi fan Tutte," Oonald Pippin's Old Spaghetti Factory production with Francesca Howe, Vicky Van Oewark and Walter Mathes, 9 pm, KOEO 88 5 FM

Yves Montand: heard in the question and answer session with the audience at this year's SF Film Festival, 9 pm, KALW 91 7 FM

THURSDAY/9

Assassination Hearings Continued: final round of hearings by House Assassinations Committee on deaths of Martin Luther King, Jr and John F. Kennedy, 6:06 am, KOEO 88.5 FM

Vedanta for the West: an interview with Swami Oayananda of Bombay, India and his disciple, Radha, who teaches Vedanta in Berkeley, California, noon-1 pm, KPFA 94 FM

George Benson: plays and sings, 8 pm, KJAZ 93 FM

NOTE

Break-Through in Weather Reporting: KCBS News Radio 740 AM is the first broadcast station in the world to use a direct link to a weather satellite The Satellite Image Video Display reads out the weather satellite picture as it is being transmitted once every half-hour and records the image for future reference This beats the old method of driving down to Redwood City twice daily to pick up a weather picture from the National Environmental Satellite Service By the time the pictures were obtained they were usually a few hours old

—Fiona Mackenzie

MIND & MATTER

Understanding Dia-assa: a weekend healing intensive, with Richard Beyhmer, M O., and others, Fri/3-Sun/5, Mt. Madonna Center, Box 1569, Santa Cruz, $65, (408) 475-1057

Gestalt Planetary Patterns: a four-week lecture series with Lynne Good, begins Fri/3, 8 pm, The Yoga Studio, 6152 California, SF, $26 series, $8 50 individual, 668-8800

"Friday Night Party": fun, fantasy, outrageous, delicious music and dancing, Fri/3, 8.30-11 pm, SF Oancers' Workshop, 321 Olvisa-

Strategy Meeting: a report from participants of the NOW National Convention, Fri/3, 8 pm, 3284 23rd St., SF, 824-1992.

★ **"Pharmacology of Drugs":** Eastern and Western approach to health, Fri/3, 8 pm, Sanges Menla Center, 2358 Pine, SF, free, 922-5008

All-Day Drawing Marathon: conducted by Oon Mills, models provided, Sat/4, 9 am-6 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, $5, 282-2992

★ **A Hike to Emigrant Canyon:** a difficult, 5-hour, 6-mile round trip, led by state park rangers, wear sturdy boots, bring water canteen and lunch, Sun/4, 10 am, meet at Donner Memorial State Park Museum, Old Highway 40, 4 miles west of Truckee, free, (916) 525-7232

Satan and Psyche: a seminar on the psychological implication of images of the Satanic in western religions and cultural history. with Thayer Greene, Sat/4-Sun/5, 10 am-4 pm, C.G. Jung Institute, 2040 Gough, SF, $75, 771-8055.

First Six Hours of Life: an exploration from the viewpoint of the infant, the parents and the persons attending the birth, with Ann Cox, R N , Sat/4, 10 am-5 pm, Holistic Childbirth Institute, 1627 10th Ave , SF, $18, 664-4900

★ **Nature Walk:** join staff member Rex Burress, naturalist, to note the approaching signs of winter, Sat/4, 10 am-noon, meet at Ranger Station, Joaquin Miller Rd. at Sanborn, Oakl., free, 273-3896

continued next page

MICRO-FILMS

Good guys and bad guys; a "Wiz" without bang

Comes a Horseman

Give director Alan J. Pakula a home where the buffalo roam, and at first he'll give you smashing Gordon Willis cinematography and some cattle ranching rivalry where seldom is heard a four-letter word and the sex is confined to one play. The traditional tale is updated to 1945 with anti-ecological oil interests added in. Good guy WWII veteran James Caan wants nothing more than to work the small spread he's bought from terse-tongued, financially troubled good gal Jane Fonda, but bad guy Jason Robards wants to add their land to his own and present an anti-oil, land-baron front to the environment-be-damned let's-drill-for-oil bankers. A table-turning twist of the tale helps even up the outweighed good guy odds as the predictable plot wends its well-acted way to the genre ending, but Pakula's unexpectedly heavy-hoofed handling slowly stampedes the story into the ground and by repetition tramples even its cinematic strengths into weaknesses. (Alhambra, SF)

Michael Jackson as the Scarecrow in "The Wiz."

The Wiz

This yellow brick road may be paved with good intentions, but you know where *those* lead, and Sidney Lumet goes along as he slowly and ponderously proves that a lot of loudness doesn't make a Wizbang. It's as if Kansas had been subjected to New York-type urban development overscored by a let's-hear-it-all-NOW treatment that rarely stops hitting you over the head. Some of the sets and effects are sensational, and there's a clever touch or two, but nowhere are there nuances of subtlety and/or sophistication, and sometimes the disconcerting sound track doesn't quite keep up with the characters. Diana Ross as a perpetually pained and rarely dry-eyed Dorothy is 24-going-on-far-too-old, and Oz's wizard, oddly enough, has such a small part that Richard Pryor never gets a chance to strut his stuff. There *are* a couple of good numbers, but overall this misconceived concept is, alas, an overlong effort entirely lacking in Wiz-dom. (Northpoint, SF)

—Zena Jones

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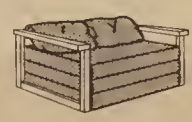

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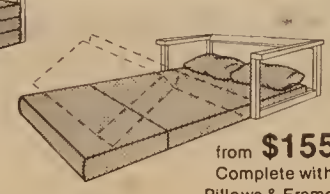

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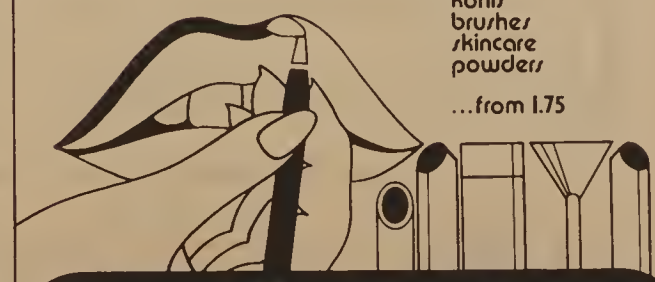

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KIDSTUFF/BOOKS & WRITERS/FILMS

continued from previous page

★ **Human Justice/No on 6 Rally:** sponsored by BACABI, among others, features noted speakers and entertainment by Robin Tyler and Teresa Trull, Sat/4, 12 30 pm, Civic Center, SF free

★ **"The Splendor of Dresden":** a slide/talk with Elfriede Preger, Sat/4, 4 30 pm, Visitation Valley Library, 45 Leland, SF, free, 239-5270

Gay Mah Jongg Club: meets Sun/5, 1-5 pm, Gay Community Center, 330 Grove, SF, 771-1965

Open House and Film: a panel discussion with faculty and students, with "Five Women, Five Births" by Suzanne Arms, Sun/5, 7-10 pm, Holistic Childbirth Institute, 1627 10th Ave , SF, $2, 665-3200

★ **Gay Jogging:** Fisherman's Wharf/North Beach Run, meet at Hyde St Pier, Van Ness at Hyde, SF, Sun/5, 10 am, sponsored by Lavender U, free, 826-7060

"An Afternoon with Viktor Frankl": a lecture by the renowned psychiatrist, neurologist, professor and author, Sun/5, 2 pm, Riordan Auditorium, 175 Phelan, SF, 239-3308

Introduction to Cervical Self-Exam: drop-in and learn to use your own speculum, Mon/6, 7 30 pm, SF Women's Health Center, 3789 24th St , SF, $3, 282-6999

"Dream Workshop": an academic workshop approach to Jungian psychology, begins Mon/6, 7-9 30 pm and Wed/8, 7-9 30 pm, SF Jewish Community Center, 3200 California, SF, $24, 346-6040.

★ **Women's Support Group:** Tues/7, 7:30 pm, SF Women's Center, 63 Brady, SF, free, 826-2552

Advanced Lifesaving: a four-week course, leads to Red Cross Certification, begins Tues/7, 6:30-9:30 pm, Chinatown YMCA, 855 Sacramento, SF, 982-4412

★ **Energy and Food:** presentation and discussion of logical and physiological connections between food and energy, Wed/8, 7:30 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 221-3333

★ **"From Turkey to Hong Kong":** how to see Asia, seve $1,000 and stay healthy, a slide/talk with Anand Salaam, Wed/8, 7 pm, SFPL Communication Center, 3150 Sacramento, SF, free, 346-9422

★ **"This Was San Francisco: The City Between the Wers, 1918-1940":** an informal talk with slides by Jerry Flamm, author of "Good Life in Hard Times," Wed/8, 7 30 pm, Ortega Library, 3223 Ortega, SF, free, 681-1848

★ **"Mind As Healer—Mind as Slayer":** explorations in holistic medicine, with Kenneth Pelletier, Wed/8, noon, 664-S, UC Med Center, 513 Parnassus, SF, free, 666-1394

★ **"Isn't Northern California a Separate Country?":** a talk with Peter Berg, editor, and Judy Berg contributor, of "Reinhabiting a Separate Country," Wed/8, 7 30 pm, Noe Valley Library, 451 Jersey SF, free, 285-2788

"Dance Dramas of Northern Pueblo": a slide/lecture by Craig Kodros, Thurs/9, 7 30 pm, The Mexican Museum, 1855 Folsom, SF, $1 50, 621-1224

★ **"Patient's Rights Workshop":** information about medical rights, presented by Peoples Law School, Thurs/9, 7 30 pm, Four-O-Nine House, 409 Clayton, SF, $1 donation suggested, 285-5069

★ **Indicates general admission of $1 or less.**

—Harriet Salley

B BOOKS & WRITERS

SF International Poetry Festival: presents scheduled readings by a myriad of literary luminaries Sat/4, 7 30 pm features Lawrence Ferlinghetti, Gregory Corso, Anne Waldman, David Meltzer, Enrique Lihn, Ntozake Shange, Simon Ortiz and Paul Vane, Sun/5, 1 pm, features Erica Jong, Kate Millet, Robin Morgan, Audre Lorde, Marge Piercy, Kathleen Fraser and Madeline Gleason, Sun/5, 7 30 pm features William Burroughs, Michael McClure, Ishmael Reed, Mei-Mei Berssenbrugge, K Curtis Lyle, Thom Gunn, Bruno Oijer, Jim Gustafson and Carol Lee Schwartz Also scheduled is an open reading, Sat/5, 1 30 pm, and a book exhibition, located in the theater lobby, all programs take place at the Palace of Fine Arts, Bay at Lyon, SF, $5 each scheduled reading, $6 at door, tickets available at Cody's Books, 2454 Telegraph, Berk , City Lights Books, 261 Columbus, SF and all BASS outlets

Halifu Osumare: reads from his poetry as part of "The Artist & Transcendental Meditation," an evening of music, dancing and an introductory lecture on TM as taught by Maharishi Mahesh Yogi, Sat/4, 7 30 pm, Everybody's Creative Arts Center, 354 21st St , Oakl , donation, 451-1230

★ **Afternoon of Poetry:** Peace and Pieces Foundation and Second Coming Press present readings by Kimi Reith, Nona Nimnicht, Karla Margaret Andersdalter, Todd S J Lawson and A D Winans, Sun/5, 3 pm, Art Gallery, 3rd floor, Fort Mason Bldg 310, SF, free, 647-3679

Open Poetry Readings: a weekly open-mike evening for local poets to read/perform their work, Mondays through November, International Cafe, 2516 Telegraph, Berk , admission is one purchase from the bar, 841-9070.

William Burroughs: the legendary avant-garde novelist reads from his works, including his latest book "The Third Mind, written in collaboration with Brian Gysin, Mon/6, 8 pm, Pauley Ballroom, UC Berk , $3 advance, $4 at the door, Tickets available at BASS outlets, Burroughs is also tentatively scheduled to appear Sat/4 3 pm City Lights Books, 261 Columbus, SF 362-8193

Mei-Mei Berssenbrugge: who also appears this week at the SF Poetry Festival, gives a reading of her work, Tues/7, 8 pm, Intersection, 756 Union, SF, $2, 397-6061

Cynthia Freeman: author of "A World Full of Strangers," discusses her ideas and her work, Tues/7, 8 pm, SF Jewish Community Center, 3200 California, SF, $2-$2 50, 346-6400

★ **Josephine Miles:** Fellow of the Academy of American Poets, reads from her poetry, Tues/7, 8 pm, Alumni House, UC Berk free

★ **A. D. Winans/Paul Fericano:** read from their new works, in a program presented by the Neighborhood Arts Program and CETA Poetry Series, Wed/8, 7 30 pm, Glen Park Library, 653 Chenery St , SF, free, 647-3679

★ **Diane di Prima:** celebrates publication of her new book, "Loba," with a reading and book-signing session, Thurs/9, 7-9 pm, Paperback Traffic, Polk/California, SF, free, 771-8848

★ **Theodore Roszak:** author of " Making of a Counter-Culture" and "Where the Wasteland Ends," discusses and autographs copies of his new book, "Person/Planet," Thurs/9, 8 pm, Cody's Books, 2454 Telegraph, Berk , free 845-7852

★ **Nancy Packer:** reads from and comments on her autobiographical writings, Thurs/9, 3 pm, HLL 135, SFSU, 1600 Holloway, SF, free

La Poesia de la Mujer: Five Latina poets, Teresa de la Riva, Naomi Quinonez, Elizabeth de la Riva, Lorna Dee Cervantes and Bernes Zamora, read from their works, to musical accompaniment by Lucia Gallegos, Thurs/9, 8 pm, La Pena Cultural Center, 3105 Shattuck, Berk $2, 849-2568

NOTE

★ **Final Draft:** KALW (91 7 FM) plans a winter series of on-the-air readings of short fiction, open to any writer seeking a wider audience for his/her work, submissions are now being accepted at Final Draft, c/o KALW, 2905 21st St SF 94110; enclose e self-addressed stamped envelope for return of work for more information call Peter Levine at 648-1177

★ **Indicates admission of $1 or less.**

—CCShank

K KIDSTUFF

★ **Settlers in Space":** an explanation of the proposed space colonies that NASA hopes to build, program includes a motion picture, science demonstration, a planetarium program and observation of stars and planets through a large telescope, Fri/3, 7:30 pm, Chabot Observatory and Planetarium, 4917 Mountain Blvd , Oakl , 50¢ adults, 25¢ children, 531-4560

★ **Pomander Balls:** come make lemon and orange balls for Christmas presents, Sat/4, 10:30 am, Bookplace, 50 Clement, SF, free, 752-4800.

Tumbling and Movement: for preschoolers, ages 3-5 years, a six-week class taught by Patricia Taylor, begins Wed/8, 2 30-3 15 pm, Marin YWCA, 1618 Mission, San Rafael, 456-2171

Indian Beadwork: Marlen Beltran gives a demonstration of how a beadloom works, Wed/8, 10:30 am, La Pena Cultural Center, 3105 Shattuck, Berk , 849-2568

Exercises for Your Baby: a workshop, Thurs/2, 2 pm, SF Women's Health Center, 3789 24th St , SF, $2, 282-6999

Information on Breastfeeding: a workshop with the La Leche League, Thurs/9, 2 pm, SF Women's Health Center, 3789 24th St , SF, $2, 282-6999

"Single Parents and Significant Others": a workshop for couples, among issues for discussion: territory, competition, jealousy and discipline, childcare available, Sat/4, 10 am-4 pm, Single Parent Resource Center, 3896 24th St., SF, reservations required, for more information, call 821-7058

★ **Indicates general admission of $1 or less.**

—Harriet Salley

O OFFBEAT MOVIES

Cinematheque: "New Films by Stan Brakhage," features *Centuries of June* (1955-196?), *Sincerity Reel 3* (1978), plus *Duplicity* (1978), 8 pm, Sun/5, "Human Folly and Divine Madness," a night of poetry with James Broughton celebrating Life, Love and Lunacy, 8 pm, Thurs/9, SF Art Institute, 800 Chestnut, SF, $2, includes coffee, 586-8486

★ **Exploratorium:** "Hidden World," a film series dealing with aspects of nature that are seldom seen, yet are all around us, features *The Green Mechine* (NOVA), plus *Still Weters* (NOVA), 2 pm, Sat/4-Sun/5, 3601 Lyon, SF, free, 563-7337

Intersection: "Political Wrap-Up," features an evening of humor based on archaic views about polheads and gays, plus a taste of historical tobacco commercials, "Comics in Drag," features *The Mesquerader* (1914), with Charlie

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FILMS

Chaplin, ***A Woman*** (1915), with Charlie Chaplin, and ***Remamber When*** (1923), with Snub Pollard, "Cartoons of Gays," features ***Minnia the Moocher*** (1932), with Betty Boop, ***Panthouse*** (1933), with Betty Boop, ***Soda Squirt*** (1932), with Flip the Frog, and ***Rabbit Seasoning*** (1952), with Bugs Bunny, ***Raefer Madness,*** the classic 1938 feature, plus the shocking uncensored coming-attraction action trailer for ***Marihuana, Weed with Roots in Hell*** (1937), a U S Government anti-pot commercial, "TV Tobacco Ads," features lots of the great ones, Benson and Hedges, the Tareyton Black Eye and more, 8 pm, Mon/6, 756 Union, SF, $2 or PAS, 397-6061

La Pena: ***Salt of the Earth*** (Herbert Biberman, 1954), a semi-documentary re-creation of an actual year-long strike of Mexican-American zinc miners; centering on the complex, changing relationships between the strikers and the women in their families, 8:30 pm, Tues/7, "Benefit for CAPS (The Committee to Abolish Prison Slavery)," features ***Attica,*** a highly dramatic portrayal of slavery as a punishment for crime as enforced during the 1971 Attica Prison Rebellion, 8:15 pm, Wed/8, 3105 Shattuck, Berk , $2, 849-2568 or 535-0931 (CAPS)

★ Lawrence Hall of Science: ***Old Treasures from China,*** artwork from the archaeological exhibit from the People's Republic of China which toured the US in 1975 is used to illustrate China's dynamic revolution, 11 am, 1 and 3 pm, Sat/4-Sun/5, UC Berk , $1.50 adults, 75¢ students and seniors, 50¢ children ages 7-12, 25¢ children ages 3-6, free to children under 3, UC students and members, 642-2275.

★ Noe Valley Cinema: ***The Joyless Straat*** (G W Pabst, 1925, Germany), with Greta Garbo, plus the short, ***Easy Straat*** (1917), with Charlie Chaplin and Edna Purviance, 8 pm, Fri/3, ***Rain*** (Lewis B Milestone, 1932), with Joan Crawford, Walter Huston and Beulah Bondi, plus the short, ***Waterfall*** (Busby Berkeley, 1933), an excerpt from ***Footlight Parada,*** 8 pm, Fri/10, James Lick Auditorium, 25th St and Noe, SF, $1.50 general, $1 members, 75¢ children ages 12 and under, 282-5354

Pacific Film Archive: "Dr. Gero Gandert Presents," ***The Cabinat of Doctor Caligari*** (Robert Weine, 1919), with Conrad Veidt and Lil Dagover, 7:30 pm, plus "New Yugoslavian Cinema," features ***67 Days*** (Zika Mitrovic, 1974, English titles), with Boris Buzancic, Bozidarka Frajt and Branko Milicevic, 9:30 pm, Fri/3.

"New Yugoslavian Cinema," features ***Baach Guard in Wintar*** (Goran Paskaljevic, 1976, English titles), with Irfan Mensur, Gordana Kosanovic and Danilo-Bata Stojkovic, 4:30 and 8:10 pm, plus ***The Widowhood of Karolina Zasler*** (Matjaz Klopic, 1976, English titles), with Milena Zupancic, Boris Cavazza and Zlatko Sugman, 6:10 and 9:50 pm, Sat/4

"New Yugoslavian Cinema, Short Films (1)," features ***Evaryday Chronicle*** (Vatroslav Mimica, 1963), ***From 3 am to 10 pm*** (Kreso Golik, 1967), ***The Owl*** (Aleksandar Ilic, 1973), ***The Play*** (Dusan Vukotic, 1963), ***In Continuo*** (Vlatko Gilic, 1971), ***One More Day*** (Vlatko Gilic, 1972), and ***The Death of the Peasant Djurica*** (Predrag Golubovic, 1971), 2 and 4 pm, ***Beasts*** (Zivko Nikolic, 1977, English titles), with Rados Bajic, Bata Zivojinovic and Gidra Bojanic, 7:30 pm, plus ***Don't Lean Out*** (Bogdan Zizic, 1977, English titles), with Ivo Gregurevic, and Fabijan Sovagovic, 9:30 pm, Sun/5.

"Films by Roberto Rossellini," features ***Europe '51*** (1952), with Ingrid Bergman, Alexander Knox, Ettore Giannini, Giulietta Masina, Teresa Pellati and Sandro Franchina, 7:30 pm, plus ***Fear*** (1954), with Ingrid Bergman and Mathias Wiedman, 9:30 pm, Mon/6

"Four Film Classics of War, Peace and Revolution (4)," features ***Potemkin*** (Sergei M. Eisenstein, 1925), with A Antonov, Vladimir Barski, M Gomorov, sailors of the Red Navy, citizens of Odessa and members of the Proletkult Theatre, 4 pm, free admission, "Navajos Film Themselves, with Visual Anthropologist John Adair in Person," features selections from ***A Navajo Waaver*** (Susie Benally), ***Sacond Waavar*** (Alta Kahn), ***Tha Spirit of tha Navajo*** (Maxine and Maryjane Tosie), ***Old Antelope Laka*** (Mike Anderson), ***The Navajo Silversmith*** (Johnny Nelson), ***Tha Shallow Well Project*** (Johnny Nelson), and ***Intrapid Shadows*** (Al Clah), 7:15 pm, plus "Ethnographic Cinema," features ***Tha Wadding Camals*** (David and Judith MacDougall, 1978, in Turkana with English subtitles), 9:30 pm, Tues/7

"New Yugoslavian Cinema," features ***Balovad Lova*** (Dejan Karaklajic, 1977, English titles), with Milena Dravic, Ljubisa Samardzic, Mica Tomic and Predrag Bolpacic, 7:30 pm, plus "Short Films (2)," features ***In tha Hall of Fama and Graat Evants*** (Vera Vlajic-Janevska, 1977), ***Justica*** (Tibor Moldvai, 1970), ***Adam*** (Petar Gligorovski, 1977), ***In tha Kitchan*** (Nikola Stojanovic, 1969), ***Tha Spring of Lifa*** (Nikola Majdak and Broislav Sajtinac, 1969), ***Fire*** (Stole Popov, 1974), ***Par Aspara Ad Astra*** (Nedeljko Dragic, 1970), ***Orator*** (B. Dovnikovic and D Vunak, 1970), ***Ona Day of Raiku Maksim*** (Zlato Lavanic, 1976), and ***The Flags*** (Zoran Jovanovic, 1973), 9:30 pm, Wed/8.

2621 Durant, Berk , $2.50 double feature, $2 single feature, $1 matinee, call for special rates, 642-1412.

Presidio: "1978 Ann Arbor Film Festival Highlights Part One," features ***Off tha Wall*** (Rick King), plus ***The Doonasbury Special,*** midnight, Sat/4, "Monty Python Meets the Firesign Theatre," features ***Monty Python's And Now for Somathing Complataly Diffarant,*** plus The Firesign Theatre's ***Everything You Know is Wrong,*** midnight, Fri/10-Sat/11, 2340 Chestnut, SF, $2, 921-2931

SF Jewish Community Center: ***Goldan Boy*** (Rouben Mamoulian, 1939), with William Holden, Barbara Stanwyck, Lee J Cobb and Adolphe Menjou, 8 pm, Tues/7, 3200 California, SF, $2.50 general, $2 students, 346-6040.

★ SF Public Library: "Movies Captioned for the Deaf," features ***Lust for Life,*** 2 pm, Sat/4, Communications Center, 3150 Sacramento, free, 558-5034

China, an End to Isolation, That's Lita, with Laurel and Hardy, plus ***Iran*** (Claude Lelouch), noon, Tues/7, Lurie Room, Main Library, Civic Center, free, 558-3191

Who Ara tha De Bolts? 1978 Academy Award-winning documentary, 7:30 pm, Tues/7, Richmond Branch, 351 9th Ave , free, 752-1240.

Da Valara, plus ***Leading tha Way*** (co-operative farming in Ireland), 7:15 pm, Wed/8, Bernal Branch, 500 Cortland, free, 285-1744

SF State Cinematheque: "Two Classics of the French New Wave," features ***Lola*** (Jacques Demy, 1961), plus ***Shoot the Piano Player*** (Francois Truffaut, 1960), 7 pm, Fri/3; "Rock on Film," features ***Cream: A Farawell Concert*** (1969, UK), plus ***Jimi Hendrix*** (1973), 7:30 pm, Tues/7, filmmaker Robert Kramer screens and discusses his 1976 work, ***Scenes from the Class Struggle in Portugal,*** 7:30 pm, Wed/8, McKenna Theatre, School of Creative Arts Bldg , 1600 Holloway Ave , SF, $2 single bill, $2.50 double bill, 585-7174

★ SF State Union: ***Taxi Driver,*** 4 and 7:30 pm, Thurs/2-Fri/3; ***The Turning Point,*** 4 and 7:30 pm, Thurs/9-Fri/10, Barbary Coast Union, $1 admission; free films by the grand masters of comedy, 5-7 pm, every Monday, Union Depot, 1600 Holloway, SF, 469-2426

★ Sonoma Film Institute: ***Heart of Glass*** (Werner Herzog), 6:30 and 9 pm, Fri/3-Sun/5, $2, ***Eduardo the Healer,*** 6:30 and 8:30 pm, Mon/6-Tues/7, with special show Tues at 4:30 pm; ***Blood of a Poet*** (Jean Cocteau), plus ***Andalusian Dog*** (Luis Bunuel and Salvador Dali, 1928), 2 and 8 pm, Wed/8, ***Out of tha Past*** (Jacques Tourneur, 1948), with Robert Mitchum and Jane Greer, 5:30 and 8 pm, Thurs/9, ***Battle of Chile,*** 8 pm, Fri/10-Sat/11, 2 and 7 pm, Sun/12 and 6:30 pm, Mon/13, $2, Rm 108, Darwin Hall, Sonoma State College, 1801 East Cotati Ave , Rohnert Park, $1.50 unless indicated otherwise, (707) 664-2606.

Southern Exposure Gallery: ***Citizan Kana*** (Orson Welles, 1941), plus excerpt from Busby Berkeley's ***Footlight Parada*** entitled ***By a Watarfall,*** 8 pm, Sun/5, Project Artaud, Studio Eremos, 401 Alabama, SF, $2 adults, $1 children, 552-4404

UC Berkeley: ***Tommy,*** 7 and 9 pm, Fri/3, Wheeler Auditorium, $2.50 general, $2 UC students, ***Coming Homa*** (Hal Ashby, 1978), with Jane Fonda, Jon Voight and Bruce Dern, plus the short, ***Tha Sixties*** (Charles Braverman), 7 and 9:30 pm, Fri/3, 155 Dwinelle Hall, $2, ***The Dualists*** (Ridley Scott, 1977), with Keith Carradine and Harvey Keitel, plus the short, ***Bead Gama*** (Ishu Patel), 7 and 9:30 pm, Tues/7, Wheeler Auditorium, $2; "Four Films by Werner Herzog," features ***Haart of Glass*** (1976), with Josef Bierbichler, Stefan Guttler and Clemens Scheitz, ***Pracaution Against Fanatics*** (1969), ***Last Words*** (1967), plus ***La Soufriera*** (1977), 7:30 pm, Wed/8, Wheeler Auditorium, $2.50, "Homage to Federico," features ***Tha Clowns*** (1971, Italy), 7 pm, plus ***Amarcord*** (1974, Italy), 8:40 pm, Thurs/9, 155 Dwinelle Hall, $2, UC Berk , 642-0212.

UCSF: ***Fellini's Casanova,*** 7 and 9:45 pm, Wed/8, ***The Edge,*** features skiing in the Rockies, reef diving with sharks off the coast of Mexico, surfing 30-foot waves in Waimea Bay, climbing in Yosemite, hang gliding in the Bugaboos, kayaking in the Grand Canyon and ice climbing in the Diamond Coulior on Mt. Kenya, plus the short, ***Tha Common Advanturar,*** 7 and 9:30 pm, Thurs/9, $1.50, ***Tha Goodbya Girl,*** 7 and 9 pm, Fri/10, Cole Hall Auditorium, 513 Parnassus, SF, $1.75 general, $1.25 students and seniors (unless indicated otherwise), 666-2019

Video Free America: Loni Ding, former "Open Studio" producer at KQED-TV, now directing a children's television project, presents an anthology of her work and answers questions, 8 pm, Sun/5 442 Shotwell, SF, $2, 648-9040

CHILDREN'S FILMS

★ Lawrence Hall of Science: ***Marx Brothars Fastival,*** 10:30 am and 2 pm, Fri/10, UC Berk , $1.50 adults, 75¢ students and seniors, 50¢ children ages 7-12, 25¢ children ages 3-6, free to children under age 3, UC students and members, 642-2275

★ SF Public Library: "Old Friends," films for children ages 3-5 features ***Anatola, A Pictura for Harold's Room,*** plus ***Harold and tha Purple Crayon,*** 10:30 am, Tues/7, "Brave Hero," films for children ages 6 and up features ***Dragon Stew, Ghosts and Ghoulias,*** plus ***The Caterpillar and the Wild Animal,*** 2:30 pm, Tues/7, Ingleside Branch, 387 Ashton, free, 586-4156.

"Stories and Songs," films for children ages 3-5 features ***Rosla's Walk, Foolish Frog, Hush Little Baby,*** plus ***Fox Went Out on a Chilly Night,*** 10:30 am, Tues/7; "What You Wear," films for children ages 5 and up features ***Charlie Needs a Cloak, Emperor's New Clothas,*** plus ***Gallant Little Tailor,*** 4 pm, Tues/27, Mission Branch, 3359 24th St , free, 824-2810.

"Meet Sal and Madeline," films for children ages 3-5 features ***Blueberries for Sal, Madeline's Rescua,*** plus ***Catsup,*** 10:30 am, Thurs/9, "Junior Detectives," films for children ages 6 and up features ***The Casa of the Elevator Duck,*** plus *A*

continued next page

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continued from previous page

Boy and a Boa, 3:30 pm, Thurs/9, Marina Branch, Chestnut and Webster, free, 346-9336

"Sing Along," films for children ages 3-5 features ***Over in the Meadow, Fox Want Out on a Chilly Night,*** plus ***Han Hop,*** 10:30 am and 2 pm, Thurs/9, "Up On Your Toes," films for children ages 6 and up features ***Rhythmatron,*** 4 pm, Thurs/9, Merced Branch, 155 Winston, free, 586-4246

"Sing a Song," films for children ages 3-5 features ***The Foolish Frog, I Know an Old Lady,*** plus ***Frog Want A-Courtin',*** 10 am, Thurs/9, "Old Favorites," films for children ages 6 and up features ***The Giving Tree, Sam, Bangs and Moonshine,*** plus ***A Bear Called Paddington,*** 3 pm, Thurs/9, Sunset Branch, 1305 18th Ave., free, 566-4522

★ **indicates general admission of $1.50 or less.**

—Fiona Mackenzie

MOVIE HOUSES

Alexandria: (1) ***Grease,*** daily at 1:30, 3:40, 5:45, 8 and 10 pm, except Fri/3 at 1:30, 3:40, 5:45 and 10 pm, with a sneak preview of ***Magic*** at 8 pm, (2) ***Groova Tube,*** daily at 2:40, 5:35 and 8:30 pm, plus ***American Ticklar,*** daily at 1:10, 4:05, 7 and 9:55 pm, (3) ***Foul Play,*** daily at 1, 4:50 and 8:40 pm, plus ***Fun with Dick and Jane,*** daily at 3:05, 6:55 and 10:40 pm, Geary at 18th Ave., 752-5100.

Aihambra: (1) ***Comes a Horseman,*** (2) ***Up in Smoke*** and ***Reefer Madness,*** call theater for times, Polk at Green, 775-5656

Balboa: (1) ***Who'll Stop the Rain,*** opens Fri/3, daily at 8:40 pm, with matinees Sat.-Sun. at 1 and 4:50 pm, plus ***Secrets,*** daily at 7 and 10:50 pm, with matinees Sat.-Sun. at 3:10 pm, (2) ***Runaway Hormones*** (X), opens Fri/3, daily at 7 and 10 pm, with matinees Sat.-Sun. at 1 and 4 pm, plus ***Can I Do It Till I Need Glasses?,*** daily at 8:30 pm, with matinees Sat.-Sun. at 2:30 and 5:30 pm, Balboa at 38th Ave., 221-8184

Bridge: ***Bread and Chocolate*** (Franco Brussati, Italy), with Nino Manfredi, Anna Karina, Johnny Oorelli, Paolo Turco and Gianfranco Barra, daily at 6, 8 and 10 pm, with matinees Wed., Sat.-Sun. at 2 and 4 pm, 3010 Geary near Masonic, $1.50 bargain matinee Wed. and Sat., 751-3212

Castro: ***A Dream of Passion*** (Jules Oassin, Greece), with Melina Mercouri and Ellen Burstyn, daily at 7:30 and 9:30 pm, with matinees Wed., Sat.-Sun. at 1:15, 3:15 and 5:15 pm, 429 Castro at Market, $1.75 bargain matinee Wed. and Sat., 621-6120.

Cento Cedar: ***A Slave of Love*** (Nikita Mikhalkov, USSR), daily at 8:15 pm, with matinees Wed., Sat.-Sun. at 4:25 pm, plus ***Seven Beauties*** (Lina Wertmuller), daily at 6:10 and 10 pm, with matinees Wed., Sat.-Sun. at 2:20 pm, 38 Cedar at Larkin, $1.50 bargain matinee Wed. and Sat., 776-8300.

Cinema 21: ***National Lampoon's Animal House,*** weekdays at 7:45 and 9:45 pm, Fri. at 6, 8:15 and 10:20 pm, Sat.-Sun. at 1:40, 3:50, 5:50, 8 and 10:10 pm, Chestnut at Steiner, 921-1234

Clay: ***Stavia*** (Robert Enders, 1977, UK), with Glenda Jackson and Trevor Howard, daily at 7:30 and 9:30 pm, with matinees Wed., Sat.-Sun. at 1:15, 3:15 and 5:15 pm, runs through Tues/7, ***Violette*** (Claude Chabrol, 1978, France), with Isabelle Huppert, Stephane Audran and Jean Carmet, opens Wed/8, daily at 7:15 and 9:30 pm, with matinees Wed., Sat.-Sun. at 2:45 and 5 pm, Fillmore near Clay, 346-1123.

Coliseum: ***Comes a Horsemen,*** weekdays at 7 and 9:15 pm, Sat.-Sun. at 1, 3:15, 5:30, 7:45 and 10 pm, Clement at 9th Ave., 221-8181

Coronet: ***The Boys from Brazil,*** weekdays at 6, 8:10 and 10:15 pm, Sat.-Sun. at 1:15, 3:25, 5:40, 8 and 10:10 pm, Geary at Arguello, 752-4400

Egyptian: ***Eyes of Laura Mars*** and ***Bird with the Crystal Plumage,*** call theater for times, Market at 6th St., $1.75 bargain matinee Mon.-Fri. until 5 pm and Sat.-Sun. until 1 pm, 673-7373

Empire: (1) ***Up in Smoke,*** weekdays at 8:10 pm, Fri. at 7:45 pm, Sat.-Sun. at 1:15, 4:35 and 8:35 pm, plus ***Monty Python's Holy Grail,*** weekdays at 6:30 and 10:15 pm, Fri. at 6 and 9:30 pm, Sat.-Sun. at 2:55, 6:25 and 10:30 pm, (2) ***Eyes of Laura Mars,*** weekdays at 8:15 pm, Fri. at 7:40 pm, Sat.-Sun. at 1:15, 4:55 and 8:35 pm, plus ***The Cheap Detective,*** weekdays at 6:30 and 10:15 pm, Fri. at 6 and 9:35 pm, Sat.-Sun. at 3:10, 6:50 and 10:30 pm, (3) ***Foul Play,*** opens Fri/3 at 7:40 pm, weekdays at 8:15 pm, Sat.-Sun. at 1, 4:40 and 8:30 pm, plus ***Goin' Coconuts,*** Fri. at 6 and 9:50 pm, weekdays at 6:30 and 10:25 pm, Sat.-Sun. at 3, 6:50 and 10:35 pm, West Portal, 661-5110

Four Star: ***Diamonds of the Night*** (Jan Nemec, 1964, Czechoslovakia), plus ***Martyrs of Love*** (Jan Nemec, 1967, Czechoslovakia), runs through Tues/7, ***Pirosmani*** (Georgi Shengelaja), Wed/8-Tues/14, call theater for times, Clement at 23rd Ave., $1.50 bargain matinee Sat. until 5 pm, regular admission $2, 752-2650

Gateway: ***Casablanca*** (1942), with Humphrey Bogart and Ingrid Bergman, plus ***To Heve and Have Not*** (1944), with Humphrey Bogart and Lauren Bacall, runs through Sat/4, ***Anchors Aweigh*** (1945), with Gene Kelly, Frank Sinatra and Kathryn Grayson, plus ***Barklays of Broadway*** (1949), with Fred Astaire and Ginger Rogers, Sun/5-Tues/7, ***The Thin Man*** (1934), with William Powell and Myrna Loy, plus ***After the Thin Man*** (1936), with William Powell and Myrna Loy, Wed/8-Sat/11, call theater for times, 215 Jackson at Battery, 421-3353.

Ghirardelli: ***Who Is Killing the Great Chefs of Europa?,*** daily at 3:10, 5:20, 7:35 and 9:45 pm, with matinees Sat.-Sun. at 1 pm, Beach at Polk, $1.50 bargain matinee daily until 5:30 pm, 441-7088

Kokusai: ***Zatoichi Meets Yojimbo,*** with Shintaro Katsu and Toshiro Mifune, plus ***Lord Incognito,*** with Hisaya Morishige, runs through Tues/7, ***Tora-San Grand Schema,*** with Kiyoshi Atsumi

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MOVIES

ROBERT DI MATTEO

HEAVY WEIGHTLESSNESS IN BERGMAN'S AUTUMNAL MASTERWORK

AUTUMN SONATA. Directed by Ingmar Bergman. At the Surf Theatre, SF.

A kind of simplicity often exists in art that is arrived at late in an artist's career—a simplicity that signals an ease and purity of form and a distillation of the artist's themes. From Shakespeare's *The Tempest* through, say, Bunuel's *The Discreet Charm of the Bourgeoisie* or Benjamin Britten's *Death in Venice* the history of art has acknowledged the special power of the autumnal masterwork. Recently, writing on Merce Cunningham's *Fractions*, dance critic Arlene Croce had this to say: "When [*Fractions*] is over, it seems to have summed up everything important in the Cunningham canon and yet to have weighed not an ounce." Midway through Ingmar Bergman's *Autumn Sonata*, I sucked in my breath; here was Bergman in beautifully simple form, the content was heavyweight as ever, and yet the film seemed to weigh "not an ounce." Could he bring it off?

The question had special urgency to me because the previous Bergman, *The Serpent's Egg*, was a distressing failure—a garish film of melodramatic hurt and alienation spewed out by a director in troubled exile. Even before that, in the highly praised *Face to Face*, I saw signs of trouble—Liv Ullmann's no-make-up vulnerability and quivering angst were starting to pall. There was no room for the film's feelings to radiate; except for Ullmann's shattering breakdown scene, the movie seemed clamped in the vise of psychoanalytical determinism. It was as if the great formal (and psychological) strides of *Persona*, the appalling beyond-despair clarity of *Shame*, the audience-enlarging naturalism of *Scenes from a Marriage* and the classical serenity of *The Magic Flute* had never happened. Artists must be able to change or they die (as artists), but surely it was a peculiar artistic career that had already crested in mature tragicomedy way back in 1955 (*Smiles of a Summer Night*—a well-nigh autumnal masterwork made by a young man, no less) and that thereafter seemed to break ground in one film and deny that ground in the next. (One by-product of Bergman's working on the edge of his unconscious may be that he doesn't spend much time evaluating what he has done. He may feel that he *can't* do so, without disturbing the creative flow.)

It is in this context that *Autumn Sonata* is such a marvelous surprise. That is, the first two-thirds of *Autumn Sonata*. Thereafter, Bergman and I started to part ways again. (More on this later.) The story is of the reunion of a mother and daughter after years of strained separation, and the confrontation that eventually results from their meeting. Charlotte (Ingrid Bergman), the mother, is a celebrated concert pianist whose life has always revolved around her art. In contrast to the mother's poise and discipline, the daughter, Eva (Liv Ullmann), is reticent and vaguely unfulfilled.

In 'Autumn Sonata,' thwarted love is the text. We don't have to wade through a lot of murky nightmares or tune our ears to half-audible metaphysical clues.

"My biggest obstacle is that I don't know who I am," she says, this wife of a clergyman living in a quiet Norwegian town. Perhaps intuiting that her relationship with her mother is the key to her lack of well-being, Eva invites Charlotte for a visit. The more obvious reason for the invitation is that Charlotte's lover of many years has just died.

The film can be shown to follow the binary musical form of a sonata: the statement of two themes in different keys, the development of each theme, followed by a recapitulation or brief restatement of the original themes. Eva and Charlotte are the two themes in different keys; their reunion, which leads to Eva's blow-up about their mother-daughter dynamics, and then Charlotte's hasty departure, is the development of those "themes." The film's closing scenes, where Bergman shows us the women attempting to return to their own lives, with a suggestion of how each will cope with what she has learned, is the coda, or recapitulation, of those themes.

Love has always been the redemptive power in Bergman's films. Even in the absolutely stark *Through a Glass Darkly* (1961), once the angst and hallucinations have been cleared away, the spoken message is "God is love." It used to be easy to jeer at Bergman for his falling back on piety at the last moment, for being better able to make pronouncements about love than to impart its power to his characters. In *Autumn Sonata*, thwarted love is the text. We don't have to wade through a lot of murky nightmares or tune our ears to half-audible metaphysical clues. The meanings are lucid and out-front. Even Bergman's formal devices, the two-shots, the soliloquies addressed to the camera, are smoothly integrated into the fabric of the film.

The acting duet of Liv Ullmann and Ingrid Bergman is very fine. Her hair up in braids and her eyes peering out through a pair of gold-framed spectacles, Ullmann's Eva moves from sotto voce timidity to a fortissimo of wrathful indignation. And the casting of Ingrid Bergman as Charlotte has a special resonance. Talk about symmetry! In Bergman's first American film—the 1939 *Intermezzo*—she played a famous and talented pianist traveling through Europe on a concert tour. (*Intermezzo* was itself a remake of a film the actress had appeared in in Sweden.) So now here Bergman is, returning to Swedish films under the direction of another Bergman, and playing a concert pianist in the autumn of her career. Is she wonderful? Yes, but then she was wonderful way back in *Notorious*, in *Casablanca*, in *Saratoga Trunk*. To call her work in *Autumn Sonata* her best (as critics are doing) is to say that you prefer a seasoned pro over a sexy, luminescent young star. I prefer both ages of Ingrid Bergman's acting. (A life-imitates-art sidelight to the role of Charlotte is that one of Ingmar Bergman's ex-wives, Kabi Laretai, is herself a concert pianist.)

My reservations about the film? One problem is the character of Eva's crippled sister, played by Lena Nyman (of *I am Curious, Yellow* fame). An emotional and physical vegetable in the care of Eva and her husband, this pathetic child-woman is supposed to be (largely) a casualty of her mother's lack of attention and maternal warmth. The character is introduced early in the film and then dropped for long spells at a time. But she comes back into focus near the end, after Eva and Charlotte's big fight scene, and her grandiose infirmity is a very cheap shot in a very classy film.

Charlotte (Ingrid Bergman) watches her daughter Eva (Liv Ullmann)

In general, the film starts to come undone during Liv Ullmann's drunken monologue (the aforementioned fight scene). Ullmann is perhaps a little too good at confessional acting; the camera seems transfixed by her ranting righteousness. The scene goes on and on, and one starts to wonder if Charlotte will ever get a turn to defend herself. Previously, what has been so admirable about the film is the way that Bergman has kept his balance about both women. Now he starts to lean toward Eva, and toward the specious notion that a child can hold a parent responsible for everything he or she has become. With Geraldine Page's monster-mother in *Interiors* and Ingrid Bergman's self-centered artist here, the new art films are in a dump-on-Mama phase. ■

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FILMS

continued from page 34

and Komaki Kurihara, plus ***Return of Assessin***, with Raizo Ichikawa, Wed/8-Tues/14, call theater for times, 1700 Post at Buchanan, 563-1400

Lumiere: ***Girl Friends***, daily at 7:45 and 9:30 pm, with matinees Wed., Sat.-Sun. at 2:30, 4:15 and 6 pm, 1572 California, $1.75 bargain matinee Wed. and Sat., 885-3201

Metro I: ***Midnight Express***, daily at 7 and 9:30 pm, with matinees Sat.-Sun. at 2 and 4:30 pm, Union at Webster, 221-8181.

Metro II: ***Foul Play***, opens Fri/3, daily at 7:55 pm, with matinees Sat.-Sun. at 3:55 pm, plus ***Fun with Dick and Jane***, daily at 6:10 and 10:05 pm, with matinees Sat.-Sun. at 2:10 pm, Union near Fillmore, 931-7666

New Mission: ***Eyes of Laura Mars*** and ***You Light Up My Life***, call theater for times, Mission near 22nd St., 647-1261.

North Point: ***The Wiz***, opens Fri/3, call theater for times, Powell at Bay, 989-6060.

Parkside: ***Saturday Night Fever***, with John Travolta and Karen Lynn Gorney, 8:35 pm, Fri/3-Sun/5 and Tues/7, with matinees Sat.-Sun. at 4:25 pm, plus ***The Graduate*** (Mike Nichols), with Dustin Hoffman and Katherine Ross, 6:35 and 10:40 pm, Fri/3-Sun/5 and Tues/7, with matinees Sat.-Sun. at 2:30 pm, ***Wages of Fear*** (Henri-Georges Clouzot), with Yves Montand, 8:40 pm, Wed/8-Fri/10, Taraval at 19th Ave., 661-1940.

Regency 1: ***Interiors***, call theater for times, Van Ness at Sutter, 673-7141.

Regency 2: ***Goin' South*** and ***The Passenger***, call theater for times, Sutter at Van Ness, 776-5505

Richelieu: ***No Man of Her Own*** (1932), with Clark Gable and Carole Lombard, plus ***I'm No Angel*** (1933), with Mae West and Cary Grant, runs through Sat/4, ***One Hundred Men and a Girl*** (1937), with Deanna Durbin and Leopold Stokowski, plus ***She Loves Me Not*** (1934), with Bing Crosby and Miriam Hopkins, Sun/5-Tues/7; ***Cavalcade*** (1933), with Clive Brook and Diana Wynyard, plus ***The Big Parade*** (1924), with John Gilbert and Renee Adoree, Wed/8-Sat/11, call theater for times, 1075 Geary at Van Ness, 771-5200.

Roxie: ***The Buddy Holly Story*** (Steve Rash, 1978), with Gary Busey, 8:05 pm, Fri/3-Sat/4, with Sat. matinee at 4:15 pm, plus ***September 30, 1955*** (James Bridges, 1978), with Richard Thomas, 6:15 and 10:05 pm, Fri/3-Sat/4, ***Zabriskie Point*** (Michelangelo Antonioni, 1970), with Daria Halprin and Mark Frechette, 6 and 10:15 pm, Sun/5-Mon/6, plus ***Coming Home*** (Hal Ashby, 1978), with Jane Fonda, Jon Voight and Bruce Dern, 8 pm, Sun/5-Mon/6, with Sun. matinee at 3:45 pm; "People's History," features ***Eugene Debs*** (1977), 7:10 and 9:30 pm, ***People's Well*** (1978), 8 and 10:15 pm, plus ***Children of Labor*** (1977), 8:30 pm, Tues/7; ***Private Lives*** (Sidney Franklin, 1931), with Norma Shearer and Robert Montgomery, 7:35 and 10:15 pm, Wed/8-Thurs/9, with Wed. matinee at 4:50 pm, plus ***This Is Noel Coward***, narrated by Sir John Gielgud, features interviews by Richard Burton and Edith Evans, 6:30 and 9:10 pm, Wed/8-Thurs/9; ***Seven Beauties*** (Lina Wertmuller, 1976, Italian with English subtitles), with Giancarlo Giannini and Shirley Stoler, 8:05 pm, Fri/10-Sat/11, with Sat. matinee at 3:55 pm, plus ***Swept Away*** (Lina Wertmuller, 1975, Italian with English subtitles), with Giancarlo Giannini and Mariangela Melato, 6 and 10:05 pm, Fri/10-Sat/11, 3117 16th St. at Valencia, $1 bargain matinee with 50¢ membership card Wed., Sat.-Sun. until 5 pm, 863-1087

Royal: ***Death on the Nile***, call theater for times, Polk near California, 474-2131

St. Francis: (1) ***Can't Do It Till I Need Glasses?*** and ***Goodbye Bruce Lee***, (2) ***Eyeball*** and ***Autopsy***, call theater for times, Market between 5th and 6th Sts., 362-4822

Strand: ***Score*** and ***Song of the Loon***, Fri/3; ***Who'll Stop the Rain*** and ***Treasure of the Sierra Madre***, Sat/4, ***The Driver***, ***The Killing***, ***The French Connection***, plus ***Coogan's Bluff***, Sun/5; ***Scarecrow In a Garden of Cucumbers*** and ***Myra Breckinridge***, Mon/6; ***Curse of the Demon***, ***I Walked with a Zombie***, plus ***The Leopard Man***, Tues/7; ***The Story of O*** and ***Le Sex Shop***, Wed/8, ***King Lear*** and ***Macbeth***, Thurs/9, ***Flesh Gordon***, ***A Boy and His Dog***, plus ***Last Days of Man on Earth***, Fri/10, call theater for times, 1127 Market between 7th and 8th Sts., $1 bargain matinee daily until 2 pm, $1.50 bargain matinee daily until 5 pm, 552-5990.

Surf: ***Autumn Sonata*** (Ingmar Bergman, Sweden), with Liv Ullmann and Ingrid Bergman, daily at 1, 3, 5, 7:15 and 9:15 pm, 4512 Irving at 46th Ave., $1.75 bargain matinee until 2 pm, $2.50 bargain matinee until 5 pm, $4 evening admission, 664-6300

Tanforan: (1) ***Foul Play***, daily at 12:15, 4 and 7:45 pm, plus ***The One and Only***, daily at 2:15, 6 and 9:45 pm, (2) ***Comes a Horsemen***, daily at 12:30, 2:40, 4:50, 7:10 and 9:20 pm, (3) ***Grease***, daily at 12:50, 3, 5:05, 7:15 and 9:20 pm, except Fri/3 at noon, 2, 3:50, 5:45 and 10 pm, with sneak preview of ***Paradise Alley*** at 8 pm, (4) ***Groove Tube***, daily at 12:30, 3:15, 7 and 9:45 pm, plus ***American Tickler***, daily at 1:50, 4:35 and 8:20 pm, 400 Tanforan Shopping Center, San Bruno, 558-0921

U.A. Stonestown: (1) ***Groove Tube***, daily at 7:10 and 10 pm, with matinees Wed., Sat.-Sun. at 1:30 and 4:20 pm, plus ***American Tickler***, daily at 8:35 pm, with matinees Wed., Sat.-Sun. at 2:55 and 5:45 pm, (2) ***Comes a Horsemen***, Wed., Sat.-Sun. at 2, 4:25, 6:45 and 9:05 pm, other days at 7 and 9:25 pm, behind Emporium, Stonestown, 221-8181

Warfield: ***Groove Tube*** and ***Dark Star***, call theater for times, Market at 6th St., $2 bargain matinee Mon.-Fri. until 5 pm and Sat.-Sun. until 1 pm, 775-7722.

York: ***Heart of Glass*** (Werner Herzog), plus ***Iphigenie*** (Michael Cacoyannis), Fri/3-Sat/4, ***The African Queen*** and ***Beat the Devil***, Sun/5; ***A Woman at Her Window*** and ***The Garden of the Finzi-Continis***, Mon/8-Tues/7, call theater for future titles and times, 2789 24th St., $1.50 bargain matinee Sat. until 5 pm, regular admission $2, 282-0316

EAST BAY

Act Cinemas: (1) ***National Lampoon's Animal House***, weekdays at 7 and 9 pm, Fri.-Sat. at 6, 8, 10 and midnight, Sun. at 2, 4, 6, 8 and 10 pm, (2) ***A Dream of Passion***, daily at 7:10 and 9:15 pm, with late shows Fri.-Sat. at 11:10 pm and Sun. matinees at 1, 3:05 and 5:10 pm, Center off Shattuck, Berk., 548-7200

Albany: ***Comes a Horsemen***, daily at 7 and 9:10 pm, with matinees Sat.-Sun. at 12:45, 2:50 and 4:55 pm, 1115 Solano Ave., Berk., 524-5656

Berkeley: ***Up in Smoke***, call theater for times, Shattuck at Haste, Berk., 848-4300

Califfornia: (1) ***The Big Fix***, daily at 7:05 and 9:10 pm, with late shows Fri.-Sat. at 11 pm and Sun. matinees at 1, 3 and 5 pm, (2) ***Girl Friends***, daily at 7:15 and 9:15 pm, with late shows Fri.-Sat. at 11 pm and Sun. matinees at 1:15, 3:15 and 5:15 pm, (3) ***Heaven Can Wait***, daily at 7 and 9 pm, with late shows Fri.-Sat. at 11 pm and Sun. matinees at 1, 3 and 5 pm, Cinema Center, Kittredge and Shattuck, Berk., 848-0620

Northside: (1) ***We All Loved Each Other So Much***, daily at 8 and 9:50 pm, plus ***Slave of Love***, daily at 8:10 pm, (2) ***Last Tango in Paris***, daily at 6:15 and 10:05 pm, plus ***Servant and Mistress***, daily at 8:30 pm, 1828 Euclid, Berk., 841-2648.

Oaks: (1) ***Who Is Killing the Great Chefs of Europe?***, (2) ***Goin' South*** and ***The Passenger***, call theater for times, 1875 Solano near Berkeley, Berk., 526-1836

Parkway: (1) ***The Wiz***, opens Fri/3, daily at 6, 8:20 and 10:25 pm, with matinees Sat.-Sun. at 1 and 3:30 pm, (2) ***Who Is Killing the Great Chefs of Europe?***, daily at 7:10 and 9:15 pm, with matinees Sat.-Sun. at 12:50, 2:55 and 5:05 pm, Park Blvd. and E. 18th, Oakl., 835-3535.

Piedmont: ***Interiors***, daily at 7 and 9 pm, with Sat. matinee at 5 pm and Sun. matinees at 1, 3 and 5 pm, Piedmont at 41st, Piedmont, 654-2727

Rialto: (1) ***Solaris*** and ***The Man Who Fell to Earth***, (2) ***Freaks*** and ***Wizards***, (3) ***Saturday Night Fever*** and ***The One and Only***, (4) ***Joseh Who Will Be 25 in the Year 2000*** and ***Le Salamendre***, call theater for times, 841 Gilman, Berk., 526-6669.

Telegraph: (1) ***Deep Throat Follies***, (2) ***The Lady Vanishes***, ***The 39 Steps***, plus ***Foreign Correspondent***, call theater for times, 2519 Telegraph, Berk., 548-2519

U.A. Cinemas: (1) ***Death on the Nile***, daily at 1:30, 4:15, 7 and 9:45 pm, (2) ***Midnight Express***, daily at 1, 3:15, 5:30, 7:45 and 10 pm, (3) ***The Boys from Brazil***, daily at 2, 4:30, 7 and 9:30 pm, (4) ***Groove Tube***, daily at 2:40, 5:35 and 8:30 pm, plus ***Can I Do It Till I Need Glasses?***, daily at 1:10, 4:05, 7 and 9:55 pm, 2274 Shattuck, Berk., 843-1487

UC Theatre: ***Cousin, Cousine*** (Jean-Charles Tacchela, 1976, France), with Marie-Christine Barrault and Victor Lanoux, 8:40 pm, plus ***And Now My Love*** (Claude Lelouch, 1975, France), with Marthe Keller and Charles Denner, 7:30 pm, Fri/3, ***The Last Waltz*** (Martin Scorsese, 1978), with the Band and friends, 2, 5:55 and 9:50 pm, plus ***Gimme Shelter*** (David Maysles, 1970), with the Rolling Stones, 4:05 and 8 pm, Sat/4, ***Giant*** (George Stevens, 1956), with Rock Hudson, Elizabeth Taylor and James Dean, 8:50 pm, plus ***9/30/55*** (James Bridges, 1977), with Richard Thomas, 7 pm, Sun/5, ***The 47 Ronin (Genroku Chusingure)*** (Kenji Mizoguchi, 1942, Japan), ***Part 1*** at 7:30 pm, ***Part 2*** at 9:40 pm, Mon/6, ***Distant Thunder*** (Satyajit Ray, 1973, India), 9:30 pm, plus ***Father Panchali*** (Satyajit Ray, 1954, India), 7:30 pm, Tues/7, ***The Fox*** (Mark Rydell, 1968), with Sandy Dennis, Anne Heywood and Keir Dullea, 6:30 and 10:30 pm, plus ***The Sailor Who Fell from Grace with the Sea*** (Lewis John Carlino, 1976), with Kris Kristofferson, Sarah Miles and Earl Rhodes, 8:30 pm, Wed/8, ***Lola Montes*** (Max Ophuls, 1955, France/Germany), with Martine Carol and Peter Ustinov, 8:45 pm, plus ***La Ronde*** (Max Ophuls, 1950, France), with Simone Signoret, Anton Walbrook, Simone Simon, Danielle Darrieux, Daniel Gelin, Jean-Louis Barrault and Gerard Phillipe, 7 and 10:55 pm, Thurs/9, ***Murder by Death*** (Robert Moore, 1976), with Truman Capote, James Coco, Peter Falk, Alec Guinness, David Niven, Peter Sellers, Elsa Lanchester and Maggie Smith, 6:30 and 10:05 pm, plus ***The Cheap Detective*** (Robert Moore, 1978), with Peter Falk and Ann-Margaret, 8:15 pm, Fri/10, 2036 University, Berk., 843-6267

Titles and times subject to change. Call theater to verify.

—Flona Mackenzie

GUARDIAN PUZZLE

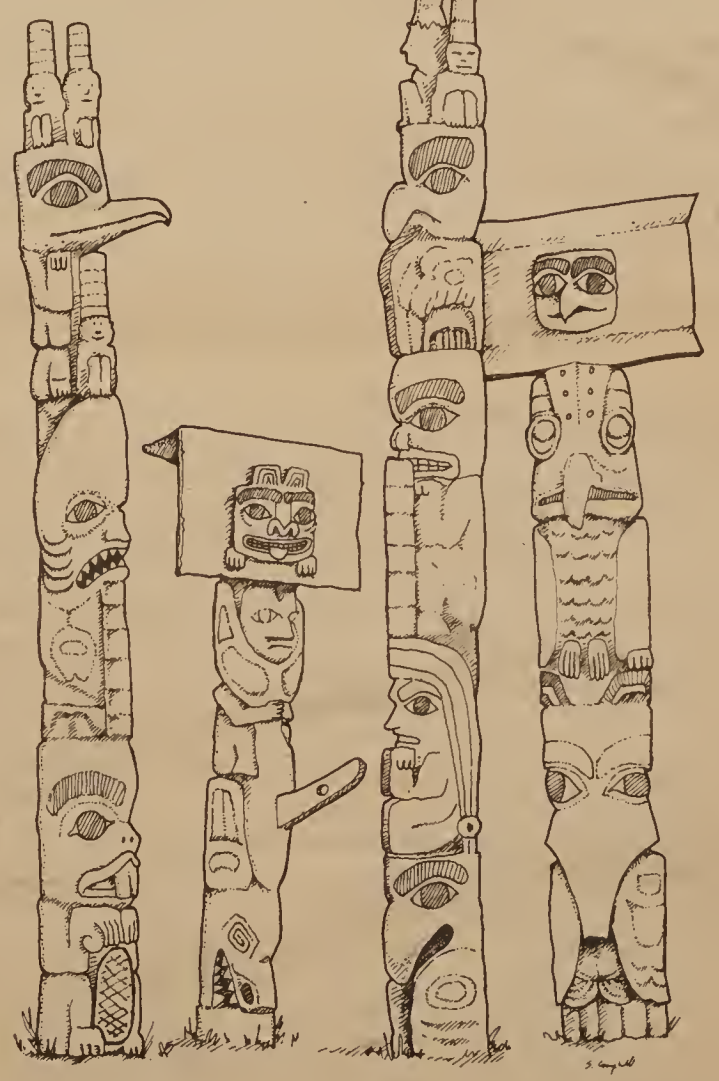
TOTEM #4 POLES

BY STEVE CAMPBELL

We all can recognize most animals when we see them, such as beavers, bears and the like, but it can become more difficult when we try to recognize them in the stylized paintings and carvings of less "civilized" cultures.

This is the game with this issue's puzzle. To the right are pictured four totem poles, reasonably accurate reconstructions of actual poles that once stood in an Indian village in what is now British Columbia. Below them is a list of subjects that are often depicted in such carvings.

To solve the puzzle, simply place a checkmark next to the name of an animal or spirit represented in one of the poles. For example, the bottom figure of the second pole from the right is a baleen whale (it looks so much like a bird that we figured you'd never get it). So put a check next to that name. Concentrate on the major figures. Don't worry about the tiny human figures with the odd hats. They are chiefs, and their hats symbolize material possessions. Here's one final clue: there are more possible creatures listed than there are actually depicted on the poles.



CARPOOL ANSWERS

A. Model A Ford
B. Jaguar XKE
C. VW "Beetle"
D. Bugatti
E. Rolls Royce Silver Cloud
F. Jeep
G. Cadillac Coupe de Ville
H. Buick Riviera
I. VW Karmann-Ghia

Boy, did we stump you on this one! No, no, a thousand times no. Flivver H is not an Oldsmobile and D is not an archaic Buick. Only three entries qualify their authors as automotive specialists. The winners are Richard Puente of San Francisco, Holger Berthelsen of El Sobrante and A. T. Hodgson of Berkeley.

We'd like to thank Newt Levenson of San Francisco for his entry. Though not a winner, his answers were creative indeed (Model T Fjord, Jeep Skate, XK-Eel). We're giving him a three month subscription to the Bay Guardian.

GUARDIAN PUZZLE RULES

1. Prizes for solving the Guardian Puzzle are tickets to the Dickens Faire and 3-month subscriptions to the Bay Guardian.
2. All entries must be received at the Guardian office (addressed to: **Puzzle, The Bay Guardian, 2700 19th St., SF, CA 94110**) by noon, Nov. 10
3. All entries must be accompanied by your name, address, phone number. One entry per household, please.
4. Employees of the Bay Guardian and their immediate families are not eligible
5. We have 5 Dickens Faire tickets and twenty 3-month subscriptions to award as prizes. They will be distributed amongst the winners by lottery. In the event of duplicate winning entries from the same household, one will be chosen to receive the prize or take part in the lottery. Decision of the judges as to disputes or ties will be final

_____ Raven (with hands)
_____ Dogfish (shark)
_____ Beaver
_____ Full Moon
_____ Eagle (face)
_____ Cormorant
_____ Baleen Whale
_____ Rainbow
_____ A water grizzly spirit with a piece of driftwood for snagging canoes from beneath
_____ Hawk (with crescent moon eyes)
_____ Eagle (full figure)
_____ Killer Whale
_____ Grizzly Bear
_____ Human Being
_____ Frog

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San Francisco Roommates Bureau
SINCE 1967, SERVICING THE BAY AREA. FEE GUARANTEED SINGLES, CO-EO, PARENTS, STRAIGHT AND GAY
956-6499

RENTALS

Sunny one bedroom apartment in Mission district Victorian. $200/month, utilities included No pets, please Call 285-3960.

Charming 2-bedroom Immaculate Victorian. Large yard, excellent area in Alameda $450/mo. 523-6758, evenings.

3-bedroom flat, yard, garage, sundeck, sunny Western Addition. $370. 552-7308.

RENTALS TEMPORARY

Houseboat Sausalito
2 bedroom, with 2 fireplaces, semi-furnished. Available by month/long term. Evenings, Saundra, 236-2251.

RENTALS TO SHARE

Two professionals seeking third to share Victorian flat with view. Near Ooloras Park. 826-4583, 556-8586.

Roommate(s) wanted for luxury home in San Mateo hills Spectacular view, large backyard with gazebo Living room, fireplace, family room, AEK, 2 car garage. Master bedroom, $275, other bedroom $215 The ideal place for parties Jim, work 877-0114, home 922-9289.

Available Imediately
2 bedroom in lower Pacific Heights flat, $137.50/mon 922-1944

Creative, responsible, active person for North Beach apt. $150 981-5717.

Spacious, elegant 2+ bedroom Victorian, 2 fireplaces, Buena Vista Park. Prefer female, responsible, mature person. $225 plus utilities 864-4589.

Beautifully Restored Victorian
Male/female to share Upper Market Victorian with aware professional female. Own bedroom, sitting room & bath Panoramic city view, private garden. $300/month. Non-smokers only 621-3400.

To share very nice Richmond dist flat, high ceilings, fireplace, ornamental garden I am 29, like quiet, neat environment, seek housemate interested in creative, simplistic life style for country-city living $162.50 Call Sue day, evenings 387-5279.

House to Share
Good location Working male, 36, has large attractive home in lovely convenient area Two bedrooms available, for responsible employed male/female. $150/month & security & references Available now 992-0297 eves/weekends.

Woman to share two-bedroom house with same Oakland, near Mills College $175/mo Call 532-5216.

Bring Your Own
furniture to live in a spacious 6-room flat Inner Richmond (California & 4th Ave.), $160/month. Looking for a clever, congenial, straight, over-25 working person or mature student Most bad habits unimportant, but must be a cleaner and have a good sense of humor 387-3555 after 6 pm. Woman preferred.

Berkeley Hills—room with bay view Peaceful Classical music $250 548-6996

I'm a non-smoking, social drinking male, looking for a female to share a downtown flat. If you have a place or are ready to relocate, I will pay the whole rent. Box 225, 625 Post, 94109.

Unfurnished room in large house with kitchen privileges—small yard, fireplace, located in Excelsior district. $150 per month. Prefer woman, non-smoker, no pets Bob, 334-7035 bet 7-8 am, after 9 pm

Superb House
Man to share beautiful 2 + bedroom house with 1 man. I am straight, 30s, independent Stable situation, superb view, fireplace, garage, yard, quiet, privacy, near transportation, market SF $220/month 752-3621.

Man, 28 + , share huge house, weekend dinners, with three woman, two men, two children. Garden, hot tub. 665-6578

Gay professional, 30, will share her quiet, sunny 3 BR Berkeley home with same Your own BR and study Large yard, deck, etc. Available Nov 6 Lease. Carol, 525-9398 evenings

Male or female to share modern 3-bedroom view flat in Outer Noe Valley, $175. Gabe 626-5285, 285-0283

SPACE WANTED

Sculpture studio space wanted Ben, 981-2114

Wedding Bells
Elegant affordable space sought by nice couple for wedding and/or reception for a Saturday afternoon in March. Approximately 150 persons. Call Julie 929-1417, or Jeffrey (work) 434-0120, (home) 474-3354

Wanted—a room for November and December in serene, neat household Am 37, employed, moving to LA in January To $125 Arlene, 921-2665

Looking to rent a house or big flat in the Inner Sunset area I'm a licensed health counselor looking for a place to live & do my practice 626-3131, Box 657

Storage & work space needed by East Bay newspaper vendor. Can share space if it is large enough, prefer 24 hr access (liveability?). Have to begin work before rains. Contact Pink Cloud, c/o 653-0651 (Oakland), message only

LEARNING & GROWING

DANCE INSTRUCTION

Belly Dance
Professional instruction, vicinity Golden Gate Park, small classes or private. Zare 665-8807.

Present Earth Moves
Sheri Gaia, former soloist with the Nederlands Dans Theater, will offer classes in her own technique end style of dance, beginning at the Samuel L. Lewis Studios, 3316 24th Street (Cr. Mission) in San Francisco, 3:00 pm to 5:00 pm. $5.75/single class, $19 00/4 wks Earthly Studios, home of The Earthly Co. of Sheri Gaie end Robert Amacker will open early in 1979.

Holiday Swing
Disco workshop, ½ price, classes on-going, open enrollment. Sundays 3-4:15. Powell-Reilly Dance Studios. 333-1011

Disco, Flamenco,
Mexican, folk, tap, East Indian, belly dancing Theatre Flamenco Ethnic Dance Center, 465 South Van Ness, 431-6521.

HEALTH & FITNESS

Running For Beginners Only
With a little coaching, you can easily learn to run and enjoy it. I teach a slow running gait that gets you started. Call Robert Cromey, therapist and runner, 885-3053

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Safe, natural, nutritional weight loss program. No drugs, money-back guarantee Call 221-3326

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Seminars discussing contact lenses, orthokeratology, biofeedback, iridology, nutrition, and psychology of vision. First and third Thursday of each month, starting October 450 Sutter Medical Bldg., SF Open to the public.
For reservations, call 391-2820.

Bay Guardian

REPORTER
EDITORIAL
Staff writer/reporter who can do investigative work, consumer stories end features. Will look at both full and part time. Send resume and a couple of nonreturnable clips to Valerie Mindel, assistent to the publisher.

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Supervise & direct advertising sales staff Excellent opportunity for management oriented person with media experience Sell key national and local accounts. Promotional and supervisory exp. helpful Send resume to: Associate Publisher, SF Bay Guardian, 2700 19th St., SF 94110.

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Guardian needs drivers to deliver the paper to stores one day a week Must have own car and be available all day on Wednesdays. SF, E. Bay and Marin routes. Cash fee between $20 and $40 depending on route Cheerful, reliable people sought Call 824-7660.

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Bay Guardian needs outgoing, sales oriented people to visit stores that carry the paper, spread goodwill and get the Guardian into the best selling positions possible. Also selling new stores on carrying us, and helping with circulation expansion. Part-time and full time available Call 824-7660.

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Need fast (65+ wpm), accurate typist part time, tues. morn Th & Fri., hrs flexible, 8-12 hrs./wk Call Carma for more details, 824-7660

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Compugraphic 4 experience necessary Part or full time. Fast & accurate. Deadline pressure. Call Naomi, 824-7860

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Busy phones. Interesting, varied work in a high pressure situation Duties dictated by current events. 824-7660.

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Personal horoscopes constructed and read, relationship compatibility horoscopes read Individual service Taped readings Eddi Barnett—Astrologer, 626-9090.

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Psychic readings, classes in psychic development/bodywork Call Gunter Groening, 548-2357

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"Op" 431-8309

Psychic: readings, counseling and classes. Paloma, 453-6381

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Private Lessons

In North Indian classical music Noted concert artist, disciple Ali Akbar Khan, Ravi Shankar, Nikhil Bannerjee Former instr. Ali Akbar College. Sitar, sarod, guitar, vocal. Also other Eastern & Western instr flute, horns, bow, etc Call 453-1937, 453-2508

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Silver and bamboo (North Indian Classical). B.A., Columbia U. Studied in New York with Harold Bennet and Thomas Nytenger Statt member Ali Akber College of Music, teaching assistant of Sachdev Jon Meyer, 488-4829

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Private hourly sessions for individuals and groups Breathing, articulation, mike technique, stage presence, etc. Beginners & advanced. Ann Channin, in SF 647-0730.

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Berklee graduate, studied with Mdme. Chelotf All levels; also theory, composition. Charles Hiestand. 922-3138

Let Your Fingers Do The Picking

Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? Ask for Tom, 626-8097, late afternoons

David Harp's Blues Harmonica

lessons for the musical idiot! I can teach you! Weekly two-hour classes begin Tuesday, November 7th 7:45 pm $16/month Call 863-7348

PERSONAL GROWTH

Counseling/Support Groups

If you are having relationship problems, difficulty deciding on a direction in life or are just feeling isolated, call Emily Morgan, licensed therapist 282-6419, Mon.-Fri., 6-8 pm Sliding fee scale

Merging Muscle, Motion & Mind

Stress management self-training cassette by Vera Fryling, M.D., $10.95 to New Health Potential, PO Box 5421, Berkeley, CA 94705. Write for seminar schedule to 33 Ouail Ct., Walnut Creek 94596

Women's Wilderness Retreat

Nov. 4 & 5, noon to noon cooperative problem solving, bioenergetic bodywork, deep tissue massage. Benefit for Women's Heartland. Hogie Wyckoff, Jude LaBarre, Greer McSpadden. Call Jude 549-3393

Body Awareness & Psychic Energy

Learn about psychic energy and spiritual concepts through your self. Taught by Alan Brinson. Nov. 7, 14, 21, 28, Dec. 5, 12 at 7:30 pm $80 for six sessions, pre-enroll. Theta Seminars, 929-1743

Star-of-Life Work on one's self For those fed up with the usual hold-me, touch-me, kiss-me, feel-me bullshit 548-7760

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Private sessions, seminars, weight, smoking past lives Jean Richards, nine years experience. Metaphysical Center, 420 Sutter St 626-6649, 781-0732

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Biofeedback (EMG) training for muscle relaxation by registered Physical Therapist Call Laura Shaefter 488-4038

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► Work on personal issues
► Explore relationships
► Meet new people

We will do individual Gestalt work, supportive encounter, sharing of experiences and whatever else comes from our being together

No ongoing commitment—
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can't buy happiness? $3 will get you started with a self-help booklet Write 625 Post St., Box 261, S.F., CA 94109

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For men with premature ejaculation, erection dysfunction, little experience, and preorgasmic women. Literature available Call 548-5477 or write Box 9404, Berkeley 94709

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Success Unlimited presents
ADVENTURES IN ATTITUDES

Hyatt Regency, Nov. 10, 11, 12. Full tuition $95, including materials.

431-6500

Body-Mind Integration

My emphasis is on release of fixed tissue and emotional patterns. Call for information, Laurelyn, 387-9526.

Postural Integration Models

Receive ten sessions of deep bodywork for half regular cost Contact Institute of Postural Integration before Nov. 6. 929-0119

Free Rap Group

Provides a platform for aware people to meet and communicate. Meets every Wednesday, 8-10 pm Richard, 552-8448, 7-8 pm

Anxiety

due to flying? animals? heights? closed speces? etc. 441-2582.

Lesbian Sexuality Workshop/

Retreat. Discuss political/personal aspects of our sexuality Pajaro Dunes, Dec. 1-3, $40-95. Childcare 968-1981/323-0745.

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Every Monday 6-8 pm

Focuses on awareness and personal growth Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members.. Fee: $5 per visit at the door.

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Computerized biorhythmic curves promise good days and tend to predict bad ones Personalized 90-day chart with explanation sent just $5.00 to Rountree & Associates, 5845 Chabot Ct. Oakland CA 94618

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The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders Instrument rental available Call 841-4333.

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Call 835-5018 for information

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Improvisational Theatre Workshop

Basics and review, eight weeks starting 11/4 $30 For more information, registration, call Sue Walden, 441-4384

Improvisational techniques for film and TV acting 6- and 12-week courses which cover basics of on-camera work Improvisational techniques used as means of improving response to intimate medium Definitive Productions—626-3131

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Tutoring for children, all ages Trained AMI Montessori teacher Reading, writing, math, life science Shelli, 431-3216 eves

MERCHANDISE

ANTIQUES/COLLECTIBLES

Mexican Masks

Ceremonial antique masks, $100-$150 Shown in private home Caldwell 983-2164

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BOOKS & PUBLICATIONS

Punsters: 25 Mole Jokes!

Satisfaction guaranteed! Send $1 and self-addressed stamped envelope to: Mole Order, 1388-T California, San Francisco, 94109

A Good Talk

with a woman friend about things that matter *Woman's Choice*, an intimate monthly letter published by Louise Lacey, author of *Lunaception*. Upcoming issues on Menstruation, Success, Hypnotic Regression, Loneliness, Love Letters, Dependency $18/year *Woman's Choice*, Dept BG, PO Box 489, Berkeley 94701 (169 Ardmore, Kensington 94707)

American History like you never learned in school *The Free & The Unfree: A New History of the United States* (Penguin Books), by Peter Carroll and David Noble.

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights 332-4790

CREATURES

FOOD & DRINK

Delicious Gourmet Treat

Naturally smoked meats—turkey, beef, pork, chicken, ready to eat, no nitrates or preservatives Wholesale, to public Calif Smoked Meats, 567-3797

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New teakwood bedroom set, seven pieces Spanish-Mediterrenean $750 wholesale. Weekdays, 626-5255

Bar, four stools 563-4787

Bed, new Simmons, full size, extra firm, $150 Oak barrel w/spool-top table (finished) $75 Call Debbie, days, 986-3280.

King size Undulator waterbed, like new, liner, Chemelex heater, massager, sheets, mattress pad, hose $100. 474-7055

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GUARDIAN CLASSIFIED 824-2506

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Will Buy Gold & Silver

Cash for gold & silver—coins, jewelry Also diamonds-any size Jack 824-6547

Oriental carpets needed for my bare floors 944-9668, evenings

MISCELLANEOUS

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Samadhi Isolation Tank

Like new $1950 new, asking $1600 Call Chili, (415) 479-1306, leave message

MUSICAL

Guitars, Martin 1886, Hernandez from Paracho $700 or offer 776-8021

PHOTOGRAPHIC

Telephoto lens. Soligor T4 automatic zoom 90-230 mm 14 5. apertures f4 5-22 with adapter for Miranda, Minolta, etc Bayonet mount, perfect condition, barely used, $100 Susan, 658-4009

SPECIAL SALES

Fight Garbage With Garbage

No on 6 garage sale Sunday, Nov 5, 9 am until dark 2362 Market St., (near Castro) All proceeds fund No On 6 TV-Radio Campaign Donate items today at 2275 Market St We will haul large loads. 777-0100

Apt. sale, Sat Nov 4, noon to 4 Furniture, books, antiques and dance items

NOTICES

BUSINESS OPPORTUNITIES

Dance studio plus live in apt for sale, $1500. Both fully equipped Phone afternoons (M-F), 626-3980 425 14th St., S F

AUTHORS/RESEARCHERS

Women, 18-80

Woman writer wants to interview women, 18-80, who are celibate Voluntary decision is of particular interest Strictly confidential. Alexandra, 453-4349 evenings, or Guardian Box 13-10-C

Writers

This winter KALW (91 7 FM) will premiere Final Draft, a weekly radio show of new short fiction. Writers of short fiction, either published or unpublished, are encouraged to submit one or more pieces of their work (along with a SASE) to Final Draft, c/o KALW, 2905 21st St., SF, CA 94110. For additional information call Peter Levine at 648-1177

MESSAGES

Laura-Whenever you're ready, send me your number Please John.

"boys" in "The Ring" repaid "energized-moforman" 10-26-77 poison! Satisfied? Mate? "No need to kill", housewifery safer! ta-ta! ha! ha! ha!

Cornelius—

Happy 40th, sweetheart Tout la meme chose, n'est—ce pas? Get out of here and enjoy yourself

PERSONALS

Because of legal liabilities, the Guardian does not print last names, private addresses or telephone numbers in this classification. PERSONALS advertisers must use a Guardian box, PO Box or commercial mail service box. No exceptions. For Guardian Box information, see the Giant Grid Coupon in these pages.

Tall, thoughtful woman, 28, very adventuresome, (Indonesia last year, Africa next), attractive, athletic, sensual with recent braces on her teeth. Must I live the life of a nunnery? Guardian Box 13-09-F.

New Wave Female Wanted

For search and destroy missions, life as art, and sexual liasons by liberated, feminist, Aquarius W/M, 31, 5'9", 160 All inquiries answered Guardian Box 13-08-R

W/M, 31, single, desires independent woman Guardian Box 13-08-S

I Am A Scorpio

My insfincts are spiritual and genital. I want to attract and find friends among women of a rare and hearty type she who enjoys genital play, who happily surrenders herself to good feelings, and who speaks openly I am an interesting person to know, 34, W/M, with inclinations towards the pretty and the slender Guardian Box 13-09-A

Professional genl, 54, interesting personality, successful, talented, seeks girl friend who is easy going, intelligent and wishes to enjoy wonderful SF Box 1178, 2000 Center St , Berkeley

Psychologist, attractive, W/F, age 27, Marin County resident, who is sensitive, warm, humorous and earthy seeks handsome W/M 28-38 for serious relationship Prefer financially secure male with comparable education or experience, who is intellectual yet earthy, mellow, self-aware and compassionate, ready for marriage and child-rearing I enjoy hiking, travel, cinema, dining, soul-searching talks, developing mutual interests. Guardian Box 13-08-T.

Happy relaxed W/F, 26, 5'5", 115#, very attractive, athletic, employed professional, who enjoys camping, skin and scuba diving, parachuting, skiing, sailing, movies, and always relaxed and happy people, would like to meet W/M 28-38, with a zany sense of humor, who's intelligent, thoroughly knows himself, doesn't play games and is happy, unattached, healthy, attractive, athletic, professionally employed, and who enjoys the above and related activites. If you think the above describes you and someone you may enjoy knowing, please send me a letter describing you, what you enjoy, and what you may desire in a female friend Guardian Box 13-09-D

Stockton erea men-W/F, 26 must relocate from Bay Area. Would like to find intelligent, sensitive men for pleasant evenings Send descriptive letter to PO Box 4531, Berkeley, 94704

For a special person Asian M, 26, 5'10", gentle, sensitive, kind, helpful, intelligent, good-looking, sense of integrity, new at relationships, seeks woman of similar qualities for freindship, companionship, and long-term relationship, for sharing, movies, horseback riding, drives, walks Guardian Box 13-11-A

Many-faceted mid-forties man "grounded" mystic, feels, cares, loves deeply Aware, sensitive, reflective, energetic, appreciative, open, direct Capabilities giving/receiving love, nurturing, empathy, intimacy, vulnerability, communication, passion, commitment. Many interests, dreams, including traveling, music, plays, letterwriting, beach, astrology, tantra, past lives, healing, quiet times Similar capabilities? Willing to share experiences, risk together? Box 24411, San Jose 95154

W/M, 47, loves music, arts, theater, outdoors, dancing, would like to hear from active, attractive lady, age to low 40s. Box M62, 519 Castro, SF 94114

Latter-day Lambert Strether sought by female counterpart for sharing/caring Non-smokers only Box 2193, Castro Valley, 94546.

Moselle Gopherus Polyphemus?

Attractive, many-faceted, positivistic, egalitarian W/M, 29, seeks nonmercenary yet responsible, affectionate, natural woman to share explorations, massage, develop intimacy I am a furry, single, semivegeterian, highly educated humanist who admires the slender, intelligent artist I enjoy music, reading, visual arts, children, forests, bicycling and yoga Your security assured. Phone number sufficient, will answer all. Guardian Box 13-09-G

Attractive W/M, 41, seeks beautiful dominant woman for long-term relationship and to fulfill fantasies Photo appreciated Guardian Box 13-09-E

Christmas Directory

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For only $11 per column inch per issue (regular rate: $15), you can reach bargain-hunting Guardian readers all over the Bay Area from now till Christmas. Or, sign up for any part of the season for the still low rate of $13 per column inch. Your Accounts Receivable will jolly well fatten up like ol' Saint Nick himself.

Call Guardian Classified, 824-2506, and charge it to your Visa or MasterCharge.

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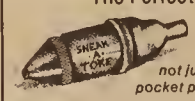

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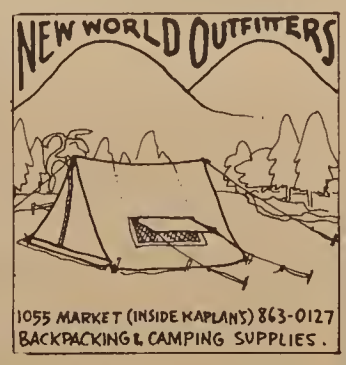

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I need e kindhearted woman friend to save me from the depravity of marijuana addiction. Lee, 35. P.O. Box 31601, S.F., 94131.

After yeers of wondering if people respond to these eds I decided to find out. I am e worldly, unpretentious, earthy, independent, sharing, loving, sensitive, considerate, dependent, pragmatic, romantic, sensual, thin, outdoors-loving profession-al male. I would like to meet very attractive women w/similar traits who is not afreid of life and its contredictions and who has a quick witted sense of humor. Phone/photo to Guardian Box 13-08-P

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W/M, 44, attractive, sensitive saxophonist, into jazz, movies and outdoors seeks attractive female in her thirties for possible close relationship. Guardian Box 13-08-O.

W/M, 32, attractive, sensitive, cuddler who views long distance walking as heavenly seeks female walking companion for weekend roves. Guardian Box 13-08-N.

Sensitive white man, 170 lbs., 5 ft. 8 in., 34, seeks sensitive white woman, 30-35, for fun and companionship. Guardien Box 13-08-M

Sensitive outgoing professional woman ot 27 looking tor bright, sincere, teeling man 30-40 to share the good times and bad times. Guardian Box 13-08-L.

Asian-American woman sought for strong relationship by Caucasian protessional man who is tall, athletic, 34, good-looking, intellectual, enjoys country nights-city lights, dancing, movies, books, and just being close. Send photo (will return) & message. Guardian Box 13-09-B

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Mozart Lady?

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Berkeley woman, 32, seeks living area in home with other women. I want to live near the Bay area but where there is space, quiet and trees. Looking tor warm atmosphere and privacy, too. I am easygoing/intense. I respect others' needs, have varied interests, am dependable and always try to keep my sense of humor. Guardian Box 13-08-F

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I am a Roman Catholic priest seeking those interested. Time and place to be announced. Send name, address. No cranks, please. Sincere replies only from Laity only. Guardian Box 13-08-B.

W/M, Christian, midlite, wide interests, wants like F. Photo, Box 29331, Presidio, SF 94129.

Attractive, single W/M, 26, looking for companionship and affection in a one-to-one relationship. I em warm, open, assertive but very sensitive. If you're bright, creative and energetic I'd like to meet you. Will answer all replies. Photo appreciated. Guardian box 13-08-A.

Attrective, professional, W/F, early 30's, would like to meet prot. W/M in San Jose Area. My interests include tennis, soccer, movies, reading, bridge, dining in & out and a close relationship that lets me remain independent. Write Guardian Box 13-08-G

Nice guy, attractive, considerate but dominant, educated, intelligent, athletic, 29, seeks girl into discipline, love. Steve. Guardian Box 13-08-C

Handsome, classy & well-built young businessman would like to meet attractive lady for daytime liaison. I am single, but if you're not, I promise I will be very considerate & discreet. Your age not important. Sincere and affactionate only, please reply in strictest confidence. No pressure. No pros. P.O. Box 582, Daly City, CA 94017

Irishman, 36, single, interests music, meeting people, etc., lonely, fed up with the U.K., vary fond ot Americans, wishes to correspond with and meet nice American woman. Photo exchange? Replies to Douglas, "One Acre", Beltast Road, Antrim, Northern Ireland, U.K.

SF medie man, 55, trim, youthful, affectionate, seeks attractive, bright woman, emotionally and financially secure. Box 11773, San Francisco 94101

Mellow lady seeks tall, good natured, warm hearted man, probably in his fifties, to share picnics in the rain, a sleeping bag by the fireplace, a hot tub if we can find one, good friends, long conversations, lots ot laughter, all the comfortable crazy things people do together when they really like each other. No button-down-minds, please, we'd never get along...but it you have a free and adventurous heart, let's get acquainted and see where it goes. 2000 Center Street, Box 1036-A, Berkeley, CA 94704.

Attractive W/M, 30, 6', slim. Values intelligence, openess, humor. Seeks female counterpart. Guardian Box 13-08-D.

Low vision W/F 29 tall, slim, attractive, sexy, sensitive, mystical, high energy, high consciousness, assertive, intelligent, multifaceted, romantic and feeling, very honest, very affectionate, positive, nurturing, not afraid of intimacy, open to taking risks, looking for meaningful lasting relationship with male ot similar teelings and character. Prefer Asian (tor the sincere & serious minded only). Guardian Box 13-10-B

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warm, intelligent, attractive, curious, alive, funny, serious, sexy, musical, 42, curvy, caring, artistic, professional, liberated, vivacious, but I'd like it even more with a terrific male counterpart. Guardian Box 13-08-E.

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FILE NO. 34240
The following person is doing business as ANUBIS DOG & CAT GROOMING & KENNELS, ANUBIS KENNELS (2 names), 309 Judah Street, San Francisco, CA 94122: Robert Scarver, 309 Judah Street, San Francisco, CA 94122 This business is conducted by an individual. Signed Robert Scarver
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 20, 1979

Pub Dates October 25, November 1, 8, 15, 1978

BG-13013

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 34239
The following person is doing business as STAN L. FRIEDMAN, 674 Greenwich Street, San Francisco, CA 94133 Stan L Friedman, 674 Greenwich Street, San Francisco, CA 94133 This business is conducted by an individual Signed Stan L Friedman
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by Remedios de Luna on October 20, 1978

Pub. Dates October 25, November 1, 8, 15, 1978
BG-13018

DEADLINE IS FRIDAY, 3:00 PM!

Deadline applies to payment, copy changes, new copy and cancellations and is strictly observed. Prepayment of all ad costs is required and no cash refunds can be authorized. Classification and placement are at our discretion.
Errors can only be compensated if our negligence is shown, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.
We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee to readers of the Bay Guardian.

CHECK HERE IF FIRST LINE IS A CENTERED 8-POINT HEADLINE

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Groups of characters separated by a space count as separate words. Most hyphenated or slashed words count as two words. Phone numbers or dollar amounts count as one word. Most punctuation is free Printed in 6-point type, paragraph style.
COMMERCIAL/ORGANIZATION: 25¢ per word, $4.50 minimum. This rate applies if you charge money for a service or represent an organization.
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$2 per week of publication. Write "Guardian Box _____" at the end of your ad, and include payment for the three extra words We ***must*** have your name, address and weekday phone, information which is kept strictly confidential. Boxes may be checked M-F, 9-5, in person only (***do not phone***) Mail forwarded once a week ***if*** we are provided with self-addressed, stamped envelopes, 5" × 10" or larger Boxes are closed one month after the last publication. READERS: Address Guardian Box replies to Guardian Box (#), 2700 19th St., SF, CA 94110. No commercial replies, please.

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___ words @25¢ ($4.50 min.)		
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Guardian Classified
2700 19th Street
SF, CA 94110

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THREE INSERTIONS THREE INSERTIONS

Does Guardian Classified Advertising work? We guarantee it. Here's how: Simply clip out this Guarantee and mail or bring it to our office with your ad and payment for 3 consecutive insertions in Guardian Classified. If for some reason you don't get the response you need, notify us by the Friday, 3:00 pm Deadline following the third publication of your ad, and we'll run it for 3 more times *at no extra charge*!

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THREE INSERTIONS

SAN FRANCISCO BAY GUARDIAN GUARANTEE

THREE INSERTIONS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34102
The following person is doing business as THE CITY GARDENER, 1130 Guerrero #6, San Francisco, CA 94110 Stephen Christen Tollefson, 1130 Guerrero #6, San Francisco, CA 94110 This business is conducted by an individual. Signed Stephen C Tollelson.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 13, 1978.
Pub. Dates. October 18, 25, November 1, 8, 1978
BG-12526

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34098
The following person is doing business as ENTERPRISING WOMAN, 722 Broderick Street, San Francisco, CA 94117: Sandra Lee Techter, 722 Broderick Street, San Francisco, CA 94117 This business is conducted by an individual. Signed Sandra Techter
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 13, 1978
Pub. Dates: October 18, 25, November 1, 8, 1978
BG-12527

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34099
The following persons are doing business as A MOVEABLE FEAST, 2001 Lyon, San Francisco, CA 94115. Judith Foster, 2925 Ashby Avenue, Berkeley, CA 94705, Ana Grizzard, 2001 Lyon St , San Francisco, CA 94115; Geri Filipello, 2001 Lyon Street, San Francisco, CA 94115 This business is conducted by a general partnership Signed Geraldine Filipello, Judith Foster
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 13, 1978
Pub. Dates: October 18, 25, November 1, 8, 1978.
BG-12524

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34265
The following person is doing business as MASTER LEADS OF CALIFORNIA, 369 Turk Street, Box 29, San Francisco, CA 94102; Dean Aubrey Jones Jr., 35 Walter #2, San Francisco, CA 94114 This business is conducted by an individual Signed Dean R. Jones
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 23, 1978

Pub. Dates: November 1, 8, 15, 22, 1978.
R-41604

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34267
The following person is doing business as THE NORTH BEACH FLOOR COMPANY, 1126 Kearny Street, San Francisco, CA 94133 Brian Michael Halfon, 1126 Kearny Street, San Francisco, CA 94133. This business is conducted by an individual. Signed Brian M Halton
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on October 23, 1978

Pub Dates November 1, 8, 15, 22, 1978.
R-41605

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 34241
The following person is doing business as SYNERGY SWITCHBOARD, 3621 26th Street, San Francisco, CA 94110: Arman Thomas Matthews, 966 Dolores, San Francisco, CA 94110 This business is conducted by an individual Signed Arman T Matthews
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Oct 20, 1978
Pub Dates October 25, November 1, 8, 15, 1978

BG-13011

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34054
The following person is doing business as ACCESS COMPUTER SERVICE, 1045 Sutter St , San Francisco, CA 94109 John Anton Jungherr, 361 Mississippi St., San Francisco, CA 94107 This business is conducted by an individual Signed J A. Jungherr
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct. 12, 1978
Pub Dates Oct 25, Nov 1, 8, 15, 1978
R-41432

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34097
The following persons are doing business as THE LUCKEY-ZAMORA PICTURE MOVING COMPANY, 66 Broadway, San Francisco, CA 94111 William E Luckey, 1828-A Centro West, Tiburon, CA 94920; Rudy J Zamora, 1132 Montgomery Street, San Francisco, CA 94133 This business is conducted by a general partnership. Signed Rudy J Zamora
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 13, 1978
Pub Dates: October 18, 25, November 1, 8, 1978
BG-12528

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34018
The following persons are doing business as TOBY'S, 1600 Folsom St., San F cisco, CA William J. Garrity, 475 El Centro Road, Hillsborough, CA 94010; R. Leslie Dugan, 175 Chestnut St , San Francisco, CA 94133, Roland A Foisy, 175 Chestnut St , San Francisco, CA 94133. this business is conducted by a general partnership Signed William J Garrity
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios De Luna on October 11, 1978.
Pub. Dates: October 18, 25, November 1, 8, 1978
R-41460

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34311
The following person is doing business as THE TALANTON GROUP, 250 Masonic Avenue, San Francisco, CA 94101 Mr H. Lee Burton, Managing Principal, 359 Half Moon Lane, Daly City, CA 94015 This business is conducted by an individual. Signed H Lee Burton.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 25, 1978

Pub. Dates. November 1, 8, 15, 22, 1978.
BG-13021

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34128
The following person is doing business as MARINA CHIROPRACTIC OFFICES, 2295 Chestnut St Suite 3, San Francisco, CA 94123. Matthew Frederic Rosenstein, D.C., 2295 Chestnut St Apt #2, San Francisco, CA 94123. This business is conducted by an individual Signed Matthew F Rosenstein, D.C.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Oct. 16, 1978
Pub Dates Oct 25, Nov 1, 8, 15, 1978
R-41543

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 744-566
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of PEARL WONG for change of name
The application of PEARL WONG for change of name, having been filed in Court, and it appearing from said application that PEARL WONG has filed an application that her name be changed to PEARL MYATT, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 30th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted
Dated October 13, 1978 Francis W Mayer, Judge of the Superior Court.
STUART E. PATT
100 Van Ness Ave., 19th Floor
San Francisco, CA 94102
Attorney for Applicant
Pub Dates Oct 25, Nov 1, 8, 15, 1978

R-41541

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34100
The following persons are doing business as BUENA VISTA MANAGEMENT COMPANY, 729 Oak Street, San Francisco, CA 94117 David Reed Zimpfer, 729 Oak Street, San Francisco, CA 94117, Gloria Jane Van Der Heiden, 729 Oak Street, San Francisco, CA 94117 This business is conducted by a general partnership Signed David Zimpfer
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 13, 1978
Pub Dates. October 18, 25, November 1, 8, 1978
BG-12523

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34223
The following person is doing business as
AARDVARK PRESS, A AARDVARK PRESS (2 names) 543 2nd Street, San Francisco, CA 94107 Brian Hager, 543 2nd Street, San Francisco, CA 94107 This business is conducted by an individual Signed Brian Hager The undersigned certifies that he is registered owner of the above trade styles and gives exclusive, revokable permission to use them according to the lease agreement dated October 3, 1978 Permission is valid as long as agreement is in effect. Signed Joseph Dabloski
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on October 20, 1978.
Pub Dates: October 25, November 1, 8, 15, 1978
BG-13015

Tip The Scales In Your Favor
Guardian Classified publishes Legal Notices for SF businesses or actions-at-law at the lowest rates in town 824-2506

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34289
The following persons are doing business as VIDEO RELEASING CONCEPTS, 681 Market Street, San Francisco, CA 94105: Allen White, 2613 California Street, San Francisco, CA 94105; Gary Merkle, 2275 Morello, Pleasant Hill, CA 94523; David Cooper, #2 Cottage Lane, San Carlos, CA 94070 This business is conducted by a general partnership. Signed Allen White
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 23, 1978

Pub Dates: November 1, 8, 15, 22, 1978
R-41606

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34308
The following person is doing business as UNDERGROUND MACHINE SHOP, 126 Riverton Drive, San Francisco, CA 94132 Thomas Tabak, 126 Riverton Drive, San Francisco, CA 94132 This business is conducted by an individual. Signed Thomas Tabak
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 25, 1978.

Pub. Dates. November 1, 8, 15, 22, 1978
R-41607

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34364
The following corporation is doing business as SCT/SYSTEMS COMMODITY TRADING, SAM/SYSTEM ADVISORS MARKETING (2 names.) 1413 Kearny, San Francisco, CA 94133 Bassetti and Schandelmier, Incorporated, 1413 Kearny, San Francisco, CA 94133 This business is conducted by a corporation Signed W H C Bassetti
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on October 27, 1978

Pub Dates November 1, 8, 15, 22, 1978
BG-13022

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34363
The following persons are doing business as ORIGINAL FACE VIDEO, 3580 21st Street, San Francisco, CA 94114 Joseph Tieger, 3580 21st Street, San Francisco, CA 94114, Joanna Luther, 45 Montcalm, San Francisco, CA 94110 This business is conducted by a general partnership Signed Joseph Tieger
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on October 27, 1978

Pub Dates November 1, 8, 15, 22, 1978
BG-13023

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34036
The following person is doing business as WEST COAST NEWS SERVICE, 2011 California Street #203, San Francisco, CA 94109 Jonathan V Tufts, 2011 California Street #203, San Francisco, CA 94109. This business is conducted by an individual. Signed Jonathan V Tufts.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 11, 1978

Pub Dates November 1, 8, 15, 22, 1978
BG-13025

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34126
The following persons are doing business as TEDDY'S ENTERPRISES, 2562 15th Ave , San Francisco, CA 94127 Chin-Wen Chen, 2562 15th Ave , San Francisco, CA 94127; Tsui-chi Chen, 2562 15th Ave., San Francisco, CA 94127 This business is conducted by individuals (Husband & wife) Signed Tsui-chi Chen.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Oct 16, 1978

PAUL FAN
4837 Valpey Park Avenue
Fremont, CA 94538
Attorney for Applicant
Pub Dates Oct 25, Nov 1, 8, 15, 1978.
R-41542

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33940
The following person is doing business as HAYMARKET PRODUCTIONS, 1745 Stockton St , San Francisco, CA 94133 Ronald Paul Schaeffer, 1745 Stockton, SF, CA 94133 this business is conducted by an individual Signed Ronald P Schaeffer
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct 6, 1978.

Pub. Dates: Oct. 11, 18, 25, Nov. 1, 1978.
BG-12512

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34101
The following person is doing business as CHIN HUA MUSIC, 2503 24th Street, San Francisco, CA 94110 David Simons, 2503 24th Street, San Francisco, CA 94110 this business is conducted by an individual. Signed David J Simons.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 13, 1978 .
Pub Dates October 18, 25, November 1, 8, 1978
BG-12522

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34028
The following person is doing business as TOM ASSOCIATES, 1131 Grant Avenue, San Francisco, CA 94133 Dean Woo, 1541 Taylor Street, San Francisco, CA 94133. This business is conducted by an individual Signed Dean Woo
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 11, 1978

LAU AND LEE
669 Clay Street
San Francisco, CA 94111
Attorneys for epplicant
Pub. Dates October 18, 25, November 1, 8, 1978
R-41456

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34167
The following person is doing business as TRABANT, 3345 Fillmore St #202, San Francisco, CA 94123 Jan Bedrich Malina, 3345 Fillmore St #202, San Francisco, CA 94123 This business is conducted by an individual. Signed Jan Malina
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct 17, 1978
Pub Dates. Oct. 25, Nov 1, 8, 15, 1978
R-41544

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34173
The following person is doing business as KAWA TRADING CO , 5450 Geary Blvd San Francisco, CA 94121 Mr Lombard Kwok Lam Woo, 682 28th Ave , San Francisco, CA 94121 This business is conducted by an individual Signed Lombard Kwok Lam Woo
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Oct 17, 1978
Pub Dates Oct 25, Nov 1, 8, 15, 1978
R-41545

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 84055
The following person is doing business as TELEVISED END OF HUNGER, 5 Greenfield Court, San Anselmo, CA 94960 Alan Temple Edmondson; 5 Greenfield Court, San Anselmo, CA 94960 This business is conducted by an individual. Signed Alan T. Edmondson
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct 12, 1978
Pub Dates. Oct 25, Nov 1, 8, 15, 1978
R-41431

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Get your ad into the year-end double issue Call 824-2506 for details

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33687
The following person is doing business as JUDITH CLAUSSEN, LTD , 434 Arballo Dr , San Francisco, CA 94132 Sherry Sue Lambert, 434 Arballo Dr , San Francisco, CA 94132 This business is conducted by an individual Signed Sherry Lambert
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on Sept 25, 1978

Pub Dates: Oct. 11, 18, 25, Nov 1, 1978
BG-12514

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 744964
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of JOHN PAUL MacKEWEN for change of name
The application of JOHN PAUL MacKEWEN for change of name, having been filed in Court, and it appearing from said application that JOHN PAUL MacKEWEN has filed an application that his name be changed to JOHN STRIDER, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 30th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted
Dated October 24, 1978 Francis W Mayer, Judge of the Superior Court.

ARMANDO IBANEZ
681 Market Street Suite 875
San Francisco, CA 94105
(415) 546-0747
Attorney for Applicant

Pub. Dates: November 1, 8, 15, 22, 1978
R-41608

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33807
The following corporation is doing business as SOMERSET HEALTH & GIFT CENTER, 1455 Market St , San Francisco, CA 94137 Somerset Van Ness Corporation, 1101 Van Ness Avenue, San Francisco, CA 94109. This business is conducted by a corporation. Signed Jonathan M Rutledge
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on Sept. 29, 1978.

Pub Dates: Oct 11, 18, 25, Nov 1, 1978.
R-41390

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33800
the following persons are doing business as INTERBRO INVESTMENT GROUP, 1200 Monterey blvd., San Francisco, CA 94127 George J Dea, 1200 Monterey Blvd , San Francisco, CA 94127, Anthony W Bowdeg, 299 Santa Paula, San Francisco, CA 94127 This business is conducted by a general partnership Signed George J Dea
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk McKinley M Ward on Sept. 28, 1978

Pub Dates Oct 11, 18, 25, Nov 1, 1978
R-41389

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33787
the following person is doing business as ACRATON REFRIGERATION AND APPLIANCE REPAIR SERVICE CO , 2827 Taraval St , San Francisco, CA Young M Han, 2827 Taraval St , San Francisco, CA 94116 this business is conducted by an individual. Signed Young M Han
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Sept. 28, 1978.

Pub Dates Oct 11, 18, 25, Nov 1, 1978
R-41388

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33646
The following person is doing business as LOJEMAS ASSOCIATES, 220 Montgomery St., Suite 1019, San Francisco, CA 94104 Salvador Amram, 5244 Netherland Ave , Riverdale, New York 10471 This business is conducted by a limited partnership Signed Salvador Amram
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F Metter on Sept 21, 1978

F. RICHARD LOSEY
220 Montgomery St., Suite 1019
San Francisco, CA 94104
Attorney for Applicant

Pub Dates Oct 4, 11, 18, 25, 1978
R-41182

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 743793
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application of LAWRENCE EMEROLD BONNER for change of name
The application of LAWRENCE EMEROLD BONNER for change of name, having been filed in Court, and it appearing from said application that LAWRENCE EMEROLD BONNER has filed an application that his name be changed to SALOMON SAADIQ AQUEEL I; now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 8th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted
Dated September 28, 1978 Francis W Mayer, Judge of the Superior Court

Pub Dates Oct 4, 11, 18, 25, 1978
R-41311

GUARDIAN CLASSIFIED 824-2506

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 745191
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of GAIL MONICA DUBIN for change of name
The application of GAIL MONICA DUBIN for change of name, having been filed in Court, and it appearing from said application that GAIL MONICA DUBIN has filed an application that her name be changed to GAIL MONICA DUBINSKI, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 1st day of December 1978, to show cause why the application for change of name should not be granted.
Dated October 27, 1978 Francis W Mayer, Judge of the Superior Court.

Pub. Dates: November 1, 8, 15, 22, 1978
BG-13028

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33939
The following persons are doing business as POCKET HERB AND APOTHECARY SHOPPE, Pier 39, Space B-14, San Francisco, CA 94133 Janet Weiner, 52 Meadow Way, Fairfax, CA 94930; Michael A. Weiner, 52 Meadow Way, Fairfax, CA 94930 This business is conducted by a general partnership Signed Janet A. Weiner
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct. 6, 1978

Pub Dates. Oct 11, 18, 25, Nov. 1, 1978
BG-12515

SUMMONS
CASE NO. 64042
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF HUMBOLDT In re the marriage of the Petitioner FAYE LORAIN FLENNIKEN and the Respondent EDDY SURYA SUMANTRI
NOTICE! You have been sued The court may decide against you without your being heard unless you respond within 30 days Read the information below
¡AVISO! Usted ha sido demandado El tribunal puede decidir contra Ud sin audiencia a menos que Ud re-sponda dentro de 30 dias Lea la informacion que sigue
1 To the Respondent
a The petitioner has filed a petition concerning your marriage You may file a written response within 30 days of the date that this summons is served on you
b If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief
c If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time
Dated June 20, 1978. Donald R Michael, Clerk By Margaret Wisnel, Deputy.
Pub Dates Oct, 25, Nov 1, 8, 15, 1978
BG-13014

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33841
The following person is doing business as SUNSET IMPORTS, 1446 44th Ave., San Francisco, CA 94122 Peter Gross, 1446 44th Ave., SF, CA 94122 This business is conducted by an individual Signed Peter Gross.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Oct. 2, 1978

Pub Dates Oct 11, 18, 25, Nov 1, 1978
R. 41387

SUMMONS
CASE NO. 42593
MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, CENTRAL JUDICIAL DISTRICT In re ELISEY SOKOLIK VRS MARK LASHLEY AND DOE I through X
NOTICE! You have been sued The Court may decide against you without your being heard unless you respond within 30 days Read the information below
¡AVISO! Usted ha sido demandado El tribunal puede decidir contra Ud sin audiencia a menos que Ud. responda dentro de 30 dias Lea la informacion que sigue
1 TO THE DEFENDANT. a civil complaint has been filed against you
a If you wish to defend this lawsuit, ypu must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint. (If a Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket). Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint
b If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time
Dated July 14, 1977 Helen Prara, Clerk By A. Metting, Deputy

ROBERT M. DITTES
Suite 121
883 Sneath Lane
San Bruno, CA 94068
Attorney for Plaintiff

Pub Dates Oct 11, 18, 25, Nov 1, 1978
R-41392

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33868
the following persons are doing business as SMILES SEWING CO , 15-A Brenham Pl , San Francisco, CA 94108 David Ma, 15-B Brenham Pl., SF, CA 94108, Elizabeth Ma, 15-B Brenham Pl., SF, CA 94108, Fanny W F Yee, 1950 Taylor St., SF, CA 94133, Kaling Lee, 1464 Taylor St , #9, SF, CA 94133 This business is conducted by a general partnership. Signed David Ma, Elizabeth Ma, Fanny W F Yee, Kaling Lee
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on Oct 3, 1978

LOUIS HOP LEE
4223 Geary Blvd.
San Francisco, CA 94118
Attorney for Applicant

Pub Dates Oct 11, 18, 25, Nov. 1, 1978
R-41385

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 10273
The following person has abandoned the use of the fictitious business name GOLDEN STATE HOTEL PARKING, at 80 Ellis St., San Francisco, CA 94102 Collins C. King, 405 2nd Avenue, #3, San Francisco, CA 94118 Said ficitious business name was filed in San Francisco County on November 12, 1973 this business was conducted by an individual. Signed Collins B King
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 10, 1978.
Pub Dates October 18, 25, November 1, 8, 1978
R-41461

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 744234
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of MARILYN LOUISE BAILES, MARYLYN ELIZABETH BAILES, DAVID ALFRED MICHAEL BAILES for change of name
The application of MARILYN LOUISE BAILES, MARYLYN ELIZABETH BAILES, DAVID ALFRED MICHAEL BAILES for change of name, having been filed in Court, and it appearing from said application that MARILYN LOUISE BAILES, MARYLYN ELIZABETH BAILES, DAVID ALFRED MICHAEL BAILES have filed an application that their names be changed to MARILYN LOUISE McLEAN, ELIZABETH MARYLYN McCLEAN, DAVID ALFRED MICHAEL McLEAN, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 17th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted
Dated October 6, 1978 Francis W Mayer, Judge of the Superior Court
Pub. Dates October 18, 25, November 1, 8, 1978
R-41455

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 24631
The following person has abandoned the use of the fictitious business name POLK STREET JEWELRY, at 1143 Polk St., San Francisco, CA Steve Medoff, 2340 Van Ness, San Francisco, CA. Said fictitious business name was filed in San Francisco County on March 7, 1977 This business was conducted by an individual Signed S Medoff
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on October 10, 1978
Pub. Dates. October 18, 25, November 1, 8, 1978
R-41459

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33938
the following persons are doing business as SILVER LININGS DEVELOPMENT CO , No 1 Columbia Square, San Francisco, CA 94103. Alan Klonsky, 4018 19th Street, San Francisco, CA 94114. Robert Swanson, 461 Douglass Street, San Francisco, CA 94114; William Pattengill, 441 Douglass Street, San Francisco, CA 94114 This business is conducted by a general partnership signed Robert Swanson
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 6, 1978
Pub. Dates: October 18, 25, November 1, 8, 1978
R-41452

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33923
The following persons are doing business as HILLVISTA INVESTORS, 55 Sutter, Suite 54, San Francisco, CA 94104 Joel J. DeYoung, 2131 Lyon Street, San Francisco, CA 94115; Richard C. Shorkey, 2654 Union Street, San Francisco, CA 94123 This business is conducted by a limited partnership Signed Joel J DeYoung.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 5, 1978.
Pub. Dates October 18, 25, November 1, 8, 1978
R-41454

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34026
The following persons are doing business as COUNSELING ASSOCIATES, 871 Rhode Island Street, San Francisco, CA 94107; Paul C Diebels, 871 Rhode Island Street, San Francisco, CA 94107, Melodee Willis Singer, 30 Wessex Drive, San Carlos, CA 94070. This business is conducted by a general partnership. Signed P C Diebels
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 11, 1978
Pub Dates Octobei 18, 25 November 1, 8, 1978
R-41458

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33739
the following person is doing business as JAJA GROUP, 220 Montgomery St., Suite 1019, San Francisco, CA 94104 John Ferretti, 38 Delphine Terrace, Staten Island, New York This business is conducted by a limited partnership Signed John Ferretti.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Sept 26, 1978.

F. RICHARD LOSEY
220 Montgomery St., Suite 1019
San Francisco, CA 94104
Attorney for Applicant

Pub. Dates Oct 11, 18, 25, Nov 1, 1978
R-41386

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33942
The following person is doing business as WEBSTER PROPERTIES, 755 Davis St., San Francisco, CA 94111; Lee H Grayson, 1555 Francisco St., SF, CA 94123. This business is conducted by an Individual Signed Lee H Grayson.
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W Murphy on Oct. 6, 1978.

Pub Dates Oct 11, 18, 25, Nov 1, 1978
BG-12516

NOTICE OF RETROACTIVE GENERAL ASSISTANCE BENEFITS
You or someone you know may be eligible for back payments from San Francisco's WELFARE DEPARTMENT As a result of the court decision in METCALF VS SARSFIELD, you are entitled to a back payment if you applied for General Assistance between February 15, 1973 and January 7, 1975, and were denied because a relative offered to provide you with a home outside of San Francisco For more information visit the San Francisco Department of Social Services at 1360 Mission Street, 150 Otis Street, 1680 Mission Street or call 558-5711

Pub Dates November 1, 8, 15, 22, 1978
BG-13024

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 33827
the following person is doing business as APARTMENT SERVICES, 154 Belvedere St., San Francisco, CA 94117, Tim Carrico, 154 Belvedere, San Francisco, CA 94117 this business is conducted by an individual Signed Tim Carrico
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct 2, 1978

Pub. Dates Oct. 11, 18, 25, Nov 1, 1978
BG-12513

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 34224
The following persons are doing business es EQUALITY IN HOUSING, 1254 La Playa, SF, CA. Michelle M. Bowers, 1254 La Playa, #2, SF, CA. Corbett H Bowers, 1254 La Playa, #2, SF, CA. This business is conducted by co-partners Signed Michelle M Bowers, Corbett H Bowers
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Luna on October 20, 1978

Pub Dates: November 1, 8, 15, 22, 1978.
R-41534

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 744203
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of PAUL THOMAS HUBLER, a minor, by WILDA LAURIE BURNS for change of name
The application of PAUL THOMAS HUBLER, a minor, by WILDA LAURIE BURNS for change of name, having been filed in Court, and it appearing from said application that WILDA LAURIE BURNS as parent of applicant PAUL THOMAS HUBLER has filed an application that his name be changed to PAUL THOMAS NANNEY now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 13th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted
Dated October 4, 1978 Francis W Mayer, Judge of the Superior Court
Pub Dates: October 18, 25, November 1, 8, 1978
R-41453

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33887
the following person is doing business as ROD MOTORS, 1120 O'Farrell St., San Francisco, CA 94109 Makoto Katsuregi, 438-23rd Ave. Apt. 2, San Francisco, CA 94121 This business is conducted by an individual. Signed Makoto Katsuragi
this statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct. 4, 1978

Pub Dates: Oct. 11, 18, 25, Nov 1, 1978
R-41383

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33941
The following person is doing business as STREAM-LINES, 172 Clara, San Francisco, CA 94107 Elizabeth Dorothy Richardson, 11 Woodland Ave , SF, CA this business is conducted by an individual Signed Elizabeth D Richardson
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct 6, 1978

Pub Dates. Oct 11 18 25 Nov 1, 1978
BG-12511

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34211
The following person is doing business as COAST EQUITIES, 2272 McKinnon Street, SF, CA 94124 Kenneth Lavern Johnson, 570 Lommel Road, Celistoga, CA 94515 This business is conducted by an individual. Signed Ken Johnson.
This statement wes filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on October 19, 1978.

Pub Dates: November 1, 8, 15, 22, 1978
R-41536

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 33913
the following person is doing business as CALLIDUS, 88 Castro, San Francisco, CA 94114 George Emery Sipe IV, 88 Castro, San Francisco, CA 94114 This business is conducted by an individual. Signed George Emery Sipe IV
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P.W Murphy on Oct. 4, 1978
Pub. Dates Oct 11, 18, 25, Nov 1, 1978.
R-41382

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO 743915
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of SHARON YUSKO for change of name
the apolication of SHARON YUSKO for change of name, having been filed in Court, and it appearing from said application that SHARON YUSKO has filed an application that her name be changed to SHERIE LAND, now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court on the 9th day of November 1978, at 9 o'clock am of said day to show cause of why the application for change of name should not be granted
Dated Sept 29, 1978. Francis W Mayer, Judge of the Superior Court

Pub Dates: Oct 11, 18, 25, Nov 1, 1978
R-41391

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO 34027
The following person is doing business as WIZARDWORKS, care of The Criswell Division, 660 Sacramento Street, San Francisco, CA 94111 Binnie Perper, 15 Olive Avenue, Larkspur, CA 94939 this business is conducted by an individual Signed Binnie Perper.
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk Remedios de Lune on October 11, 1978.
Pub. Dates: October 18, 25, November 1, 8, 1978
R-41457

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 033446
The following persons have abandoned the use of the fictitious business name CIRELLI'S BEAUTY SALON, at 2450 Van Ness Avenue, San Francisco, CA 94109 Stephen Y T. Chan, 1369 Sacramento St. #4, San Francisco, CA 94109, So Gee Chan, 1369 Sacramento St #4, San Francisco, CA 94109 Said fictitious business name was filed in San Francisco County on Sept 11, 1978 This business was conducted by an individual Signed Stephen Sogee Chan
This statement was filed with Carl M Olsen, the County Clerk of the City and County of San Francisco, California by clerk P W Murphy on Oct 3, 1978

Pub Dates. Oct 11 18, 25, Nov 1, 1978
R-41384

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 744006
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In the matter of the application of MARILYN CORNELL, AKA MARILYN ROSE CORNELL, AKA MARILYN BROWN CORNELL for change of name
The application of MARILYN CORNELL for change of name, having been filed in Court, and it appearing from said application that MARILYN CORNELL has filed an application that her name be changed to MARILYN ROSE BROWN; now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department 1 on the 24th day of November 1978, at 9 o'clock am of said day to show cause why the application for change of name should not be granted
Dated October 2, 1978 Francis W Mayer, Judge of the Superior Court.

Pub. Dates: November 1, 8, 15, 22, 1978.
R-41603

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